

St Lukes

Subracto Sun House

Northcote Bowl

RMIT Building 45

HAW

Joy Melbourne

Pants House

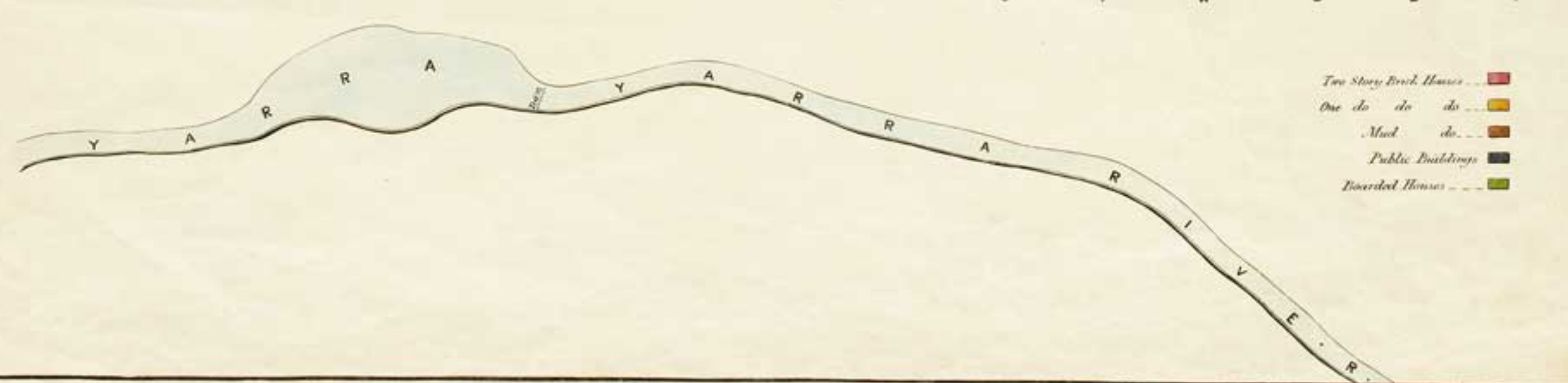
Tunnel House

174 Ryrie St, Geelong

Seaford LSC

From Actual Survey by
J. WILLIAMSON SUR.^R

R. Clint, Engraver Sydney



Two Story Brick Houses . . . 
One do do do . . . 
Mud do . . . 
Public Buildings . . . 
Boarded Houses . . . 

1833 1834
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1995 1996
1997 1998
1999 2000

PLAN OF TOWN OF MELBOURNE 1837 A.D.

First Land Sales held in M.L.B. under the "Sales of Melbourne Act".
These numbers indicate the allotment of land under the "Sales of Melbourne Act".
For the Names and Prices, see separate in historical data.

ALPHABETICAL LIST OF PURCHASERS

With reference to the numbers of the Board of the Melbourne Act.

