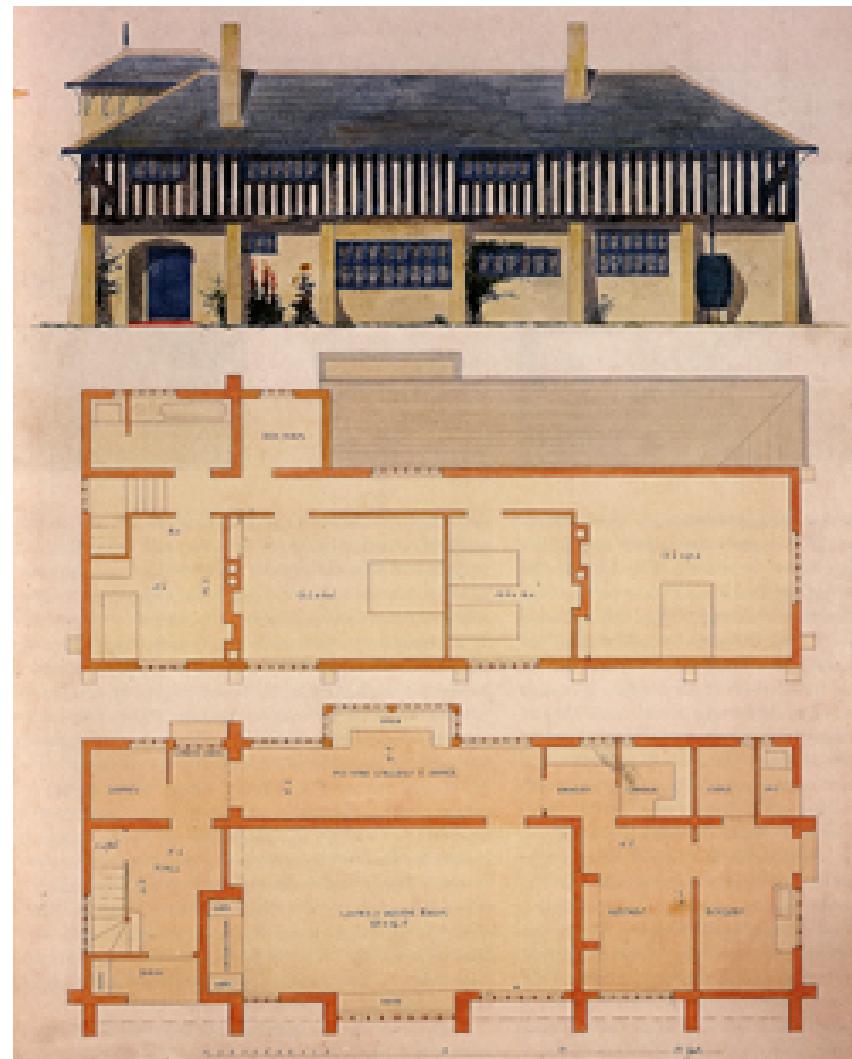


Arts and Crafts

C. F. A. Voysey, Cottage design, c.1885



C. F. A. Voysey, *The Orchard*, Hertfordshire, 1889



William Lethaby, *Avon Tyrrell*, Hampshire, completed 1891



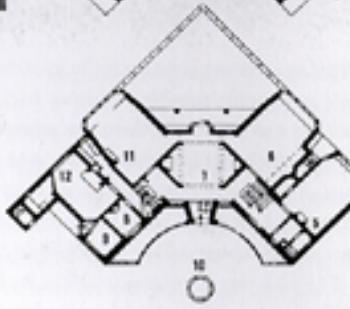
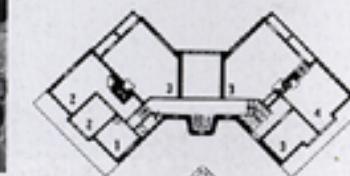
William Lethaby, *All Saints' Church*, Brockhampton, Herefordshire, built 1901-02



Edward Prior, *The Barn*, Devon, 1896



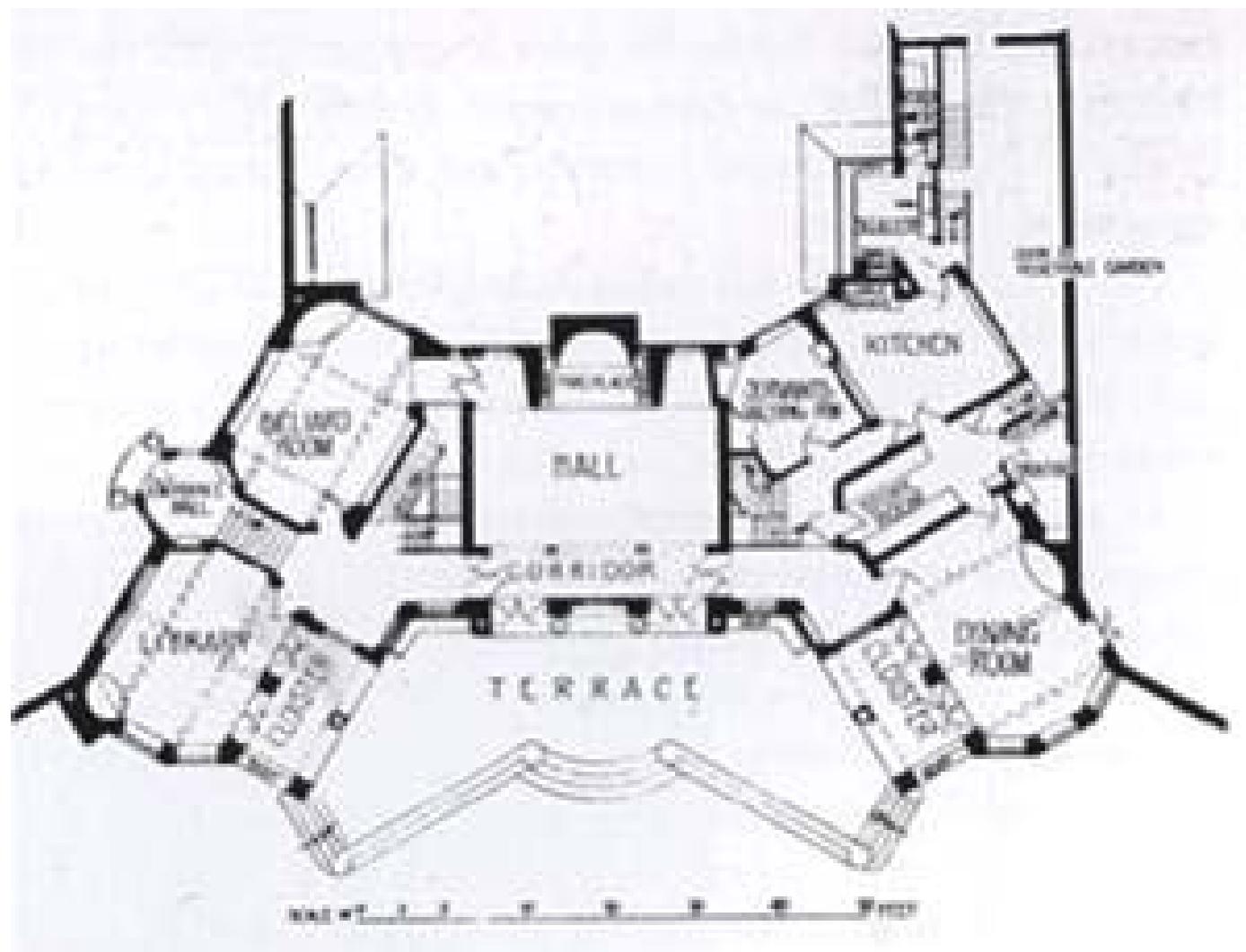
Top: Prior, The Barn,
Exmouth, Devon (designed
1896). The original
thatch was burned and
replaced by slate in 1905.
Above: Detail of savage
walls of sea-shore stone
Right: The butterfly plans



Edward Prior, *Home Place*, Norfolk, 1903-05



Edward Prior, *Home Place*, Norfolk, 1903-05, plan



Charles Rennie Mackintosh, *Hill House*, Dunbartonshire, 1902-04



George Temple Poole: *Albany Court house*, Western Australia, c. 1896



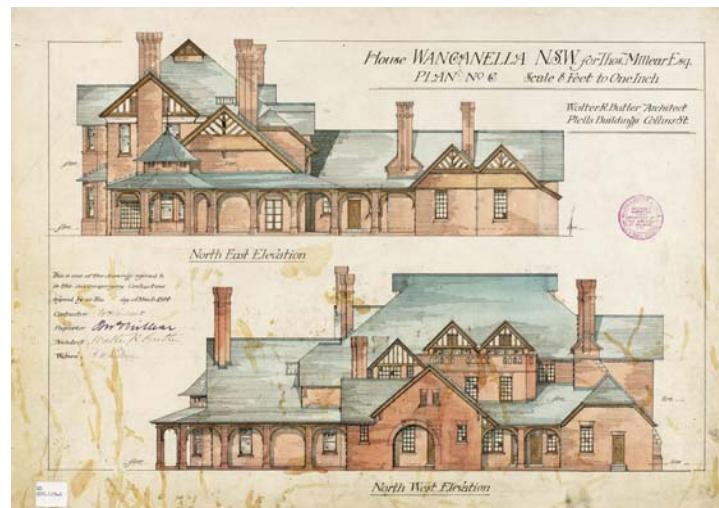
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George Temple Poole: *Albany Post Office*, Western Australia c. 1896

