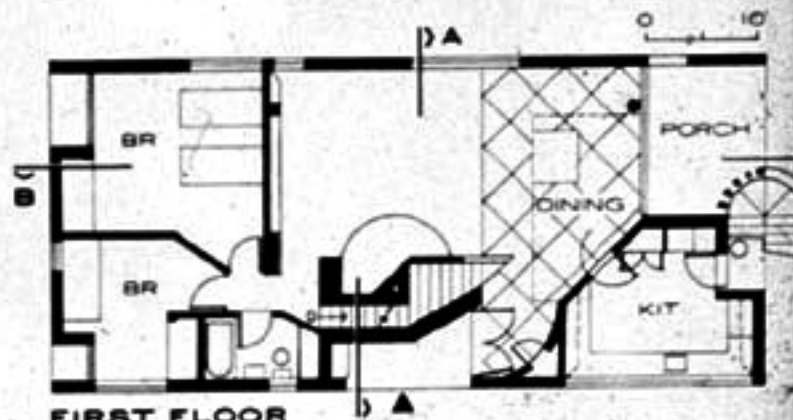
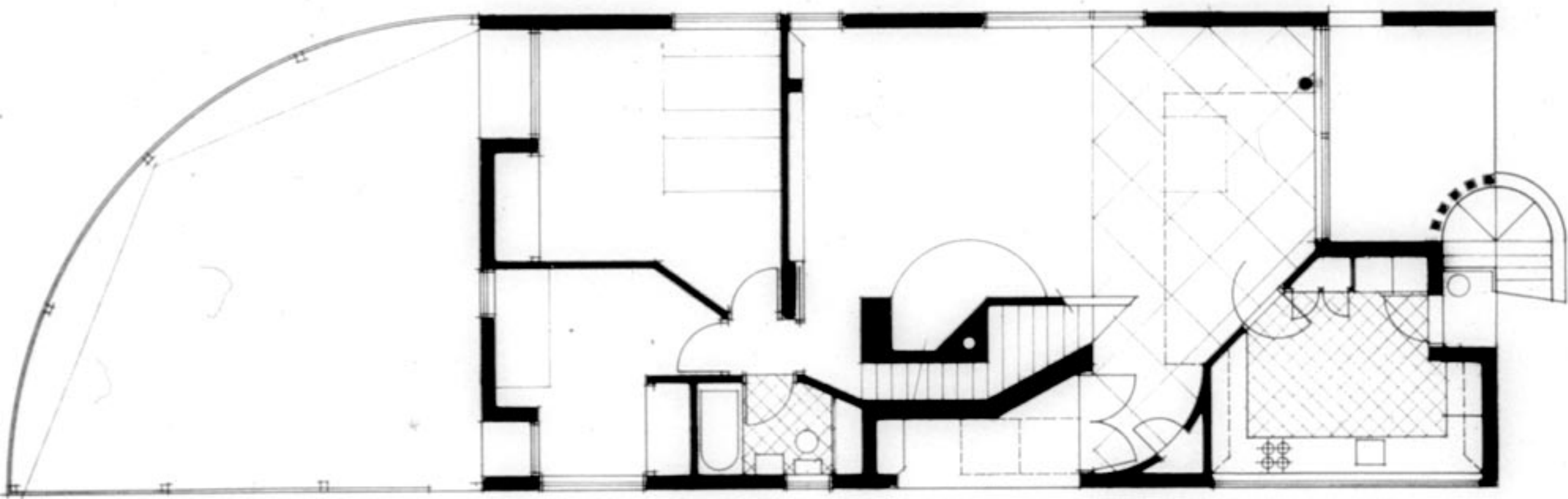


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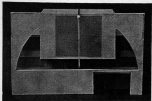
FIRST FLOOR





deconstructure stuff. I haven't really sat down and thought about it so I can argue about it, and be articulate about it, it just doesn't interest me.

Photo: George Fohli



"That Blake . . . with the eyebrows".

*"Any time
because I like*





to him and I sort of missed in other people. If I do that sort of thing, I'm regarded as uppity or some such thing or that. I don't know how you write about that, I think I probably should say things like that but I don't want those sorts of hassle.



Photo: John Stewart

"I'm always bloody worried".





buildings

GLAZED IDYLLS/IDOLS?

Is there any more dangerous
word in the American
vocabulary than "idol"? —
Margaret M. Wright, Boston

There is no more dangerous word in the American vocabulary than "idol." The word has been used to describe a variety of things, from a false god to a person or thing that is worshipped. In the context of architecture, the word "idol" is used to describe a building that is worshipped for its form and style, rather than for its function or the people who live or work in it.

The word "idol" is often used to describe a building that is designed to be a statement of power and wealth. These buildings are often designed to be visually striking, with a focus on form and style. They are often designed to be a statement of the power and wealth of the people who live or work in them.

The word "idol" is also used to describe a building that is designed to be a statement of the power and wealth of the people who live or work in them. These buildings are often designed to be visually striking, with a focus on form and style. They are often designed to be a statement of the power and wealth of the people who live or work in them.