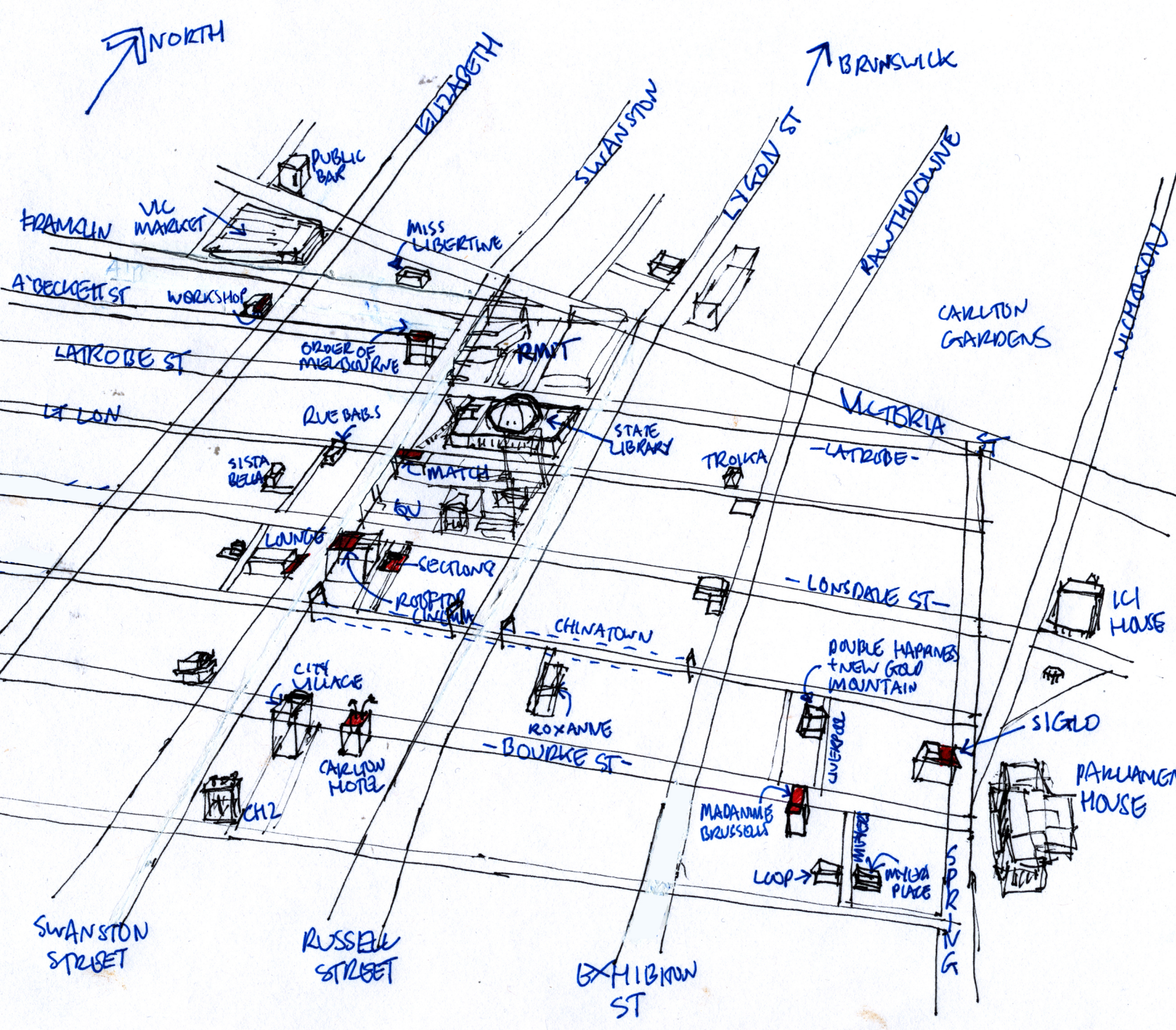
SPENCER ST		KING ST		WILLIAM ST		QUEEN ST		ELIZABETH ST		SWANSTON ST		CRUSSELL ST		STEPHEN ST		SPRING ST	
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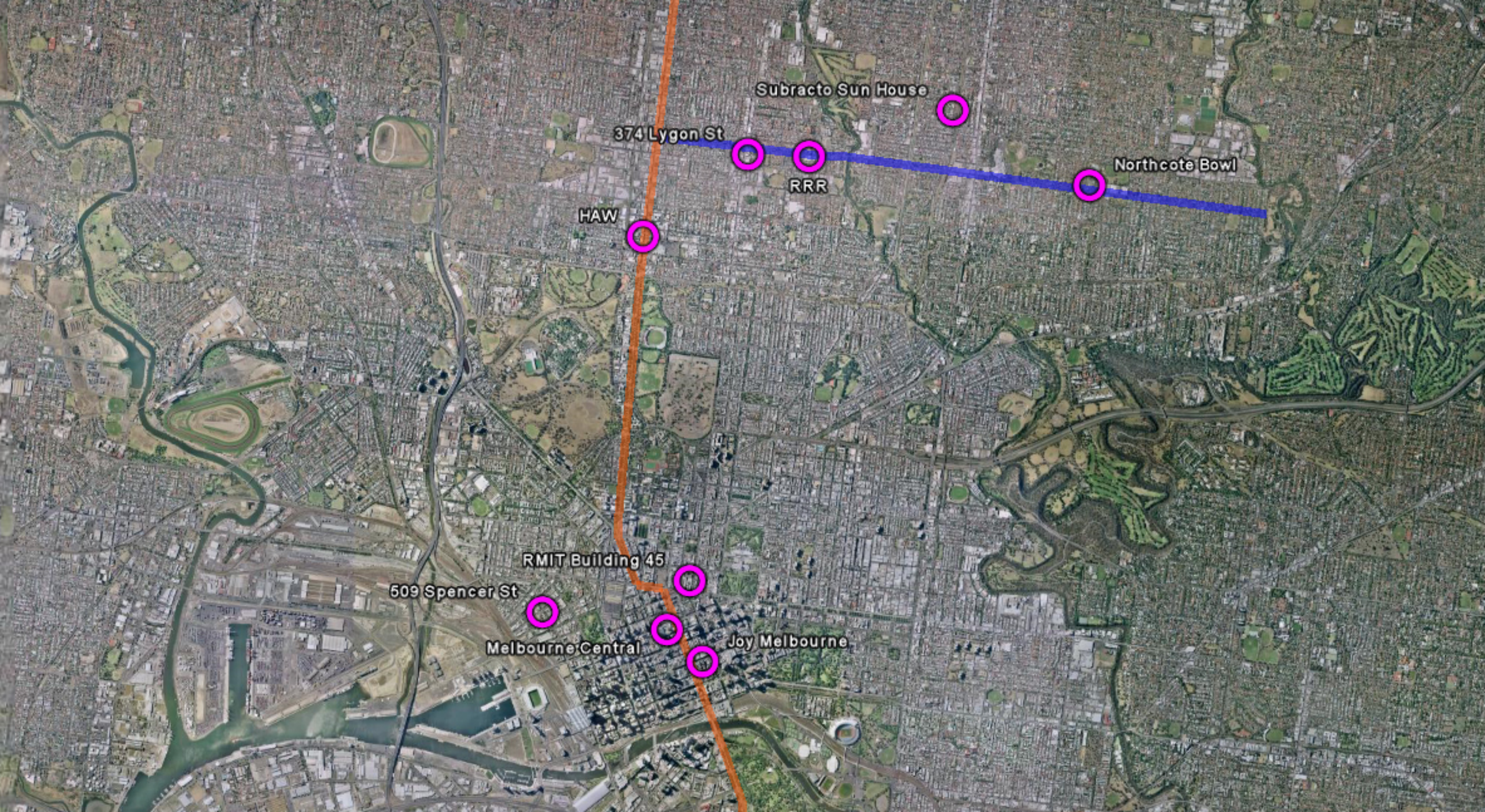


From a sketch by the Government. Engraved 1838

MELBOURNE IN 1838. FROM THE YARRA YARRA.

Prepared by the City Council by Messrs. Smith





Subracto Sun House

374 Lygon St

RRR

Northcote Bowl

HAW

RMIT Building 45

509 Spencer St

Melbourne Central

Joy Melbourne

Proposal





View looking west along Lonsdale Street showing interaction with street edge and existing facade



View along along east west spine showing open space used as a market.



View along western side looking north back to Latrobe Street



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ING CORPORATION

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SURIVENSKI

foot l



JOY Melbourne

Radio Studios at the City Village,
225 Bourke St, Melbourne

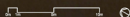
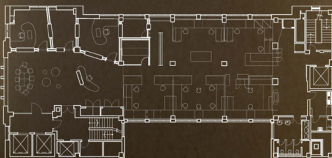
Architect: Harrison and White Pty Ltd
03 9088 3441 www.haw.com.au

Client: Joy Melbourne, Inc.
Builder: Schedule Constructions
Building Surveyor: MCG

Joy Melbourne, 2008

This new home for community radio station Joy Melbourne occupies level 9 of 225 Bourke Street – the 'City Village' project initiated by the City of Melbourne. The fit-out converted generic office space into four new acoustically separated studios, and other upgrade works. There was a strong emphasis on sustainability – both in the relocation of the station into the city and in the use of sustainable materials. Core to this was the exposed use of Duralac compacted straw panelling used here for the first time unfinished. Exposed and linseed oil finished plywood has been used for wide reveals and furniture. MDF was avoided and new painting kept to a minimum.