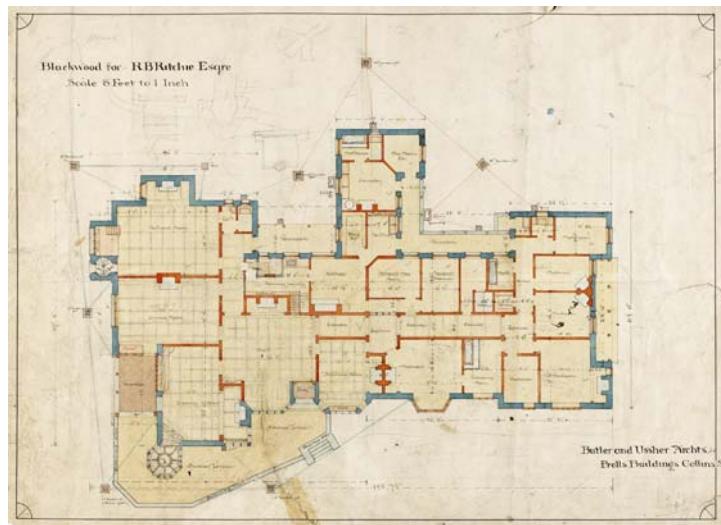


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Walter Butler, *Wanganella*, Penshurst, Victoria 1894



Walter Butler, *Blackwood*, Penshurst, Victoria, plan



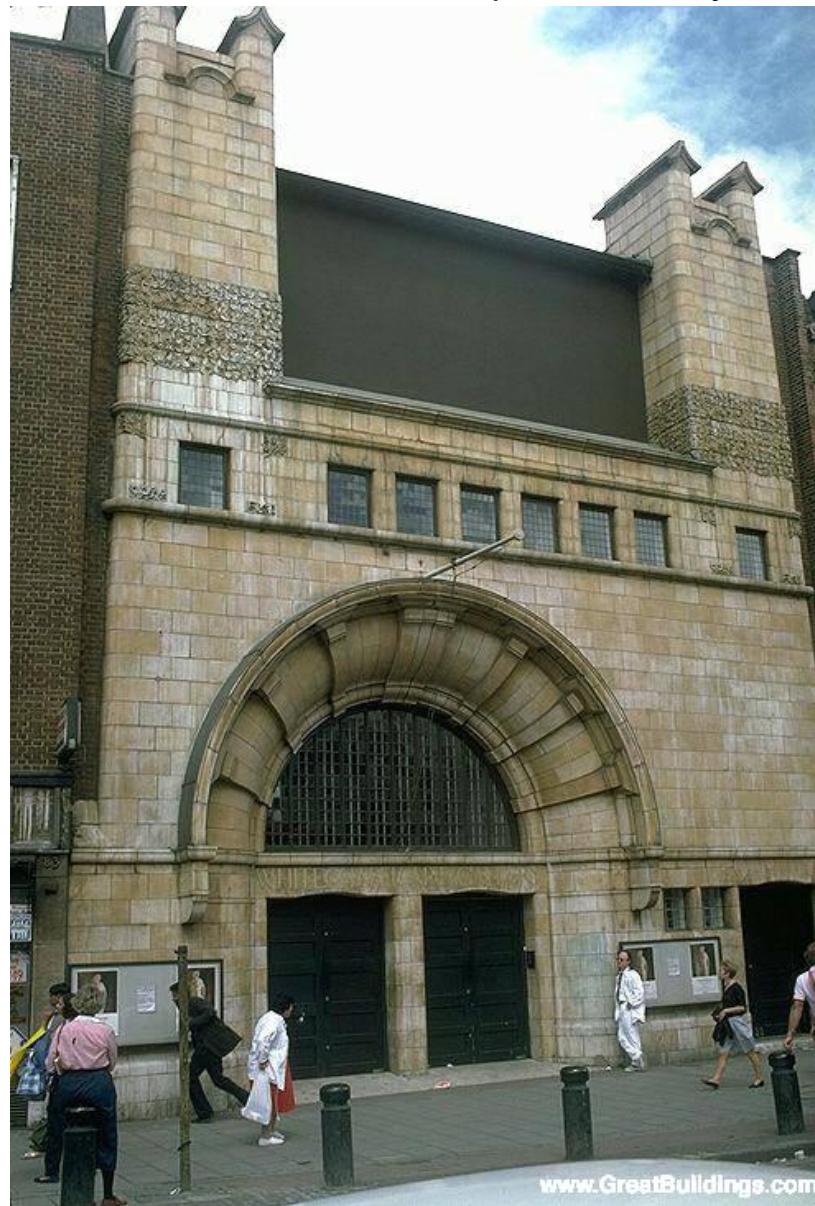
Walter Butler, *Blackwood*, Penshurst, Victoria 1891



Walter Butler, *Blackwood*, 1891



Charles Harrison Townsend, *Whitechapel Art Gallery*, 1891



Walter Butler, *Melbourne Mansions*, 1904



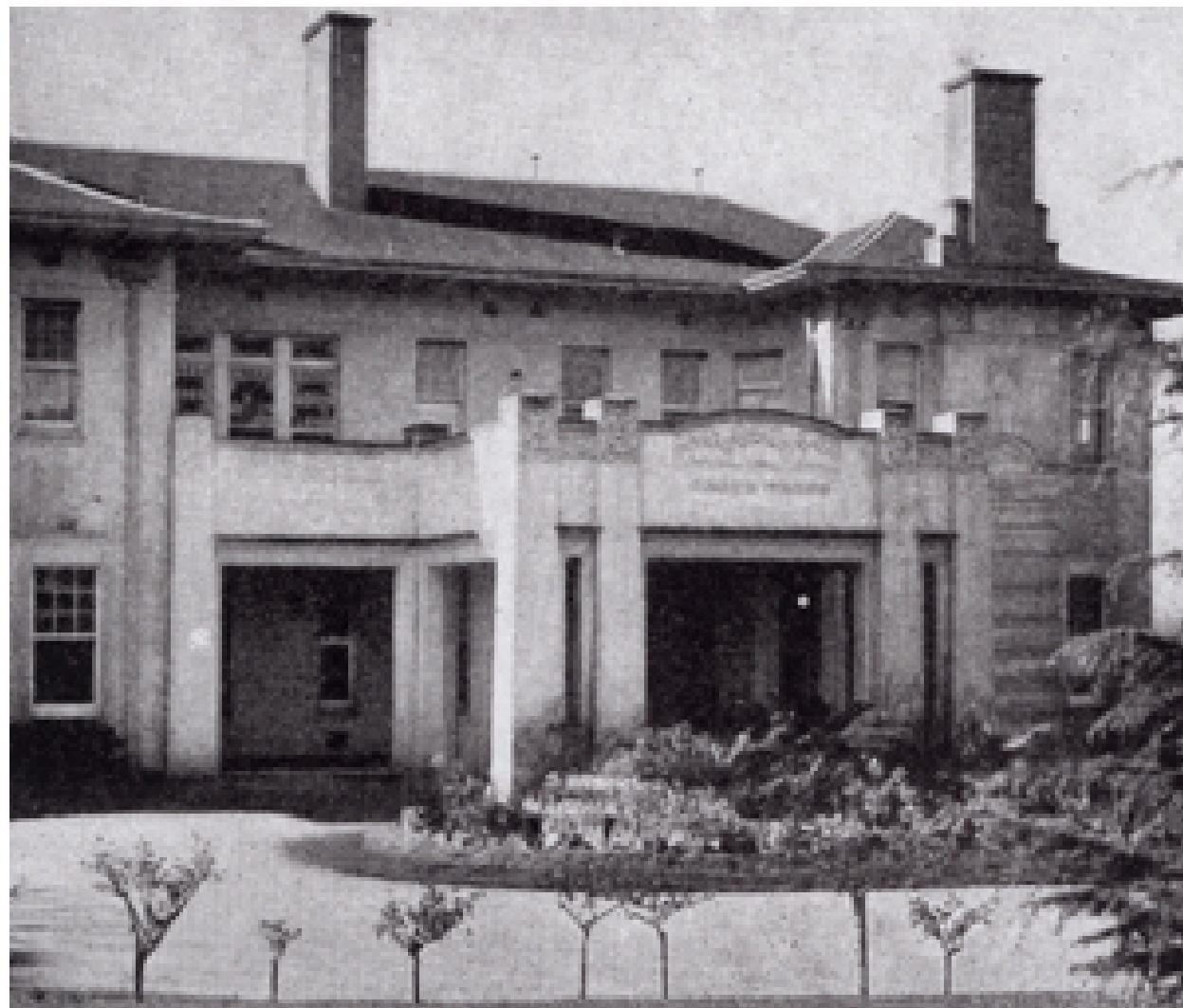
Walter Butler, *Pensford*, Orrong Road, Armadale, 1903