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Looking at the Sydney School

Jennifer Taylor

Four Melbourne Architects

an exhibition

Parliament House, Canberra

9 designs

Architectural style in Brisbane

Dr G. deGruy



Transition

discovering new architecture

Modern houses, new and innovative ideas, important buildings, and the historical landscape, 1910s



POST MODERN



the renewal of style in architecture
by philip drew

A COLLECTION OF NEW BRITAIN FASHIONS

Post Modern architecture is symptomatic of a crisis of architectural credibility in a period of transition. At the heart of the current crisis of credibility is a generation with-

out words of meaning or codes, but in, in one sense, being, a physical language. I consider that Post Modern architecture is essentially anti classical and has many questions in common with Romanticism. It is a highly specialised interpretation which has preoccupation with symbols, and in turn leads him to force Post Modern architecture into a mould up to agree with romantic

'So the term 'Postmodern' has to be identified and used more precisely to mean, in general, only those designers who are aware of architecture as a language — hence this part of my title.

There has been too long a time that designers must be aware of Post Modern as a language, not that this post architectural as a language, it is a new language, but it is not a new language.















ON LINE FOR
CIVIL ENGINEERS

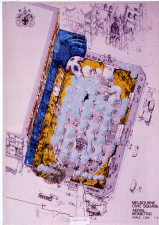
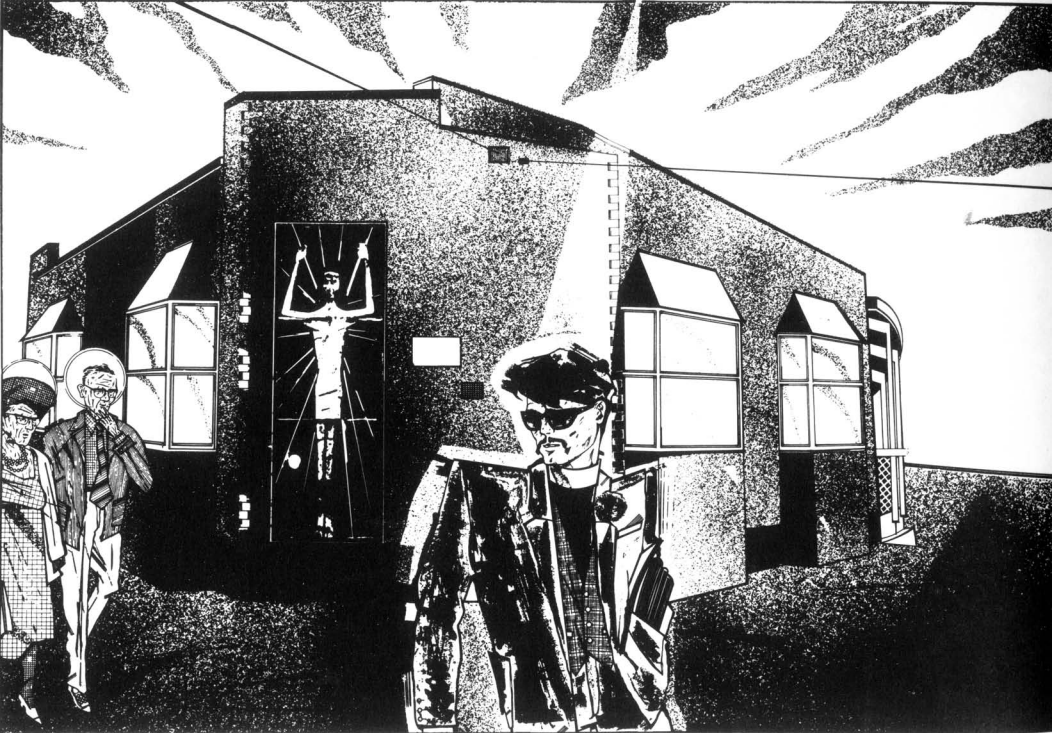
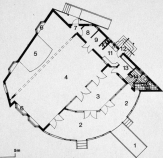