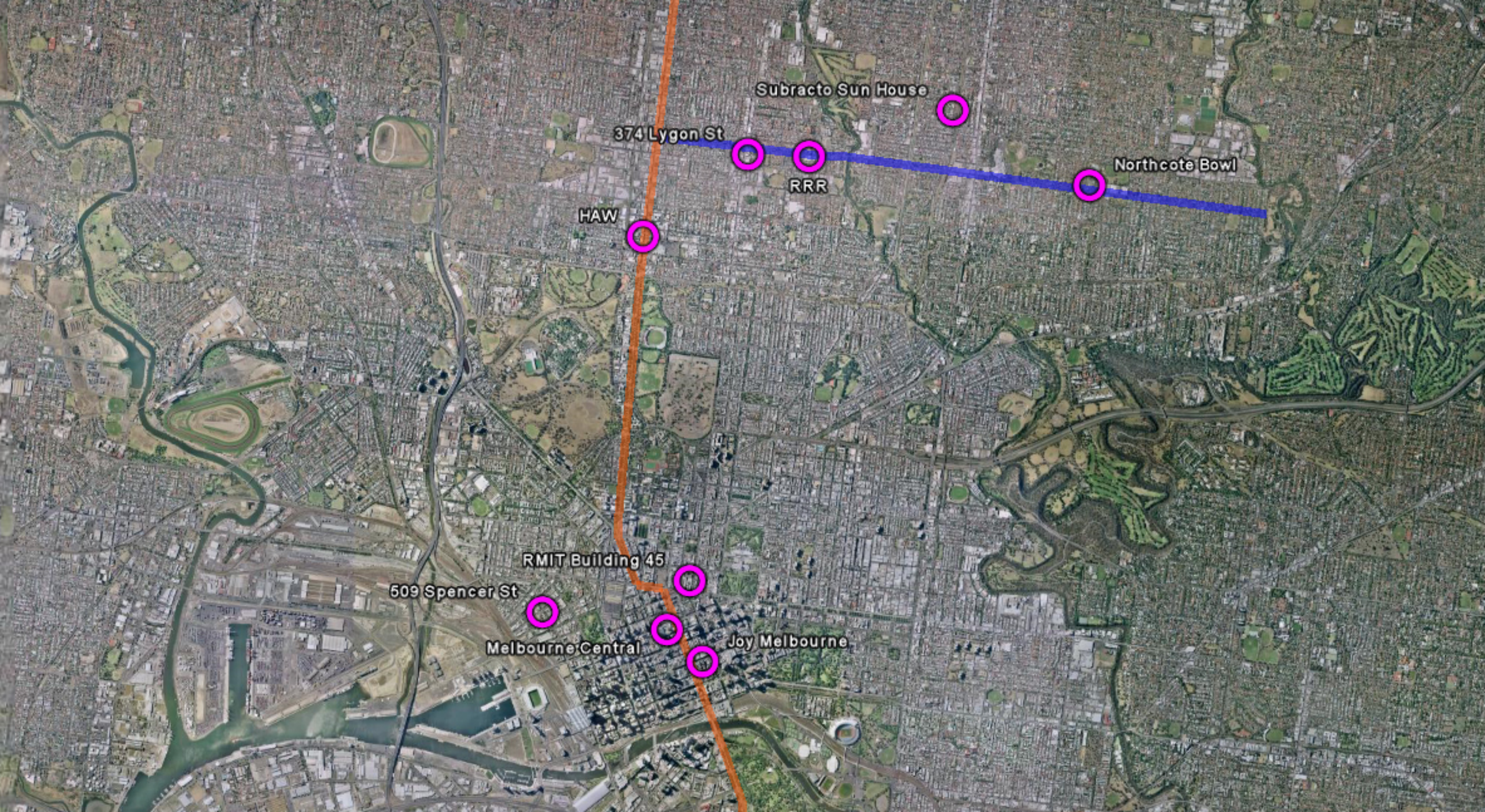
The organisation of the station involved putting 'upfront' key spaces – the radio studios themselves. In this way it is evident that this is a working radio station when in the busy lift lobby. A direct engagement with the city was established – the studios have great views across over Melbourne's new active rooftops. The entry area is a merging of meeting room, foyer, reception and green room and creates a significant flexible space that gives entries to the new studios, via a 'street' wall of window and door openings.











Subracto Sun House

374 Lygon St

RRR

Northcote Bowl

HAW

RMIT Building 45

509 Spencer St

Melbourne Central

Joy Melbourne





K F JULIE'S LINGERIE
ST. EVE for MEN
MORENO
93811222

LOMONO HOTEL

NICHOLSON ST



102-7 FM
THREE
TRIPLE
RRR

102-7 FM
THREE
TRIPLE
RRR

102-7 FM
THREE
TRIPLE
RRR





















WANT LONGER LASTING BUILDINGS?

Design to the sun
Get an architect
See the future

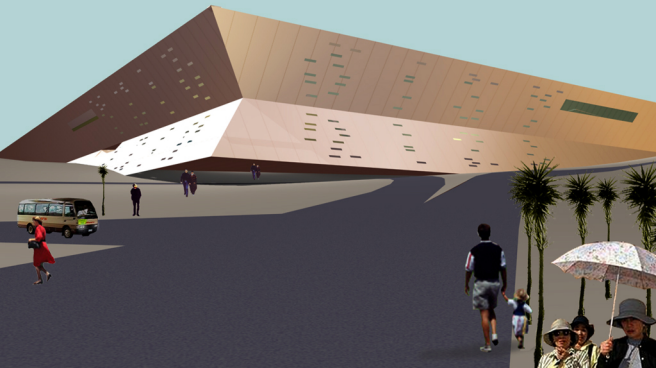
Architecture is an old idea. Better, greener, life-cycled costed buildings
can be part of a sustainable future.