Walter Butler: *Grong Grong*, Toorak, 1905



Walter Butler: *Grong Grong*, Toorak, 1905



Walter Butler: *Warrawee*, Orrong Road, Toorak 1906



Walter Butler: *Kamillaroi*, St Georges Road, Toorak 1910



Walter Butler: *David Syme tomb*, Boroondara cemetery, Kew, 1908



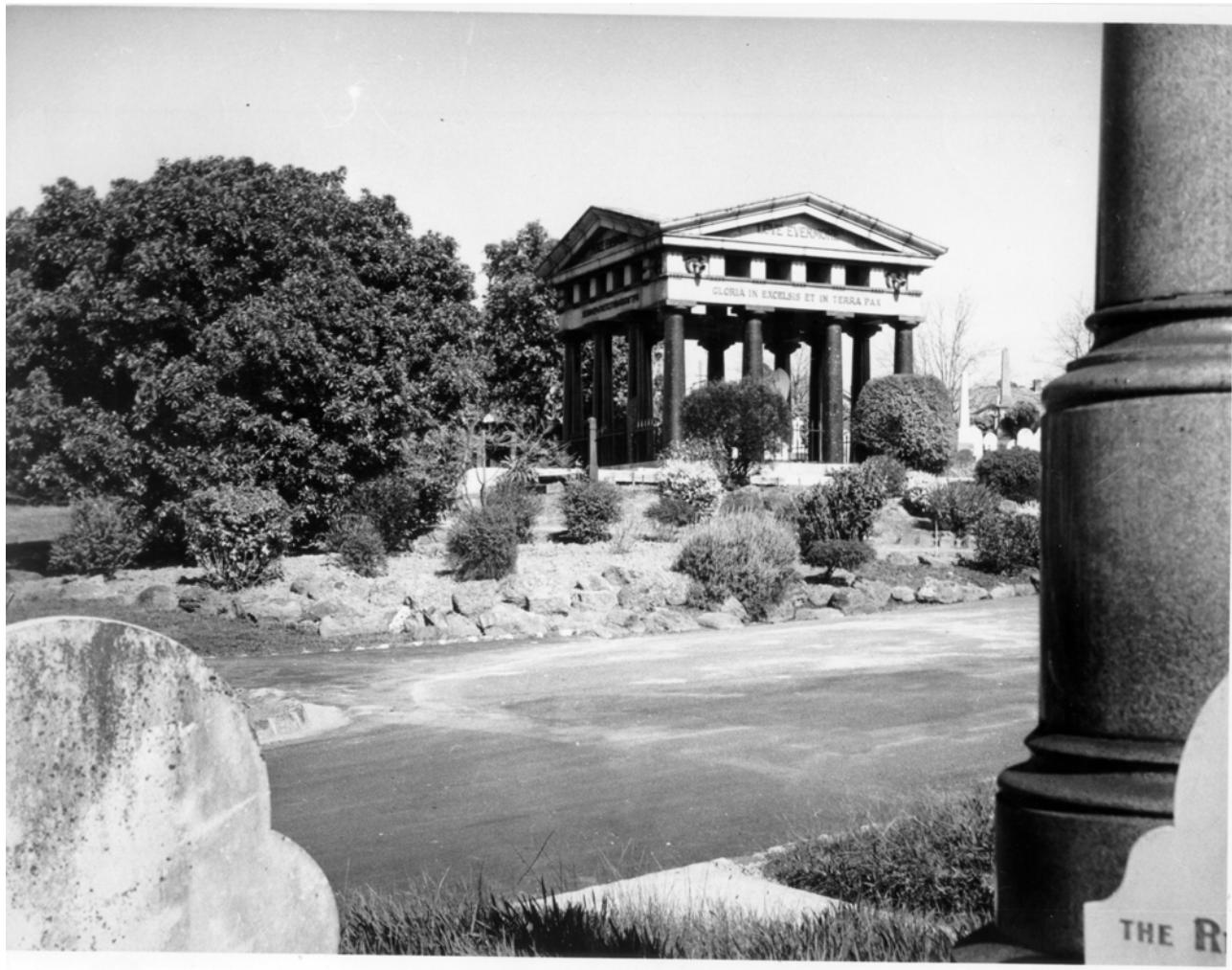
Temple of Isis at Philae, Egypt



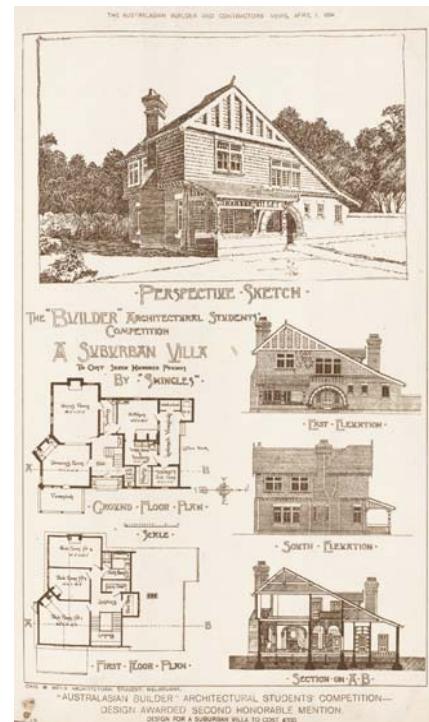
Walter Butler: *David Syme tomb*, detail of gate by Mabel Young



Harold Desbrowe-Annear, *Springthorpe memorial*, Boroondara cemetery Kew 1897



Charles Neild, competition design for a house, 1894



Harold Desbrowe-Annear, own house, Eaglemont 1903



Harold Desbrowe-Annear, Chadwick house #2, Eaglemont 1903



Harold Desbrowe-Annear: Chadwick house #3, Eaglemont 1903



Desbrowe-Annear Chadwick house #3,



Harold Desbrwoe-Annear: *Engholm house*, Kooyong, c. 1911



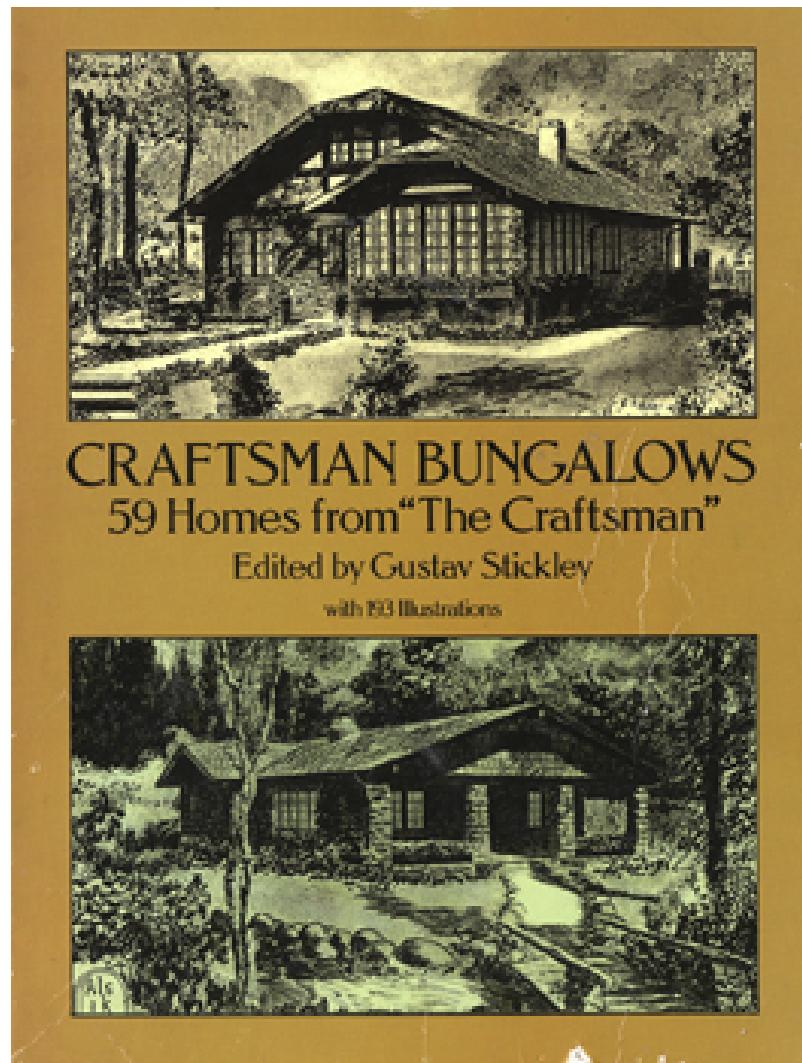
Harold Desbrowe-Annear, *Inglesby*, South Yarra, 1915