Figure P3 (see p. 78)
Melbourne Civic Square competition model
projection







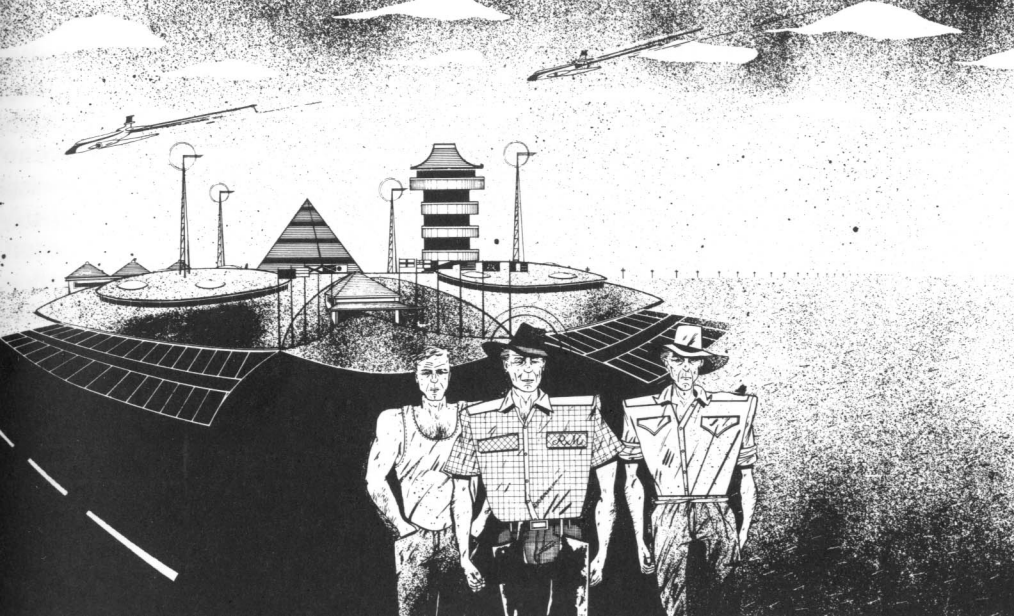




Figure 16
Peter Corrigan and
Marion Karpas House,
Exeter, 1964, exterior,
perspective rendering

Figure 17
Karpas House plan

have been deliberate, and a comment on suburban conditions. Some of the scale changes, handled so well in later designs, are done awkwardly here, and the placement and shaping of areas in the plan are uneasy, as Corrigan strained to fit them into the two pavilions. Finally the intended fascia and rendering were left off. The perspective rendering, as with all the early Corrigan designs, looks better than the completed building.

Another university friend, Don Hume, wanted a bungalow and lounge, also in his parents' garden, this time in the densely treed, inner-suburban area of Kew. Corrigan moved in another direction here, acknowledging nearby houses of the Federation and Bungalow periods, and producing his first clear response to the surroundings (figs. 18-19). This shows in the corbelled bays, projecting pointed rafters, and arched walls of the first design. The elevations vary dramat-

Figure 18
Peter Corrigan and Don
Hume, Bungalow, Kew, c.1964,
elevations and plans, the
version



Australian Architecture and the Stage, 1979





Figure 74 [see p. 65]

KPR, School, Stage 2: cloister, south end





Figure 163 [see p. 114]

Key Street Housing: south-side units

The AIA Architecture Award 1993

Ministry of Housing, Victoria

1. Day Room
2. Kitchen
3. Dining and
Living

4. Bedroom
5. Bath
6. Kitchen
7. Dining and
Living

8. Bedroom
9. Bath
10. Kitchen
11. Dining and
Living

12. Garden
13. Terrace
14. Deck
15. Pool
16. Garage

17. St. George's
18. St. George's
19. St. George's
20. St. George's
21. St. George's

22. St. George's
23. St. George's
24. St. George's
25. St. George's
26. St. George's



Early plans for this school

show a tight, eight-sided courtyard and an even, radial massing of classrooms in pairs (fig. 154). These converged on the courtyard at ground, rather as the family segments of the Merit House converge, angled pavilions which sat in splendid isolation at the edges of the C-courtyard in round the central octagon like chalk marbles. The varied life of the school expressed in the range of ap-

the courtyard:

each grade
James I
with it
three
volumes

A fig
possible
populates
the design
contradict
was still in
a second

from
School
mid-1

at
on
the

to
back
versus
'honey'

lean-to toward
both the Key
Gardens School



Figure 1.41 (see pp. 89, 100)

The Pleasures of Architecture conference, Sydney,

1980: the Completion of Ringbush exhibition design,

general themes and proposals



AN EXHIBITION BY FOUR MELBOURNE ARCHITECTS

Three Reviews

Peter Crone

Edmond & Corrigan

Greg Burgess

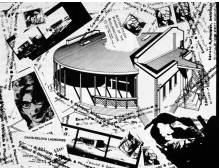
Norman Day



POWELL STREET GALLERY

SOUTH YARRA

8-10-12 SEPTEMBER 1979





Edmond & Corrigan. Exhibition. 1979



Greg
Burgess

Maggie
Edmond

Peter
Crona

Norman
Day

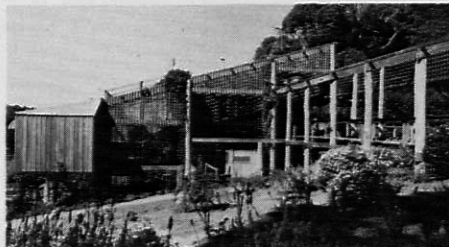
Peter
Corrigan



Colvin House
Lawrence Court
Warrandyte
Kevin Borland
1975



Porritt House
Mount Martha
Peter Crone
1978



Jackson House
Shoreham
Daryl Jackson Pty. Ltd.
1979-1980



Resurrection School Hall
Corrigan Road
Keysborough
Edmond & Corrigan
1979



House
Toorak
Max May Pty. Ltd.
1977-1981



Carmichael House
Sandringham
Cocks & Carmichael
1970-1980



Scroggie/Clair House
Kensington Road,
South Yarra
Gunn Hayball Pty. Ltd.
1977-1979



Suburban passion

BY JAMES B. HARRIS

Another State

THE SUBURBAN COMMUNITY IN THE UNITED STATES IS THE LARGEST AND MOST DIVERSE.