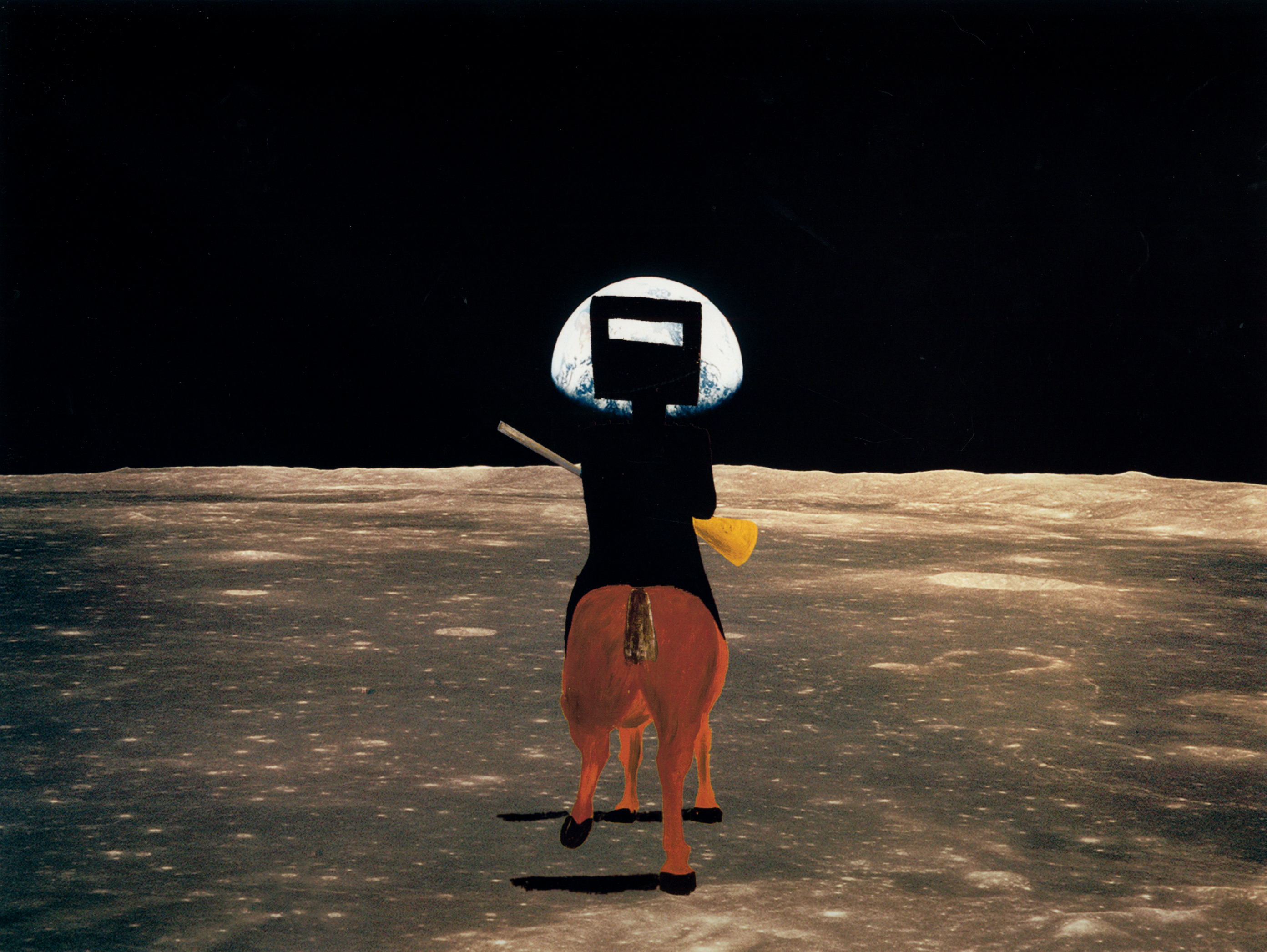
WANT LONGER LASTING BUILDINGS?

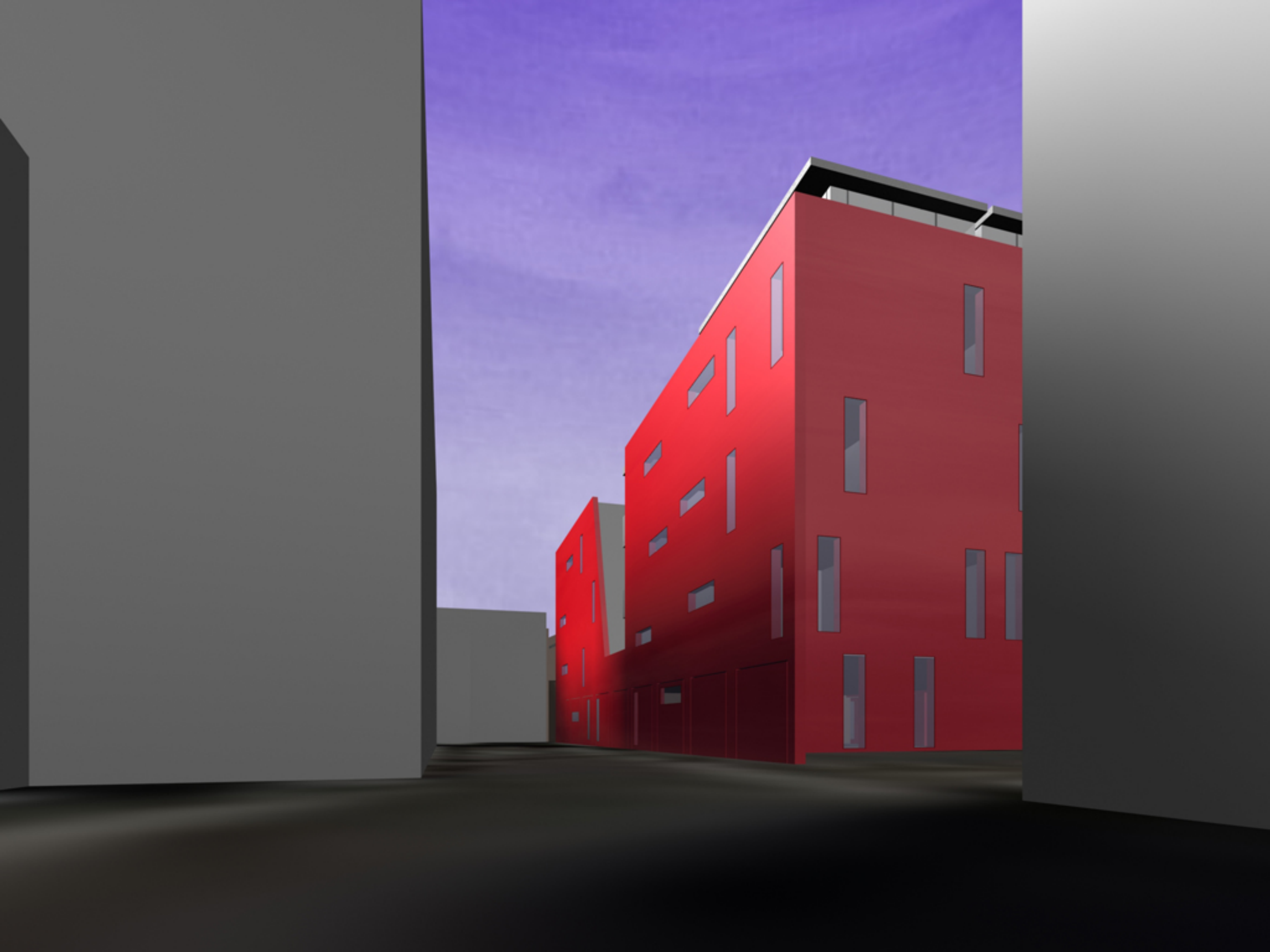
Get an architect
Make it 20% smaller
Make it 100% better