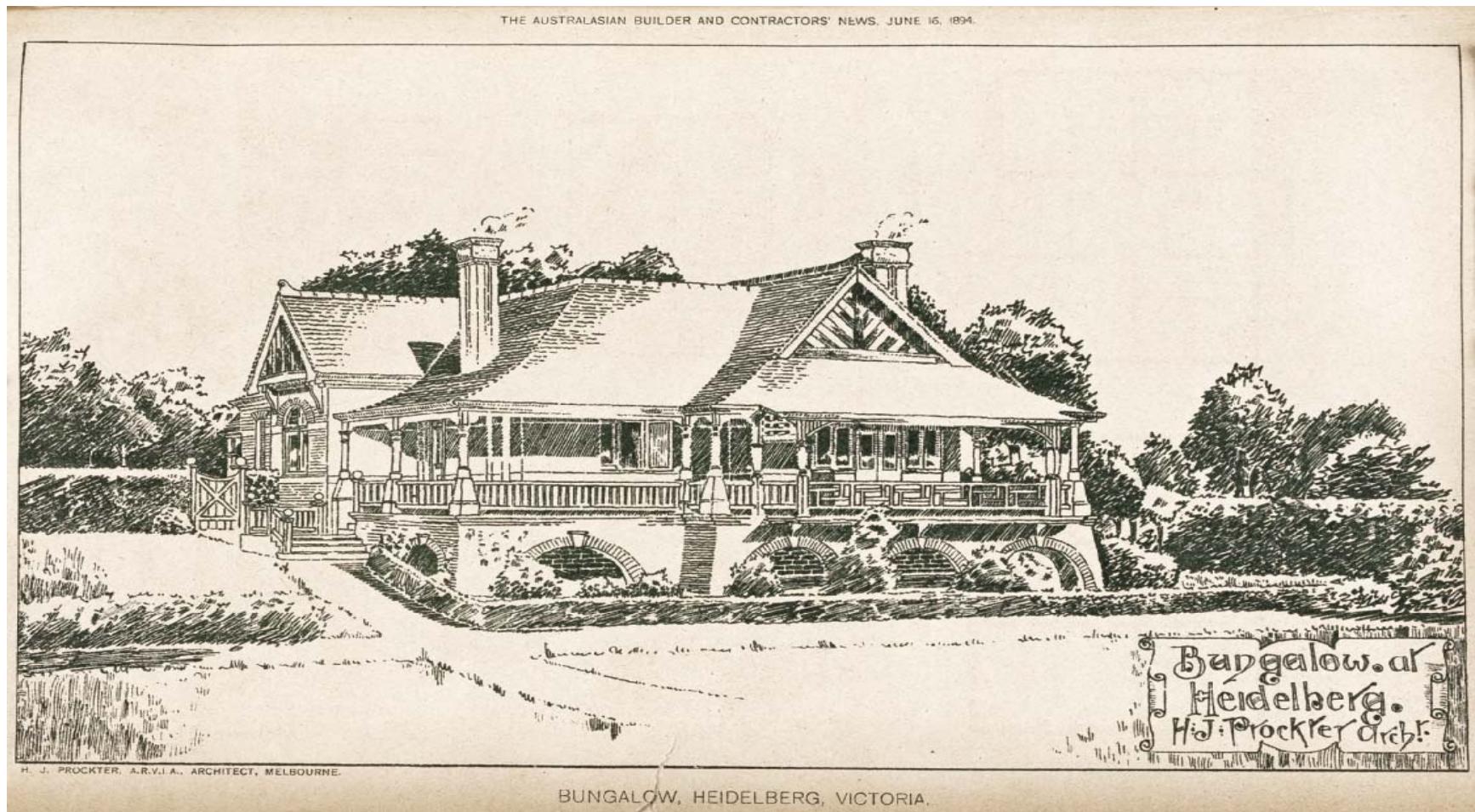
Harold Desbrowe-Annear: Kiosk, Elwood beach 1915



Gustav Stickley: Craftsman Bungalows



Bungalow, Melbourne 1894



Roscoe Collins, *Kuranda*, N. S. W. 1903



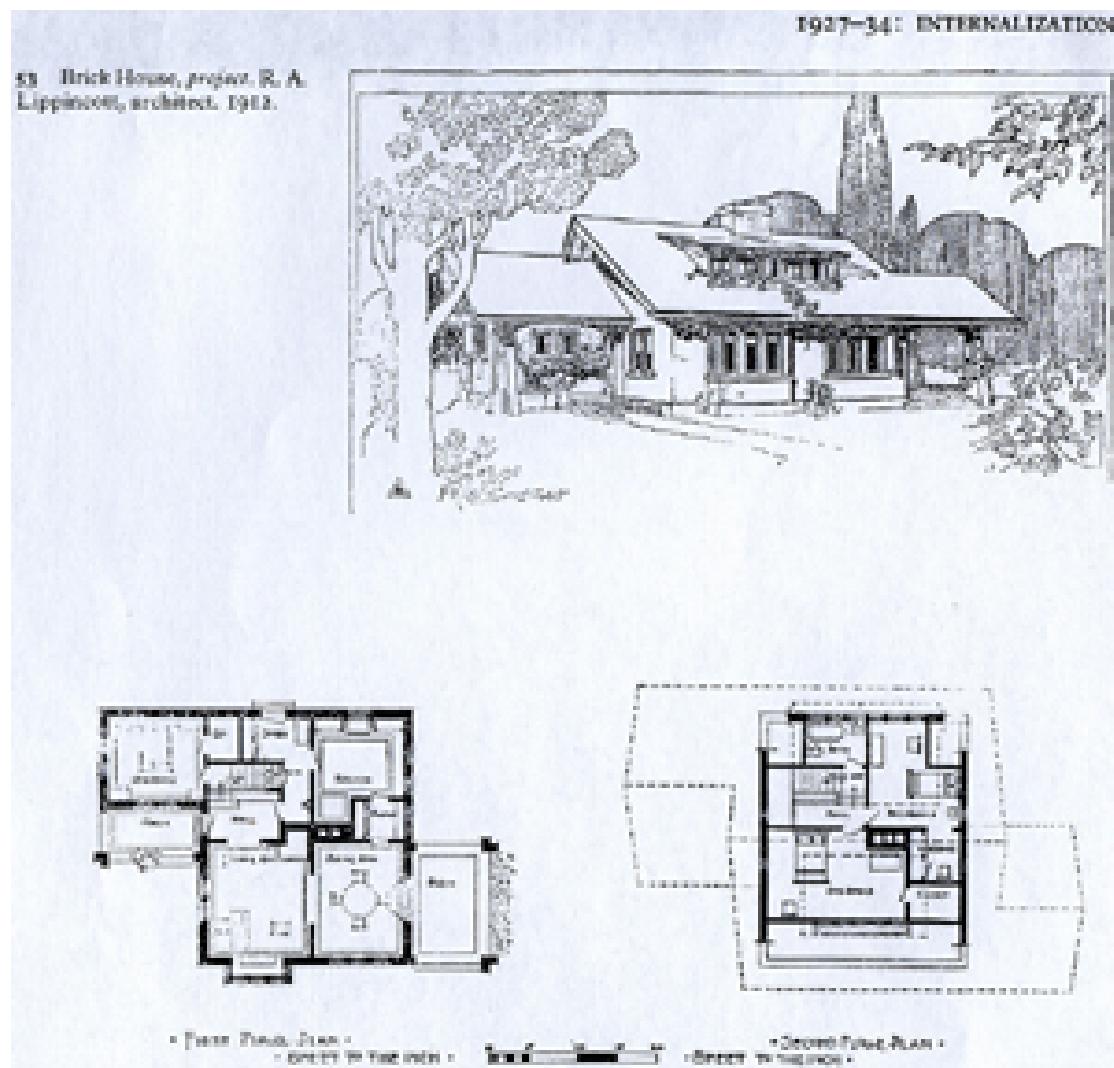
Oakden & Ballantyne: *Harry Martin house*, Toorak 1908