It is the most diverse in terms of race, ethnicity, age, income, and education. It is the most diverse in terms of the number of people who live in it. It is the most diverse in terms of the number of people who live in it. It is the most diverse in terms of the number of people who live in it.



What's new in the suburbs

The suburban community in the United States is the largest and most diverse. It is the most diverse in terms of race, ethnicity, age, income, and education. It is the most diverse in terms of the number of people who live in it. It is the most diverse in terms of the number of people who live in it.

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The theory

Corrigan's thesis is well known but stands repeating. He is seeking an identifiable, unpretentious Australian architecture to be achieved within the limited economic scope accorded the average building. This he believes can be accomplished by respecting the everyday life patterns of the majority of the Australian people, those who live in the belts of suburbia, and by drawing on those inexpensive elements of their world for the imagery of architecture. Given his background at Yale under the tutorage of Robert Venturi, this attitude is not surprising. What is surprising is that he has been virtually alone in Australia in his adherence to this contention as the philosophical basis for design.

The influence on Corrigan from his North American experiences in the late sixties and early seventies is clear in his



Architecture

Australia

March/April 1994 \$5.95 (NZ \$7.95 incl GST)

New Landmarks in 3 Cities







MOUNTAIN HOUSE

EDMOND AND CORTISAN MAY '88



Heidelberg Fire Station

located on Dell Street, a
large arterial road. It could be
a symbol of "Main Street",
of an evocative sense of our
public building responds to
use for an "anchor" for the

It is an affirming monumentality, one that is not
tinged with associations of power and authority.

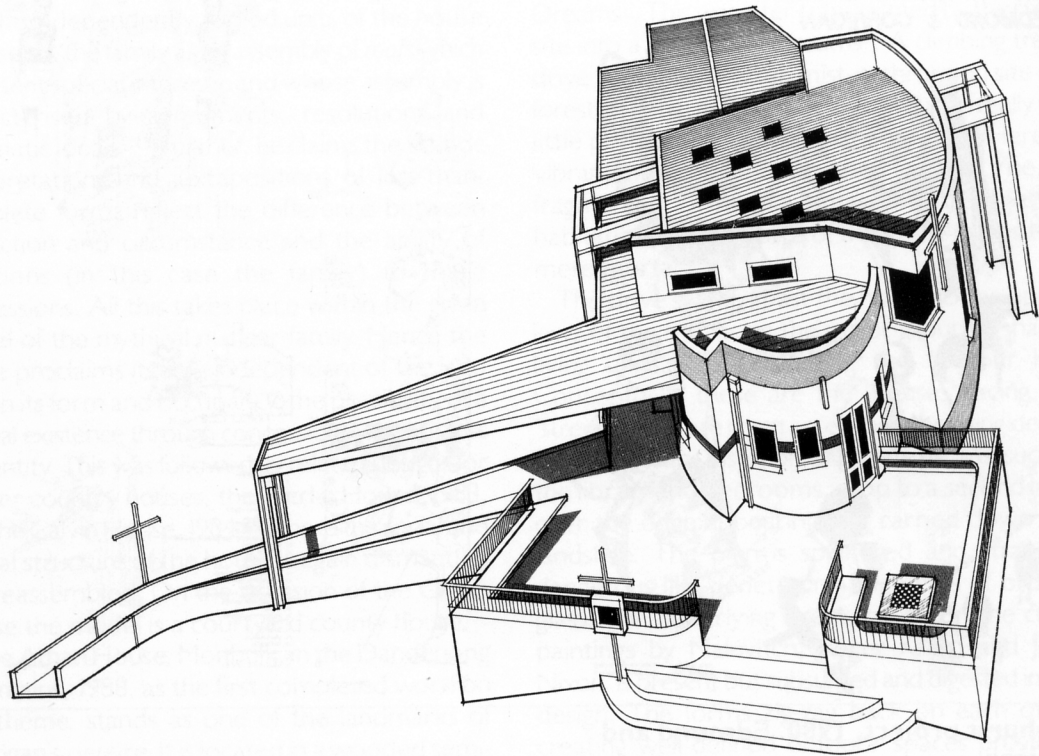
Internally, the building conforms to the strict M.F.R.
Functional/brief. Privacy and light were a high
priority on this exposed site, and a screen garden