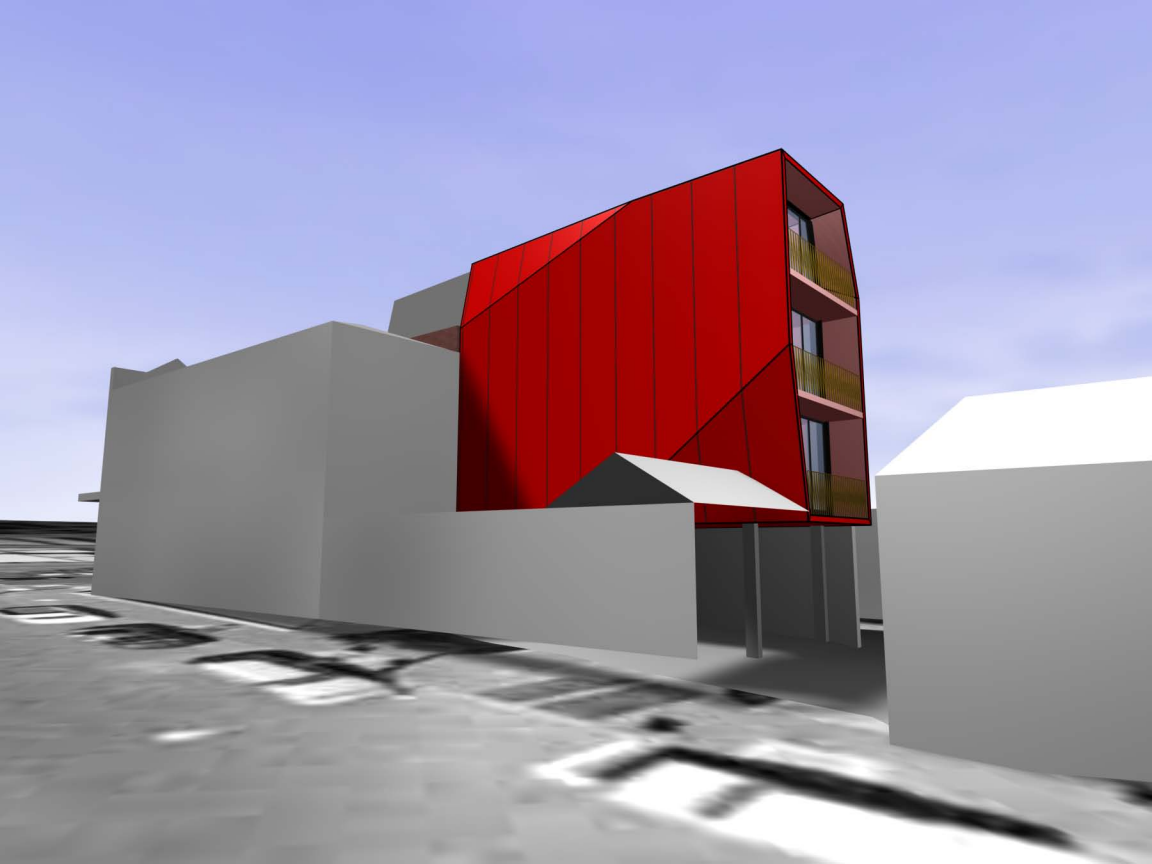
The Erechtheum, Acropolis, Athens, 421-407BC. Architect: Mnesicles
Achieved and sustained for 2,416 years. Good ideas last longer.





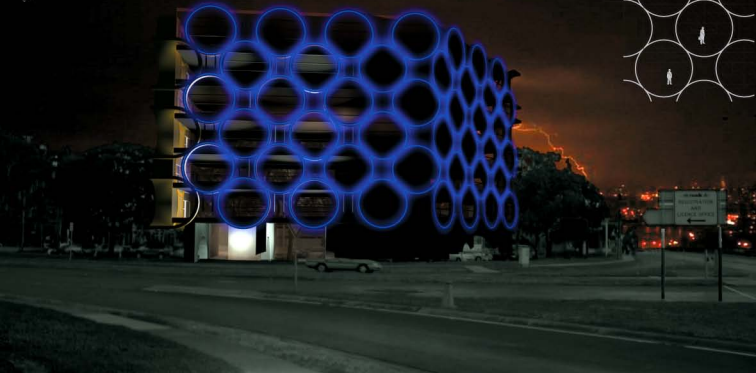
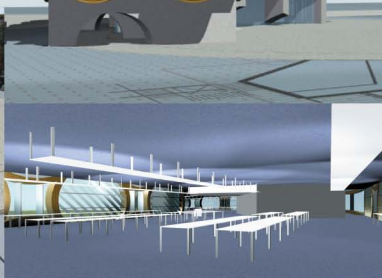
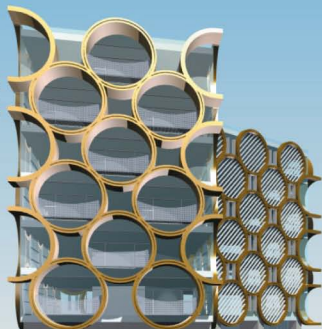
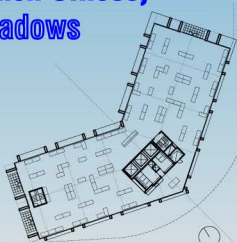
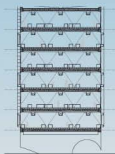




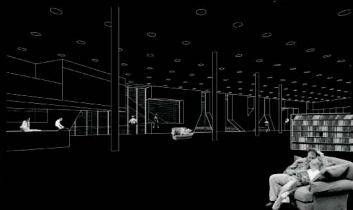
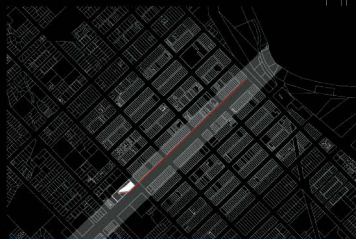
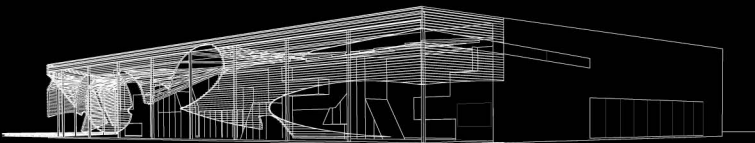