Oakden & Ballantyne: Craftsman bungalow, Toorak 1909



Roy Lippincott: bungalow



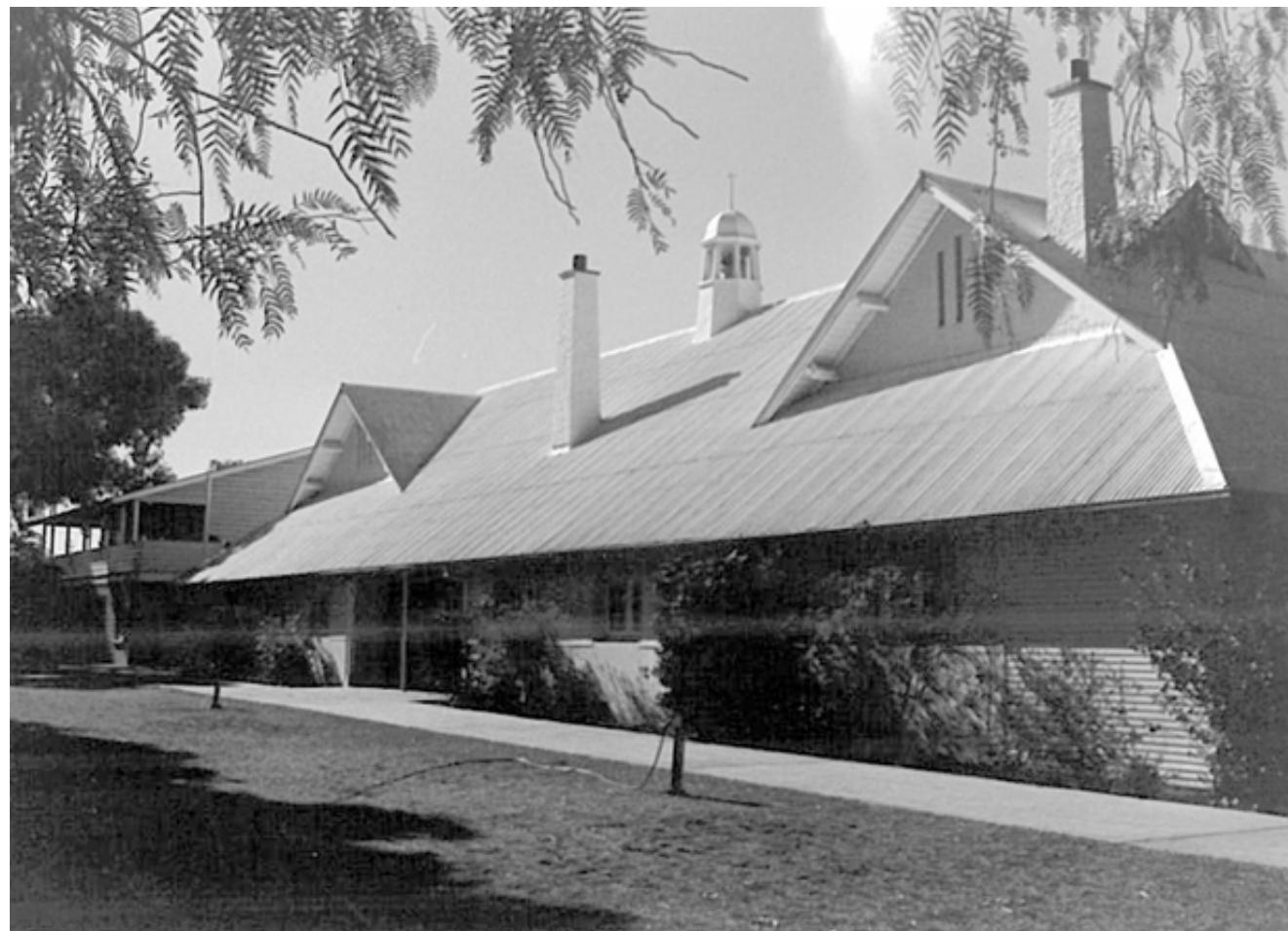
N. S. W. Government Architects branch, Goat Island lodge, early 20th century



N. S. W. Architects Branch, Bellingen school, early 20th century



N S W Government Architect, Burke Ward, school c.1906



N S W Government Architects branch. North Broken Hill



Tailem Bend Station, South Australia



N S W Government Architect, Hotel Kusciosko



C E Kemmis, *Wandobah Homestead N. S. W.* c.1912-14



WANDOBAH HOMESTEAD, Curlewis.
C. E. Kemmis, Esq., Architect. W. A. Dettmann, Esq., Builder.

Walter Butler: *Marathon*, Mt Eliza 1913



C. F. A. Voysey, *The Orchard*, Hertfordshire, 1889



Rodney Alsop, *Glyn*, Kooyong Road Toorak 1908



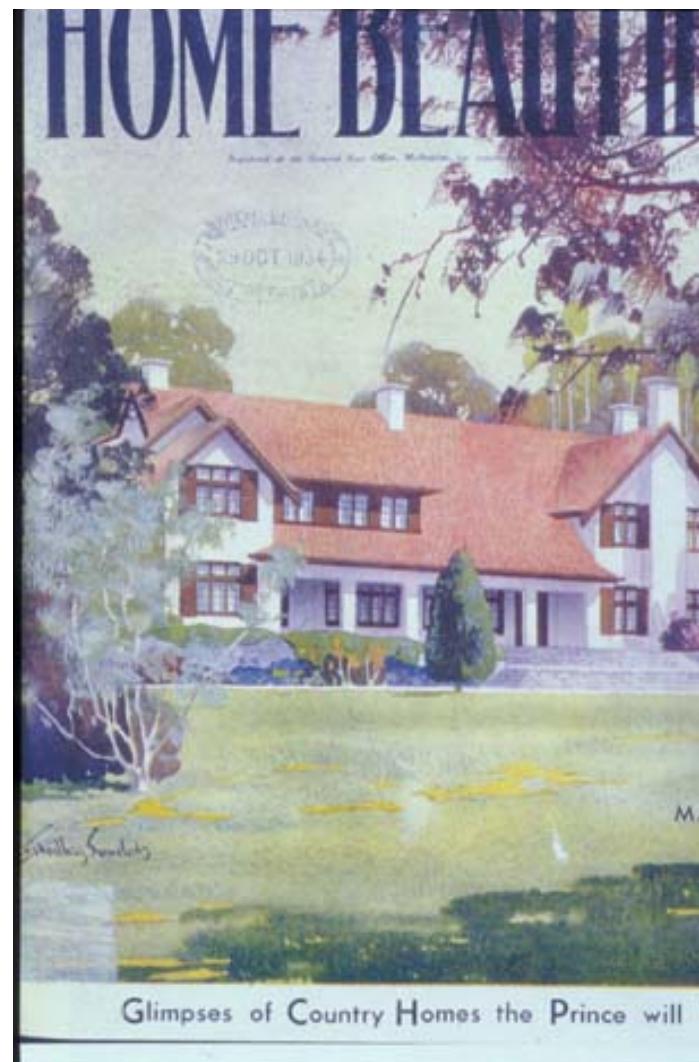
Rodney Alsop, Casey house, Berwick, Victoria, 1910



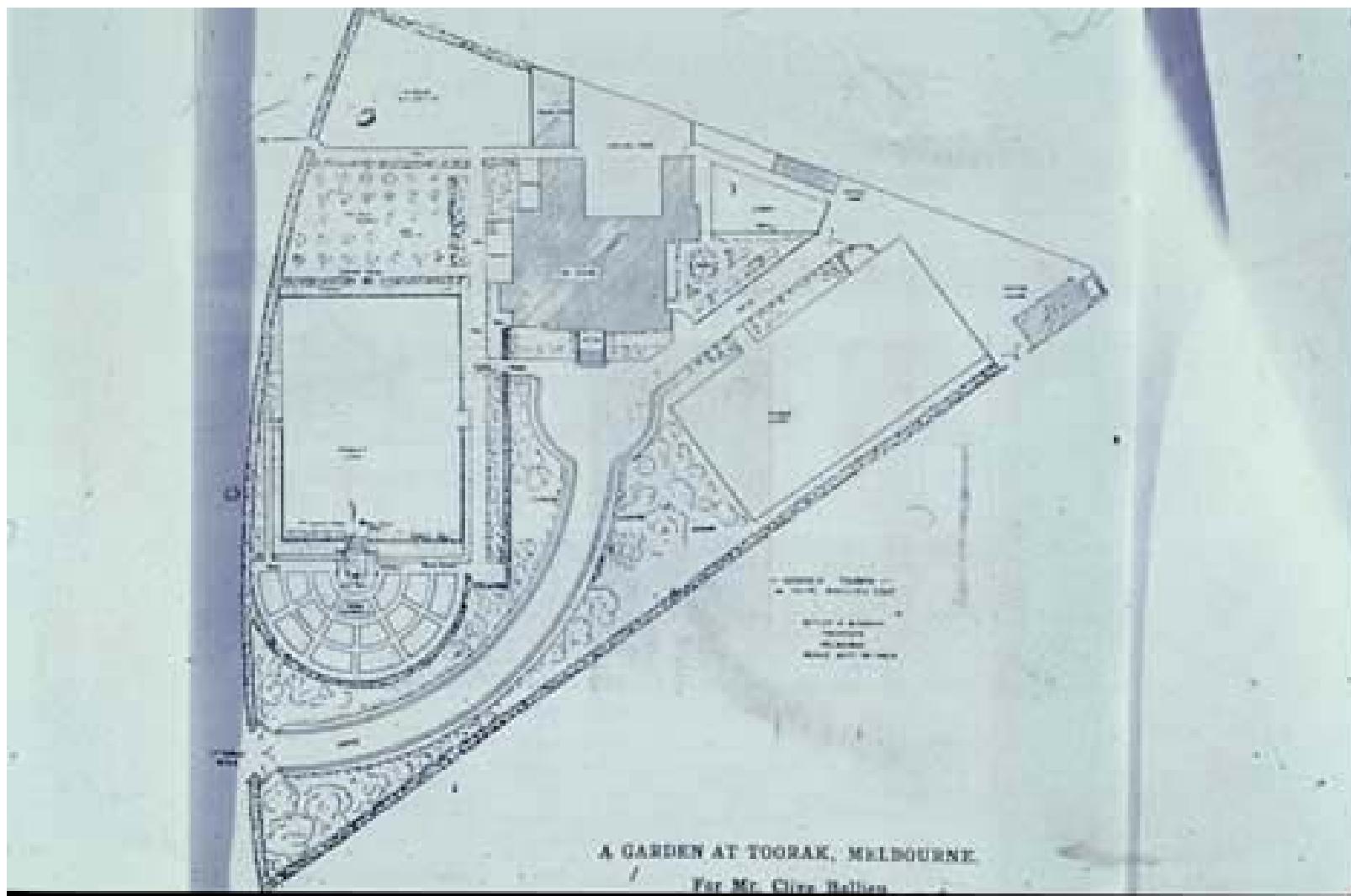
Rodney Alsop, *Wombat Park*, Daylesford, Victoria, 1910