St. Joseph's, Our Lady of Mercy



St. Joseph's, Our Lady of Mercy

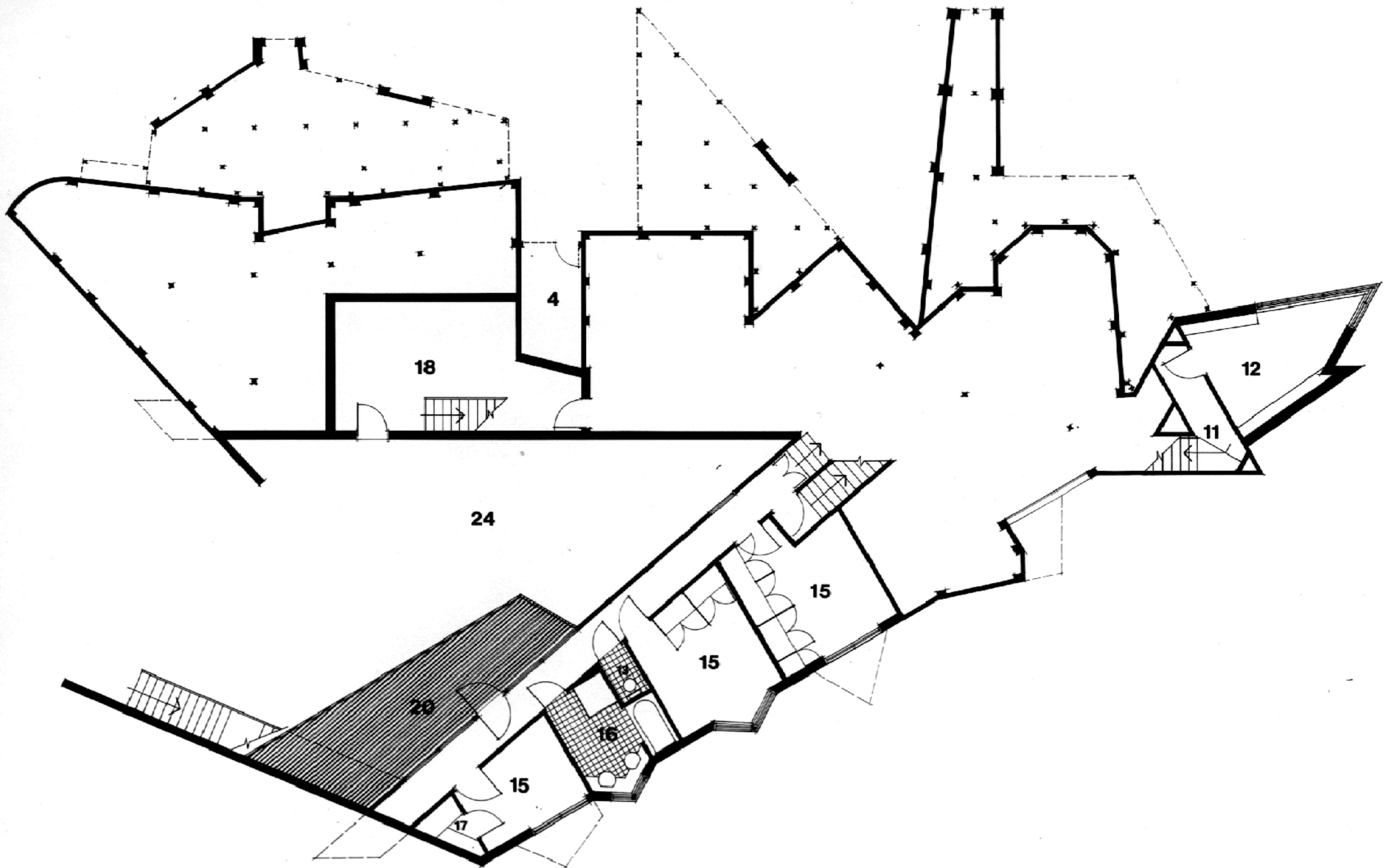






Johnson and Cowgill, Miller House, Maryland, 1959. Photographed by Lawrence











Cities

Of

Hope

AUSTRALIAN ARCHITECTURE AND DESIGN BY
EDMOND AND CORRIGAN

1962-92

Conrad Hamann

REGULAR
PRICE

\$16.95
SALE PRICE



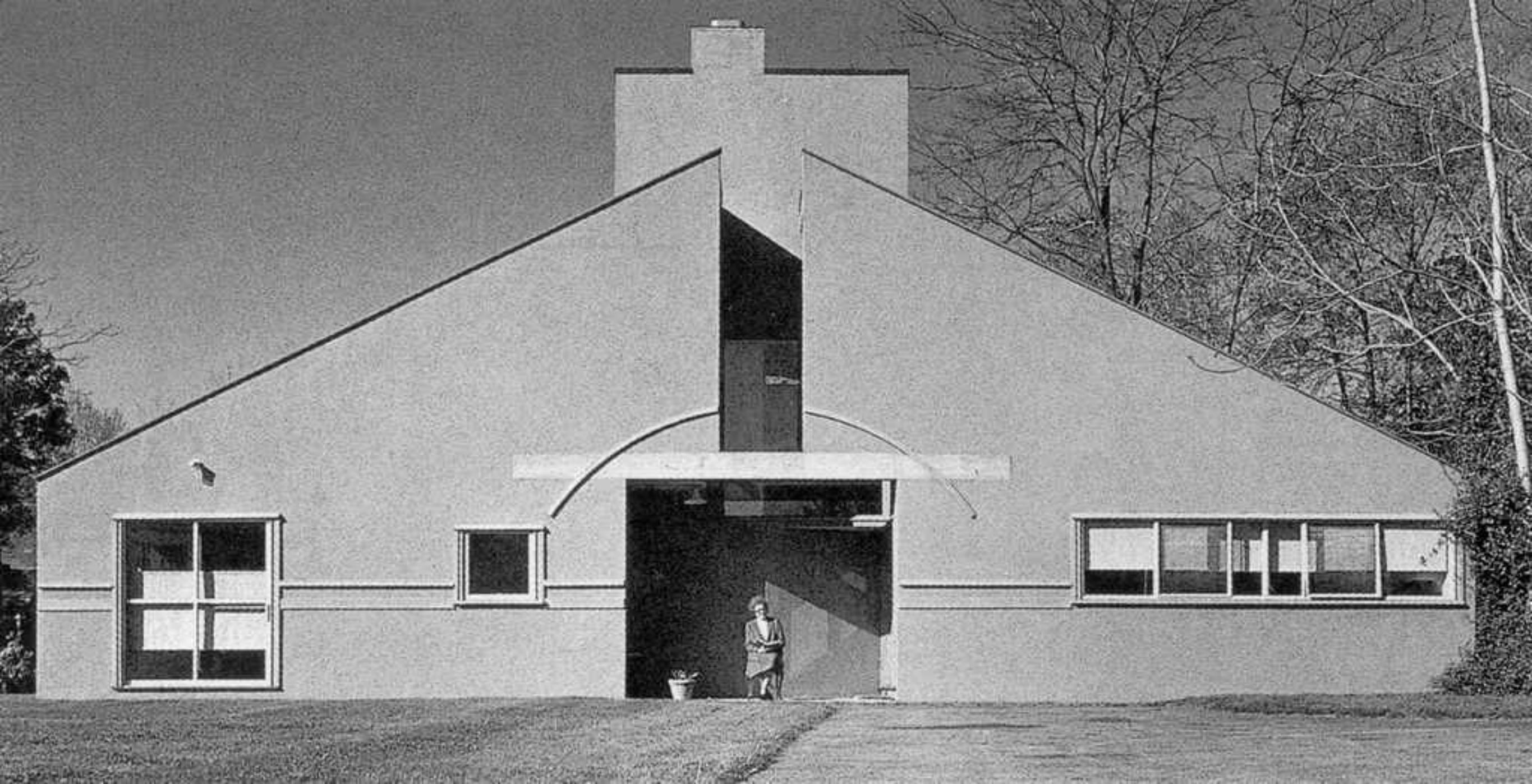


residing in the building include the nation's oldest continuously operating day camp, established in 1912, and the oldest continuously operating day hospital, founded in 1914. The camp is now fully accredited, and the hospital is now fully accredited, and both are now fully accredited.



The building is now fully accredited, and the hospital is now fully accredited, and both are now fully accredited. The building is now fully accredited, and the hospital is now fully accredited, and both are now fully accredited.