City of Hume, New Council Offices, Broadmeadows



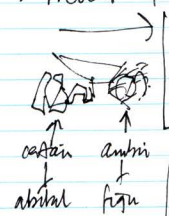
MILDURA CIVIC CENTRE



© 2014



FORTH
 → HUMAN MILK
 → PROJECT 1

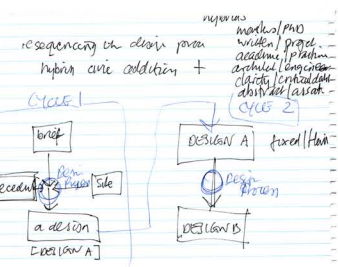
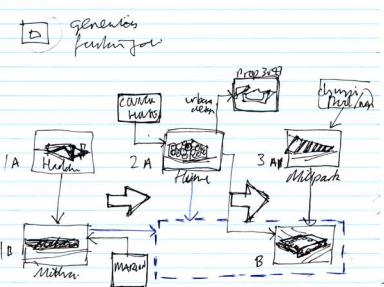


HUNG
 PROJECT 2
 PANE: okay...
 for some
 object...
 diff. level
 tech. rig

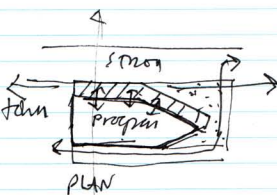


MILL PARK
 PROJECT 3
 PANE: okay...
 not finished
 more work
 - what is question

Project Thinking Reality



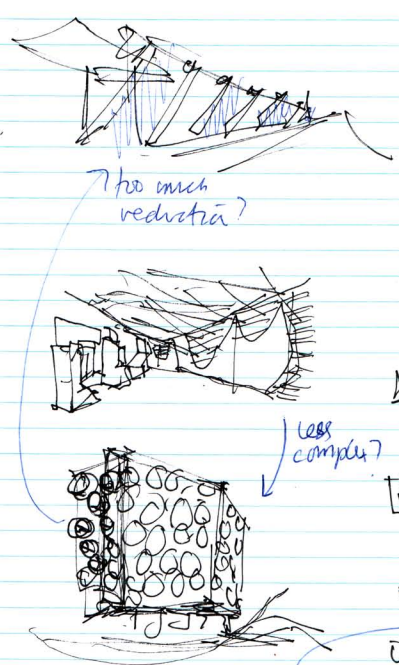
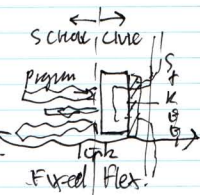
MILK



HUNG



MILL PARK



MILL PARK - First
 Scheme -
 the 'School for
 too much
 wh
 temper?

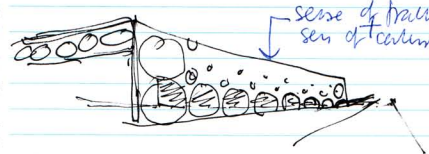
When is development?
 back to first
 project? too much
 like MARIAN?

HUNG - how is
 this transformed
 from cancelled house?
 Is become O's?

is that all? perhaps
 enough - what are
 night time considerations

was any other link to MILK + words?

- Lighting with
 well, road side
 night icons / landmarks



MILL PARK - RANSE.
 → engagement with
 structure
 → street edge
 → aesthetic hybrid



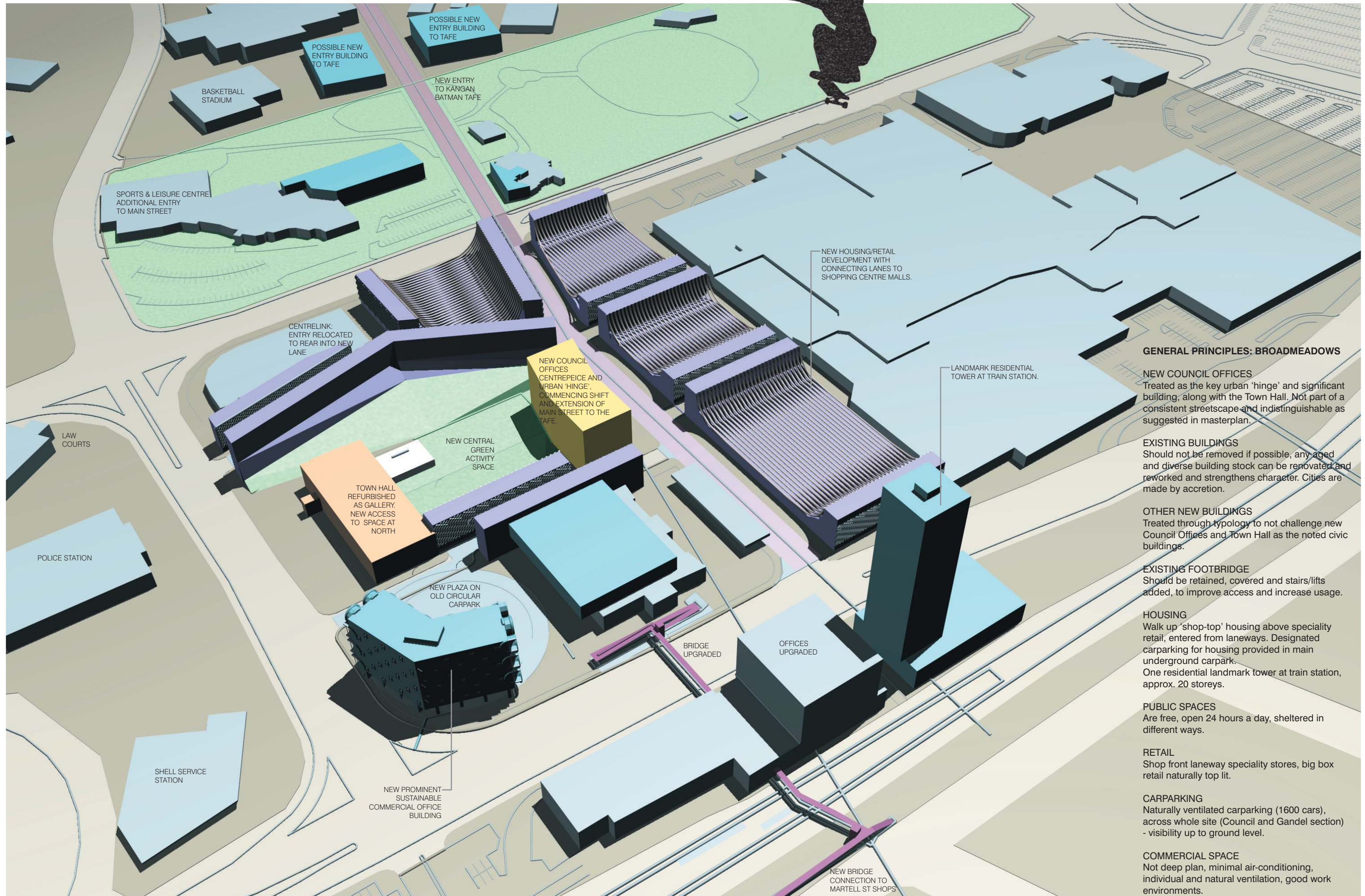






PROPOSITION 3047

BROADMEADOWS TOWN CENTRE SITE DEVELOPMENT



GENERAL PRINCIPLES: BROADMEADOWS

NEW COUNCIL OFFICES
Treated as the key urban 'hinge' and significant building, along with the Town Hall. Not part of a consistent streetscape and indistinguishable as suggested in masterplan.