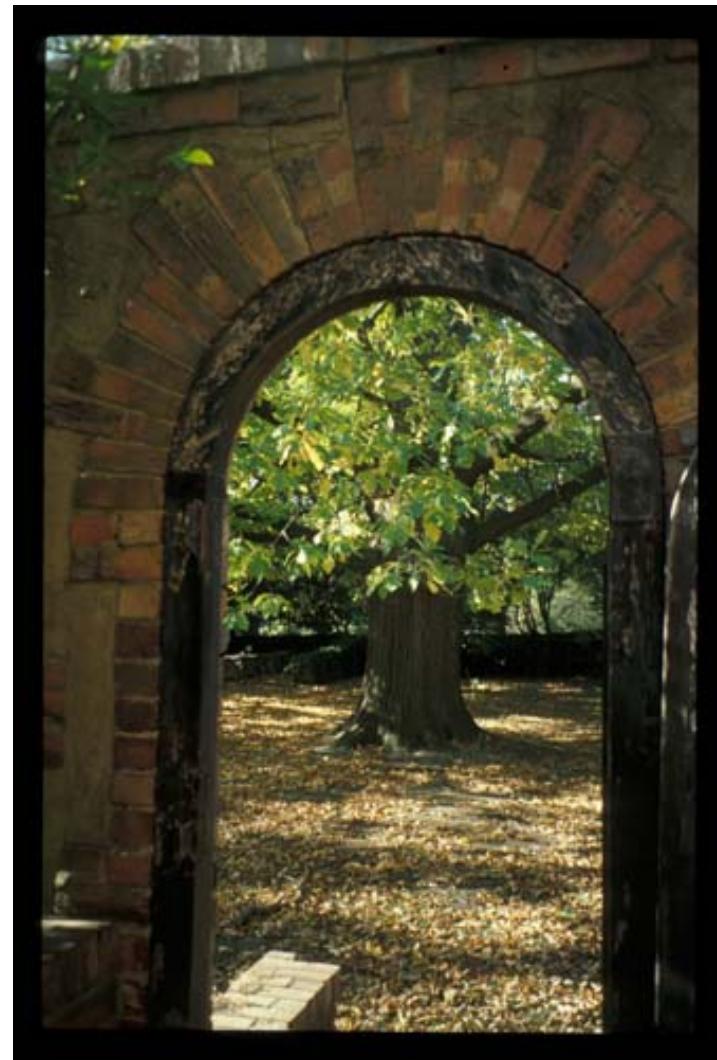
Rodney Alsop, *Mawallock*, Beaufort, Victoria, 1910



Walter Butler, *Kamillaroi* garden plan



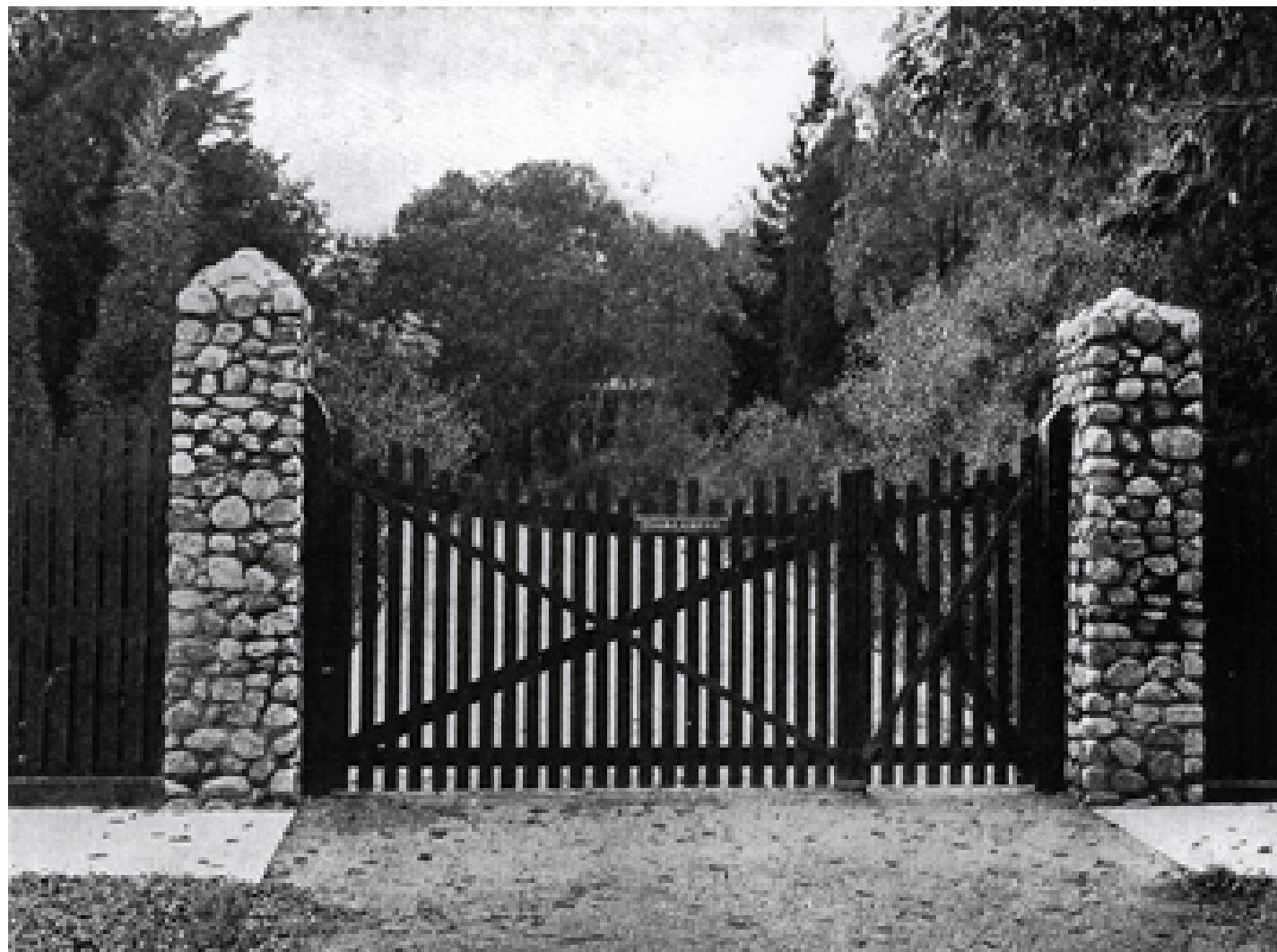
Walter Butler: detail of garden from *Kamillaroi*