Residence Community Health
Center, 1914

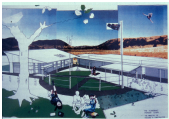






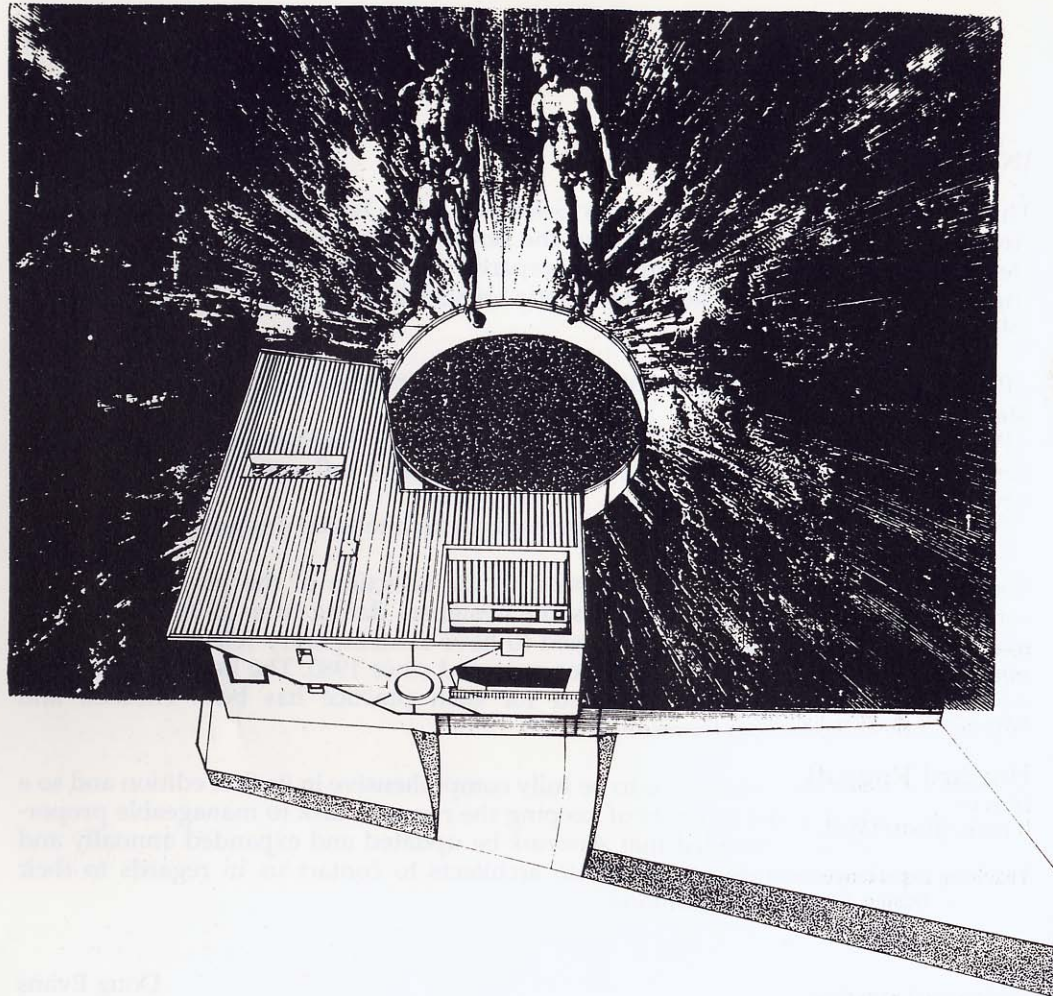


Howard Haggart, Richmond Town Office, Georgia
Randy Knecht



THE CAMPUS
LOOKS "NEW"
FOR THE NEW
SCHOOL OF
ARTS & LETTERS







St John's Down Hall Renovation

John Rogers & Partners



The building is a two-story structure with a flat roof. The ground floor is a large hall with a high ceiling. The first floor is a smaller room with a lower ceiling. The building is made of brick and has a simple, functional design.



St. Kitts Public Library Extension

John August Architects Ltd



The extension is a two-story building that will house the library's collection and provide a space for community activities.



1. Main entrance
2. Reception area
3. Reading area
4. Study area
5. Computer area
6. Storage area
7. Staff area
8. Restroom
9. Kitchen
10. Outdoor area



The extension is a two-story building that will house the library's collection and provide a space for community activities.



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The extension is a two-story building that will house the library's collection and provide a space for community activities.



Erstellung eines Entwurfs
für ein neues Gebäude
mit einer Fläche von 1000
m². Die Planung umfasst
die Grundrissgestaltung,
die Höhenformgebung und
die Außenanlagen.







TRANSITION

Published by the Department of Postsecondary Education

NOV. 18 & 19 SEPTEMBER 1986

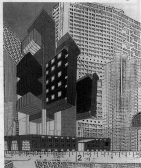
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MOTEL Montmartre

HALFTIME CLUB
with PWD Victoria

lead to such architectural exhibitions have now become accepted practice. No-one now need ask, 'What are architects doing in an art gallery?'.

The impressive mounting of the exhibition illustrates that students are indeed dedicated to sustaining the



Peter Gibson: While this scheme is not unlike Stephen O'Connor's and has borrowed similar forms from Howard Ruggatt, it is not as idiosyncratic, allowing itself to be examined. Simply put, it is a clear statement of the proposition of the late twentieth century urban institutional building. This scheme is perhaps the most successful in the exhibition.

**BURNING
D O W N
T H E
H O U S E**

TALKING ARCHITECTURE
3 RRR FM 102.7

1-2 pm. Alternate Thursdays.

SMUDGES

Abstract

An Agonizing Reappraisal

Abstract

Dr. Wright, 1970, designed a series of experiments to compare the effects of the two types of training on the learning of a new task. The first experiment was designed to determine whether the two types of training were equally effective in teaching a new task. The second experiment was designed to determine whether the two types of training were equally effective in teaching a new task. The third experiment was designed to determine whether the two types of training were equally effective in teaching a new task.

"When talking to young adults, it's important to remember that a lot of them are in the gay, lesbian and trans community themselves," he says. "Be honest, respectful and open with them."

[illegible]

The following list and map provide a general overview of the location of the study area.

[illegible]

These authors also found that the use of a single, non-validated questionnaire to assess the prevalence of mental health problems in the community was not sufficient to detect the prevalence of mental health problems in the community.

The authors (John Robinson, David Smith and John W. Smeaton) are members of the Department of Economics, University of York, UK. The views expressed in this paper are those of the authors and not necessarily those of the Bank of England.

For more information, contact the American Society of Human Resources, 1000 Corporate Park Drive, Suite 1000, Bala Cynwyd, PA 19004, (610) 669-1000, ext. 200.

1. The first step is to identify the problem. This involves understanding the current situation and the goals that need to be achieved.

[illegible]

The researchers postulate that the "strongly positive" Hall (1980a) results were caused by "biased" procedures and poor sampling. In Company, however, as a relatively unregulated industry, Hall (1980a) took the role of the SEC as "substantive." The resulting study shows that, using better sampling and the "company" data, there is no significant price "run-up" before

For more information, contact the author at john@johnmccormack.com or call 800-451-7273. The author can be reached at www.johnmccormack.com.

*It is not a Money Mailer, nor a postcard, nor a magazine. It contains just a single document and represents commitment, it tells the story in words, photos, graphs and drawings of the various activities of the 100,000 members of the National and State chapters.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

For my young son (100,000), an instant ride is the equivalent of the "magical" solution to the roadblock through "NO" to the "Yes" solution. I just suggested a solution to the life of a community that was there to be used to find the solution. The solution was there to be used to find the solution. The solution was there to be used to find the solution.