EXISTING BUILDINGS
Should not be removed if possible, any aged and diverse building stock can be renovated and reworked and strengthens character. Cities are made by accretion.

OTHER NEW BUILDINGS
Treated through typology to not challenge new Council Offices and Town Hall as the noted civic buildings.

EXISTING FOOTBRIDGE
Should be retained, covered and stairs/lifts added, to improve access and increase usage.

HOUSING
Walk up 'shop-top' housing above speciality retail, entered from laneways. Designated carparking for housing provided in main underground carpark.
One residential landmark tower at train station, approx. 20 storeys.

PUBLIC SPACES
Are free, open 24 hours a day, sheltered in different ways.

RETAIL
Shop front laneway speciality stores, big box retail naturally top lit.

CARPARKING
Naturally ventilated carparking (1600 cars), across whole site (Council and Gandel section) - visibility up to ground level.

COMMERCIAL SPACE
Not deep plan, minimal air-conditioning, individual and natural ventilation, good work environments.

The future of the Australian city 2050: Implementing the Rhetoric

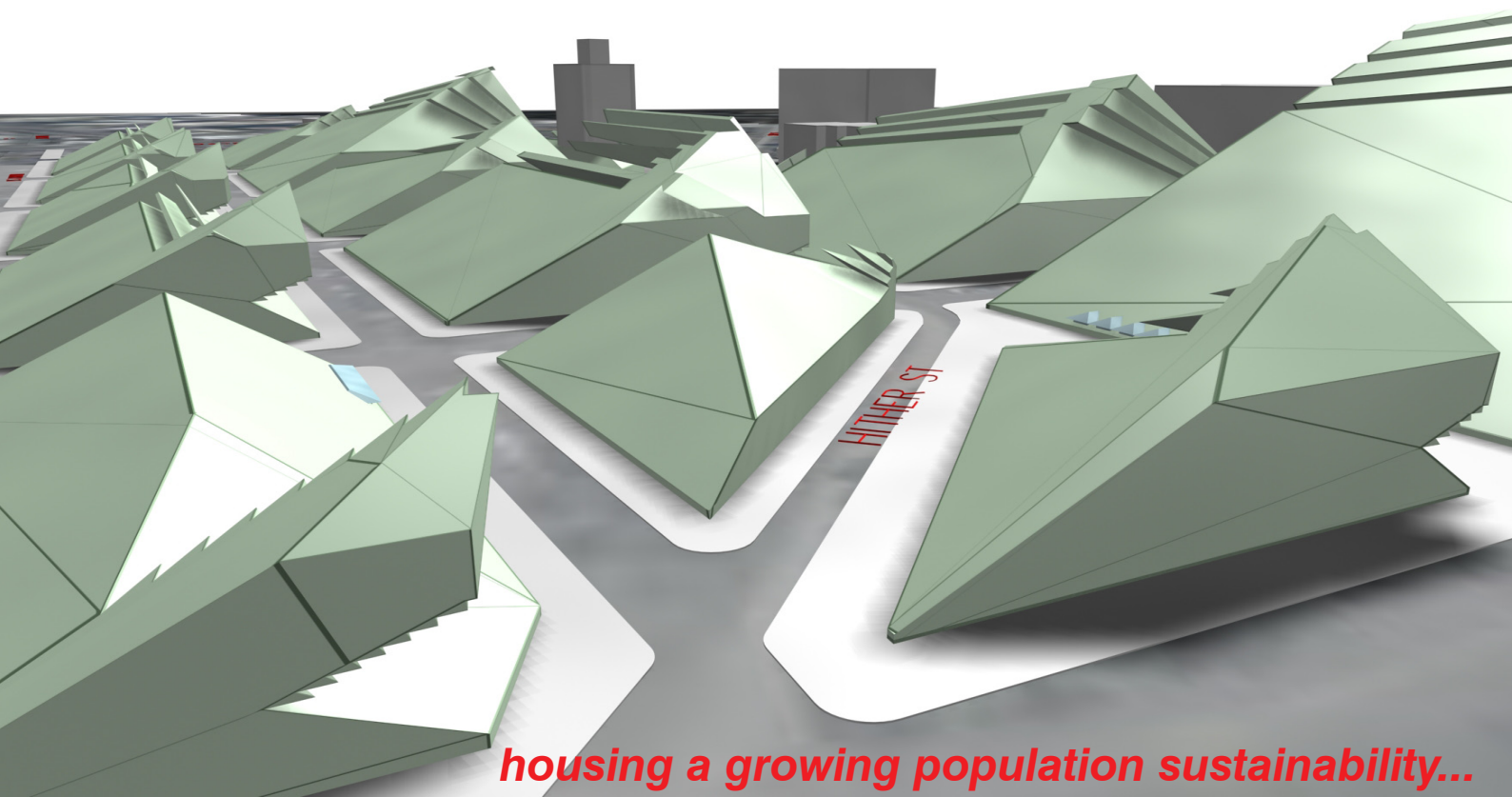
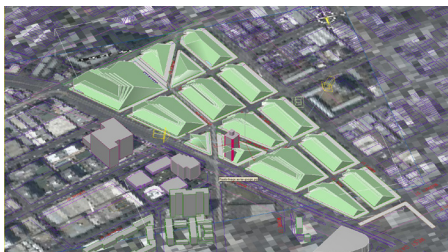
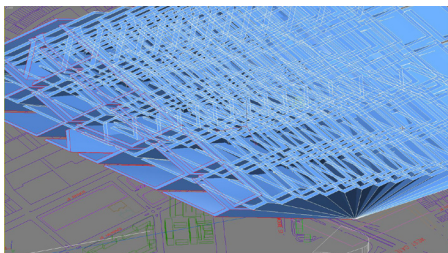
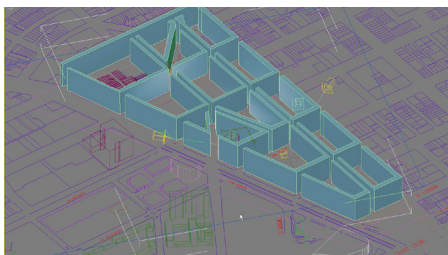
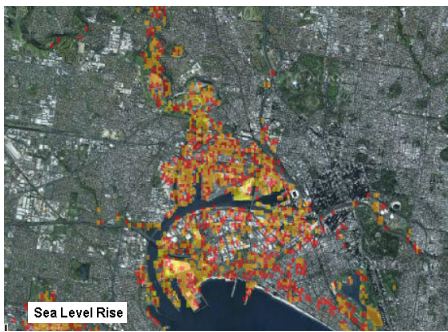
Planning documents such as Melbourne 2030 fail due to pressure from self-serving localised interest groups, lack of a powerful centralised planning authority and a lack any real political will. Well meaning urban objectives are stated in such documents for example, to 'strategically increase density', 'improve amenity', 'make places safer', 'increase pedestrian connectivity', 'more sustainable cities', 'improved transport links' and to 'enhance cultural / historic preservation'. Admirable as these objectives may be, the implementation is sorely lacking with the objectives being watered down to such an extent that they end up being nothing more than 'feel-good' statements with real planning decisions made subjectively based on political popularity and the whims of local councils.