W. A. M. Blacket: garden gate



Oakden & Ballatnyne: Craftsman house in Toorak 1909; native garden



W. A. M. Blackett and Forster, Kew house



Halsey Ricardo, Art and Crafts interior, London



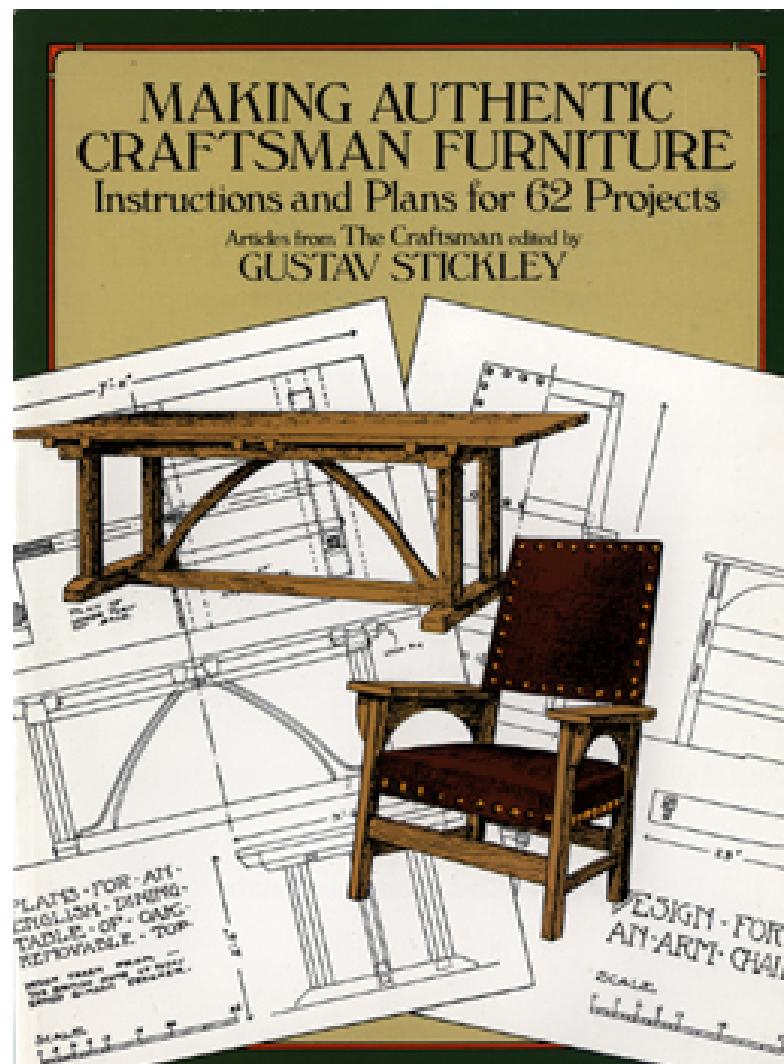
William Morris: London house interior



Craftsman interior



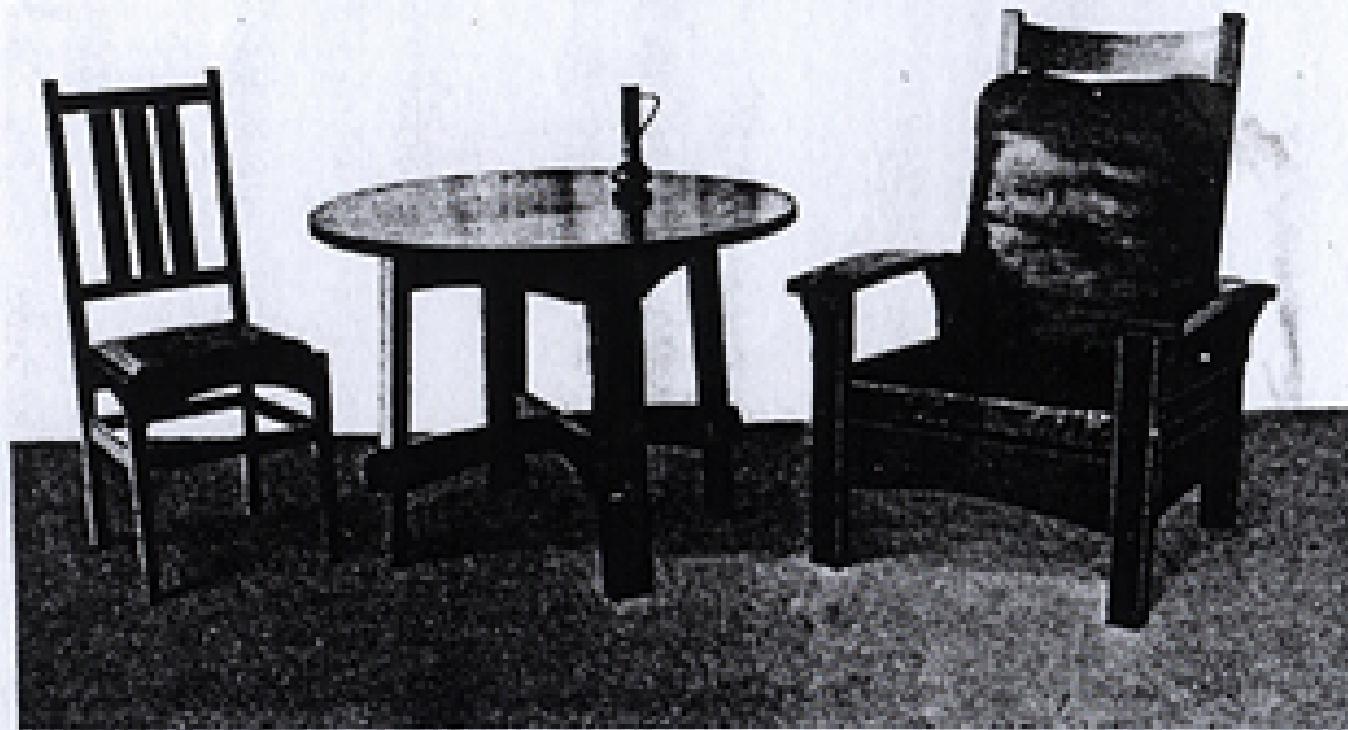
Gustav Stickley: Craftsman Furniture



Craftsman furniture imported by David Jones from around 1903

From Craftsman Work Shops.

—A SHIPMENT OF MODERN FURNITURE.—



On View at

DAVID JONES & COMPANY.

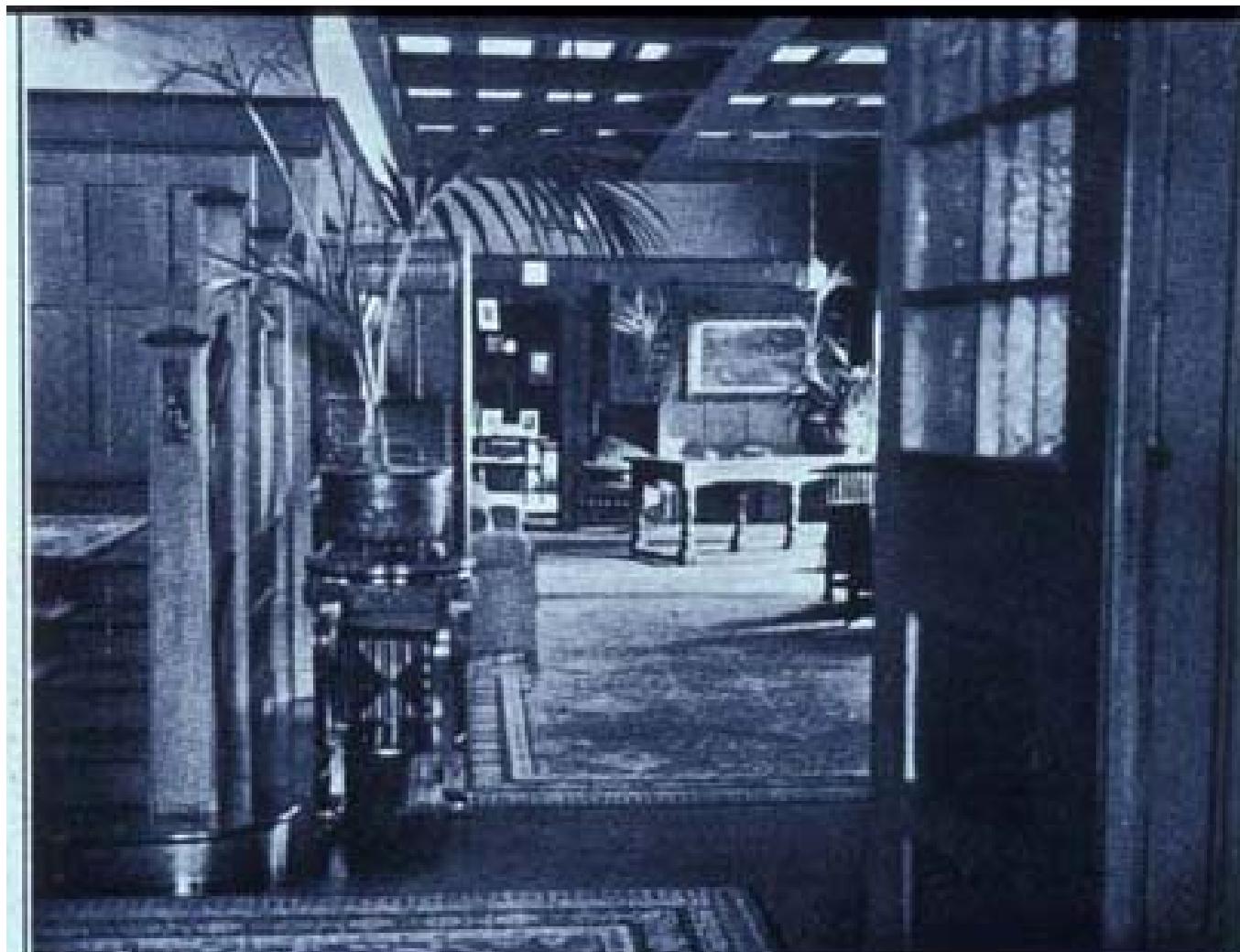
Rodney Alsop, *Glyn*, interior central hall 1908