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1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

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THESE ARE THE QUESTIONS OF THE FUTURE. THE ANSWERS WILL BE FOUND IN THE HANDS OF THE FUTURE.



1. **Project Name:** [Project Name]
 2. **Project Manager:** [Project Manager]
 3. **Project Sponsor:** [Project Sponsor]
 4. **Project Start Date:** [Project Start Date]
 5. **Project End Date:** [Project End Date]
 6. **Project Budget:** [Project Budget]



1	2	3	4
5	6	7	8

- 1. **Introduction**
- 2. **Background**
- 3. **Methodology**
- 4. **Results**
- 5. **Conclusion**

These studies are limited by several factors. First, the sample size was small, and the study was conducted in a single center. Second, the study was retrospective, and the data were not prospectively collected. Third, the study did not include a control group. Finally, the study did not include a long-term follow-up.

Management is expected to take responsibility when there would have been changes. That is, management should be held to the fact that they are responsible for the overall results. Management should not be responsible for the management and control of the company's overall business, including the fact that management is responsible for the overall results of the company's overall business, including the fact that management is responsible for the overall results of the company's overall business.

all and the non-reflected internal world, which was
 something more than a problem. "The subject of
 art was for me always the great unknown and
 mysterious of people. It's not that there is a
 new kind of knowledge."

The New York Times report "Misconceptions" on the other hand, was more concerned with the fact that teachers "if working against their beliefs, cannot give themselves the space to explore the reasons behind the misconceptions. The authors would like to see the focus on developing the capacity for self-reflection, rather than











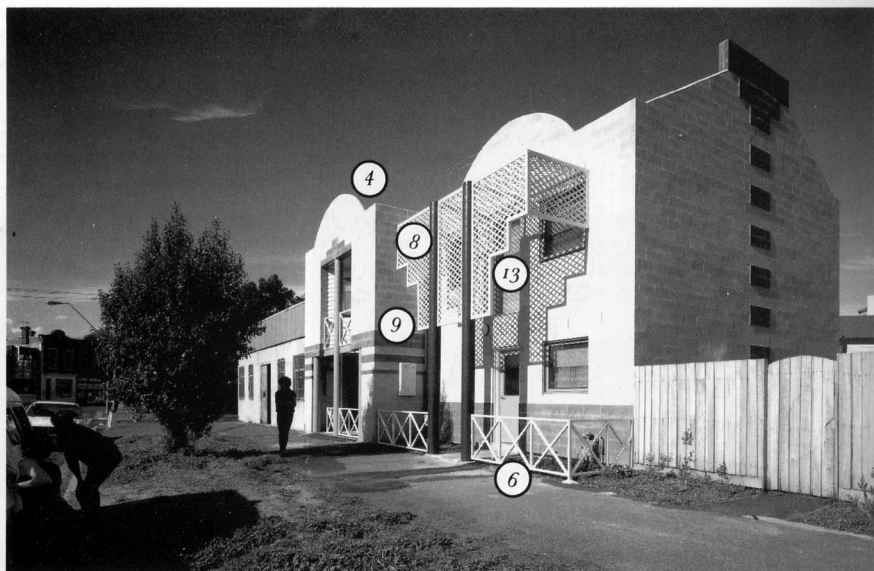
Style Indicators / *Late Twentieth-Century Post-Modern 1960–*

- 1 Reference to classical colonnade (cf. ill. 81)
- 2 Reference to Palladian motif (cf. ill. 104)
- 3 Reference to traditional entry porch (cf. ill. 15)
- 4 Reference to classical segmental pediment (cf. ill. 391)
- 5 Reference to traditional quoins (cf. ill. 64)
- 6 Reference to early nineteenth-century balustrades (cf. ill. 54)
- 7 Reference to traditional use of curved corrugated iron (cf. ill. 108)
- 8 Reference to Filigree styles (cf. ill. 253)
- 9 Reference to Victorian dichromatic brickwork (cf. ill. 181)
- 10 Reference to Victorian and Federation gabled roofs (cf. ill. 317)
- 11 Reference to traditional use of timber lattice (cf. ill. 110)
- 12 Reference to tops of Art Deco skyscrapers (cf. ill. 483)
- 13 Reference to Art Deco stepped motifs (cf. ill. 475).

△▷ 699 Town houses for the Ministry of Housing, Pickles Street, South Melbourne, Vic. Geoff Sargent, design architect, 1983. An infill project between a terrace house and an old pub.

▷ 700 St Patrick's Diocesan Centre, Ballarat, Vic. Daryl Jackson, architect, 1982. The new building pays its respects to the scale and forms of the old one next door.

▷ 701 Davey house, Hawthorn, Vic. John Davey, architect, 1984. The acute angles, banded masonry and corrugated forms purposely contrast with the suburban context of this house.



▷ 700 St Patrick's Diocesan Centre, Ballarat, Vic. Daryl Jackson, architect, 1982. The new building pays its respects to the scale and forms of the old one next door.