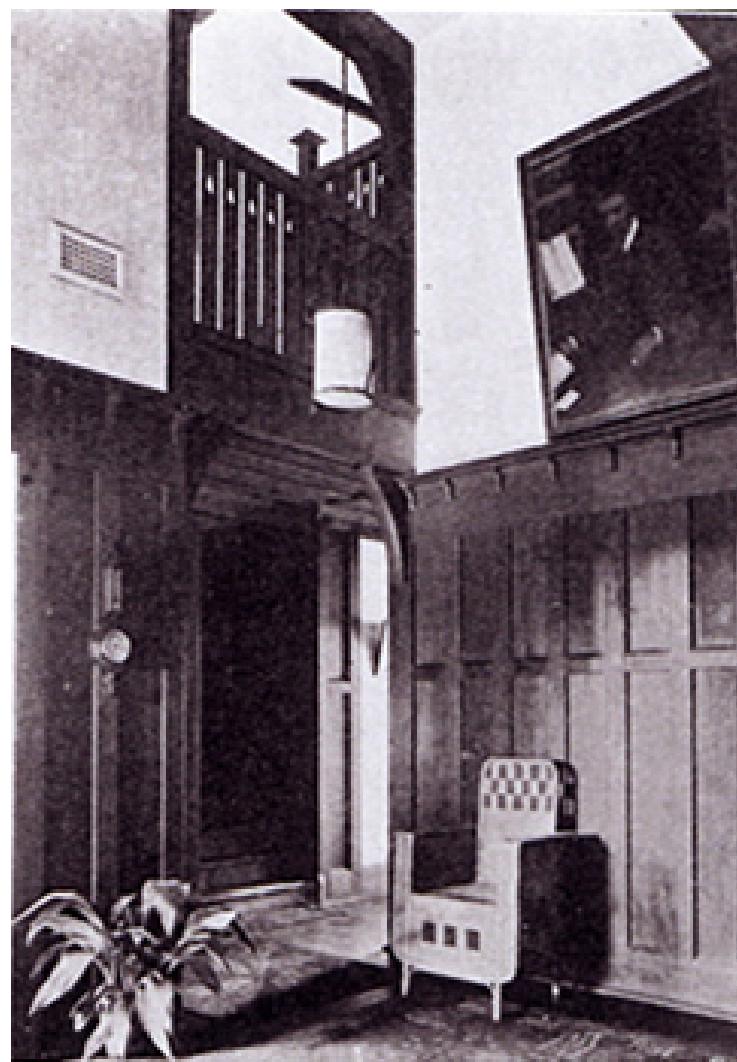
Rodney Alsop, *Glyn* interior, dining room 1908



Walter Butler, *Warrawee*, Toorak, interior, timber carving by Mabel Young 1906



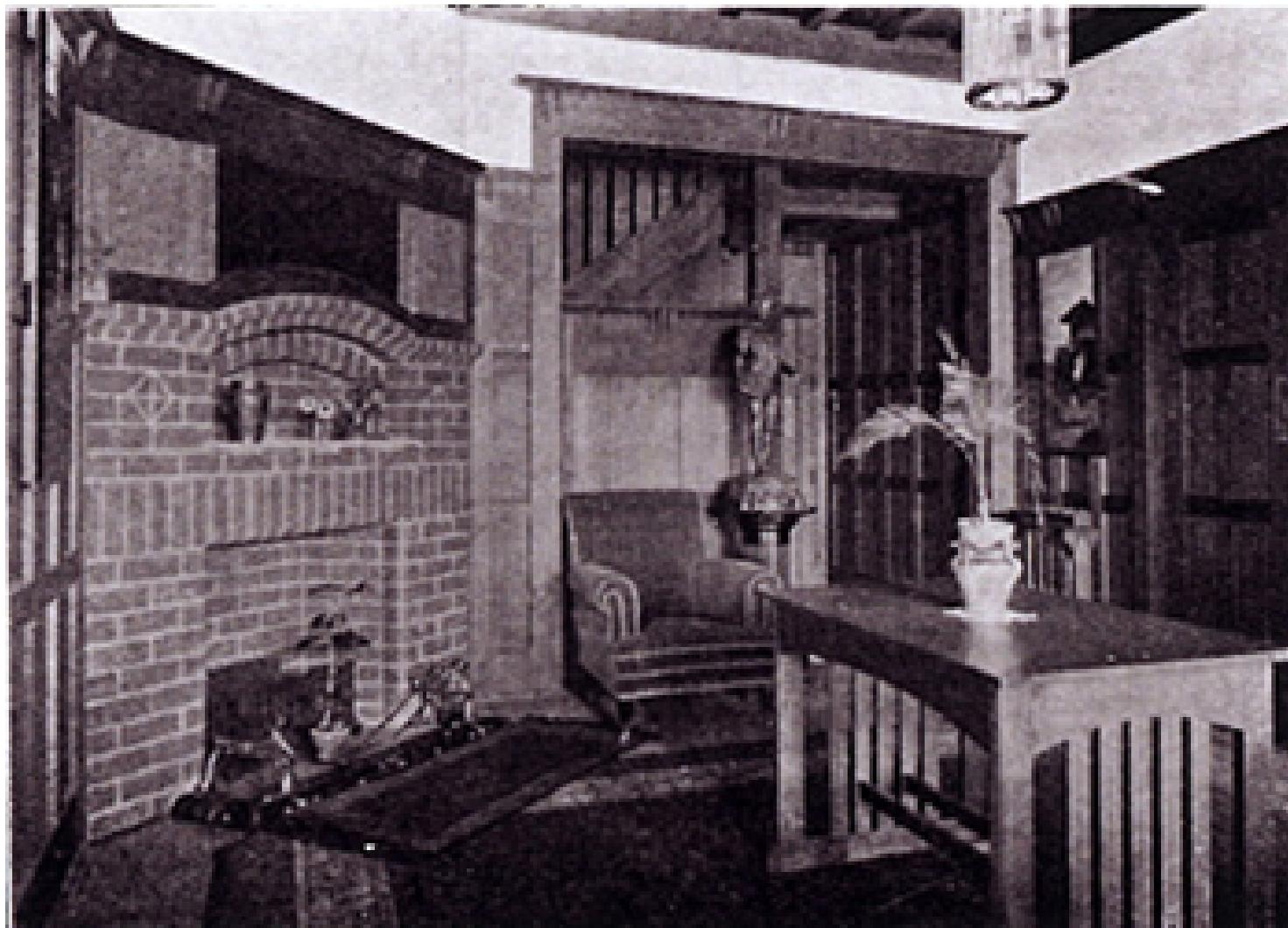
W. A. M. Blackett: interior of own house, the hall



W. A. M. Blackett, living room corner in own house



W. A. M. Blackett & Forster, Carronbank, Kew, hall and stairs



Blackett & Forster, study in Princess Street, Kew house



Arts & Crafts furniture



Rodney Alsop: detail of fire surround from *Wombat Park*

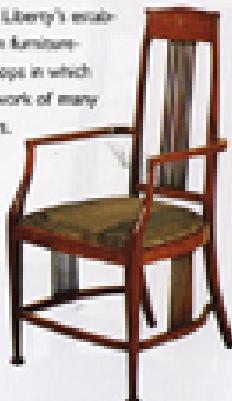


Arts & Crafts furniture: chairs



Oak armchair designed by Ernest Gimson in 1900, made in Peter Woulf's workshop in 1923. Woulf was a Dutch-cabinetmaker who came to England in 1900 to work with Gimson, with whom he remained until Gimson's death in 1919.

Liberty & Co. satin-wood chair. Liberty's established their own furniture-making workshops in which they used the work of many British designers.



Glasgow School oak barrel armchair with teardrop cut-out motif to inclined back slat, made by Wylie & Lochhead, c.1905. By the 1880s, Wylie & Lochhead employed over 1,700 people to create furniture taken from the designs of the Glasgow School of Art in Scotland.



An armchair, probably designed by Paul Hadow Brown after traditional chairs from Sussex. Very large numbers of these chairs were made and sold very cheaply.



Arts & Crafts furniture: tables

78 FURNITURE

Pugin's side table was designed as a dressing table. It is made in solid oak and finished with oil and wax.

Oak slide table designed for Morris & Co. by Philip Webb. Webb left Webb in charge of furniture production after Webb built and designed most of the interior for Morris's Red House in Kent.

Ambrose Heal & Co. dining table and six chairs in mahogany, c.1902. The table has lattice end supports and ebony stringing, and the chairs have lattice backs and ebony details, a reflection of Glazier's and Burney's influence. Thanks to Heal's espousal of the machine, his furniture designs reached a wider proportion of the market than hand-crafted furniture.

Oak Mission dining table, by the designer.

This Morris pine table is one of the few items

Rodney Alsop: table for *Wombat Park*, 1910



Myer advertisement for modern furniture, *Australian Home Beautiful*, 1935