Our proposal is simply to investigate key urban objectives for sustainable urbanism and visualise their literal, undiluted execution. We will imagine that somehow, by the year 2050, politicians and planning authorities will mean what they say and have the power and political will to implement urban strategies that achieve the urban objectives.

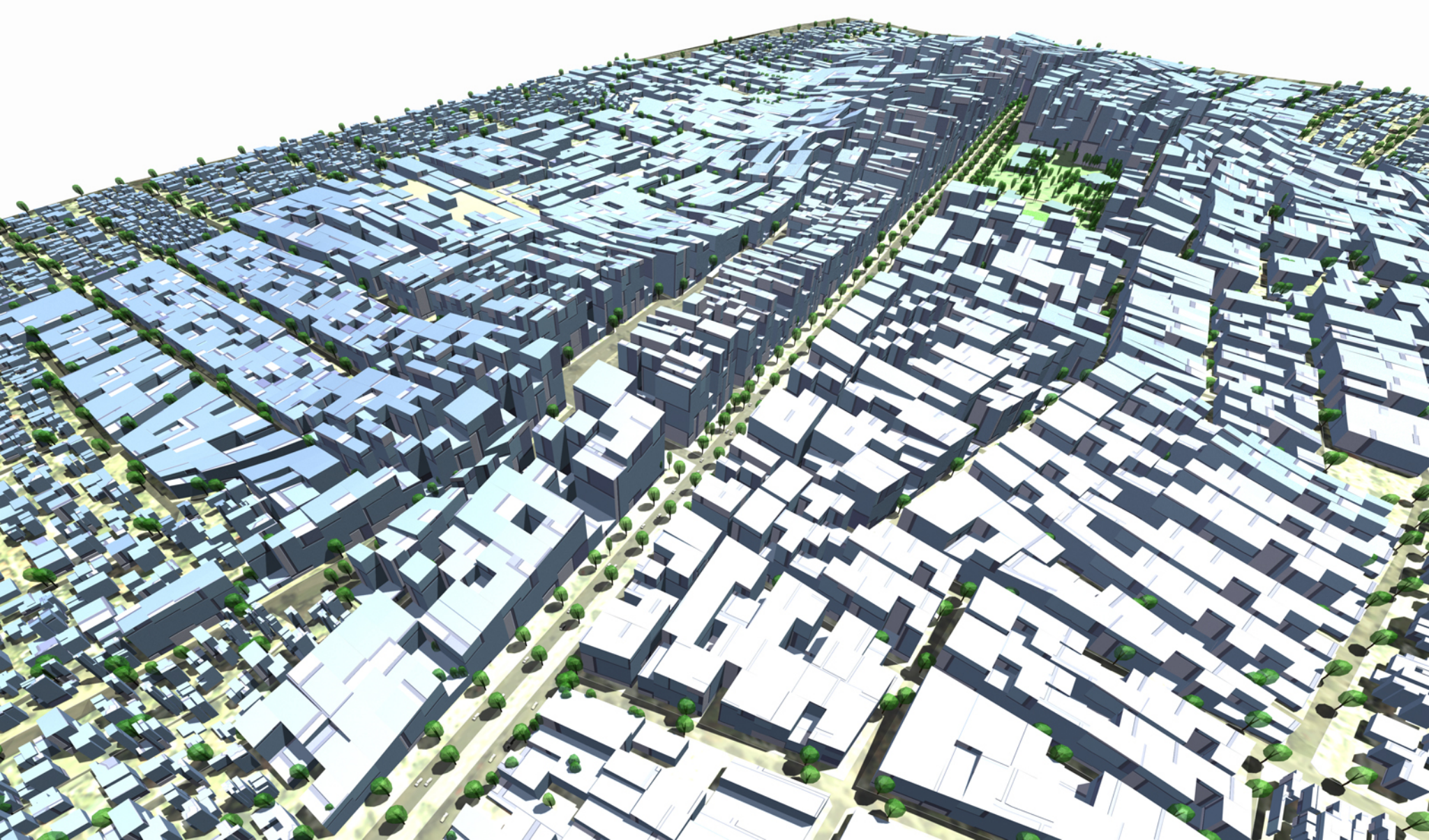
We propose to continue with an ongoing series of urban explorations undertaken over the past few years, where key urban objectives have been isolated and investigated *reductio ad absurdum* (see pictured examples). Techniques developed as part of Marcus White's PhD on sustainable urbanism would be applied simultaneously on a variety of urban and suburban conditions visually demonstrating a multi layered, undiluted implementation of the chosen urban objectives.

Solar amenity for public spaces such as foot paths and public plazas will be investigated using a subtractive solar preservation modelling technique, where accurate solar ray casting over time ranges are used to sculpt maximum permissible building envelopes (reminiscent of the renders of Hugh Ferriss).

Density will be distributed according to access to public transport and amenity. Animated virtual pedestrians (agents) will be used inform accurate pedestrian catchments used to determine areas for increased density of different urban programs. Areas close to railway stations will have high density, with density tapering with walking distance (navigating through street network) from the station.



housing a growing population sustainability...



Search

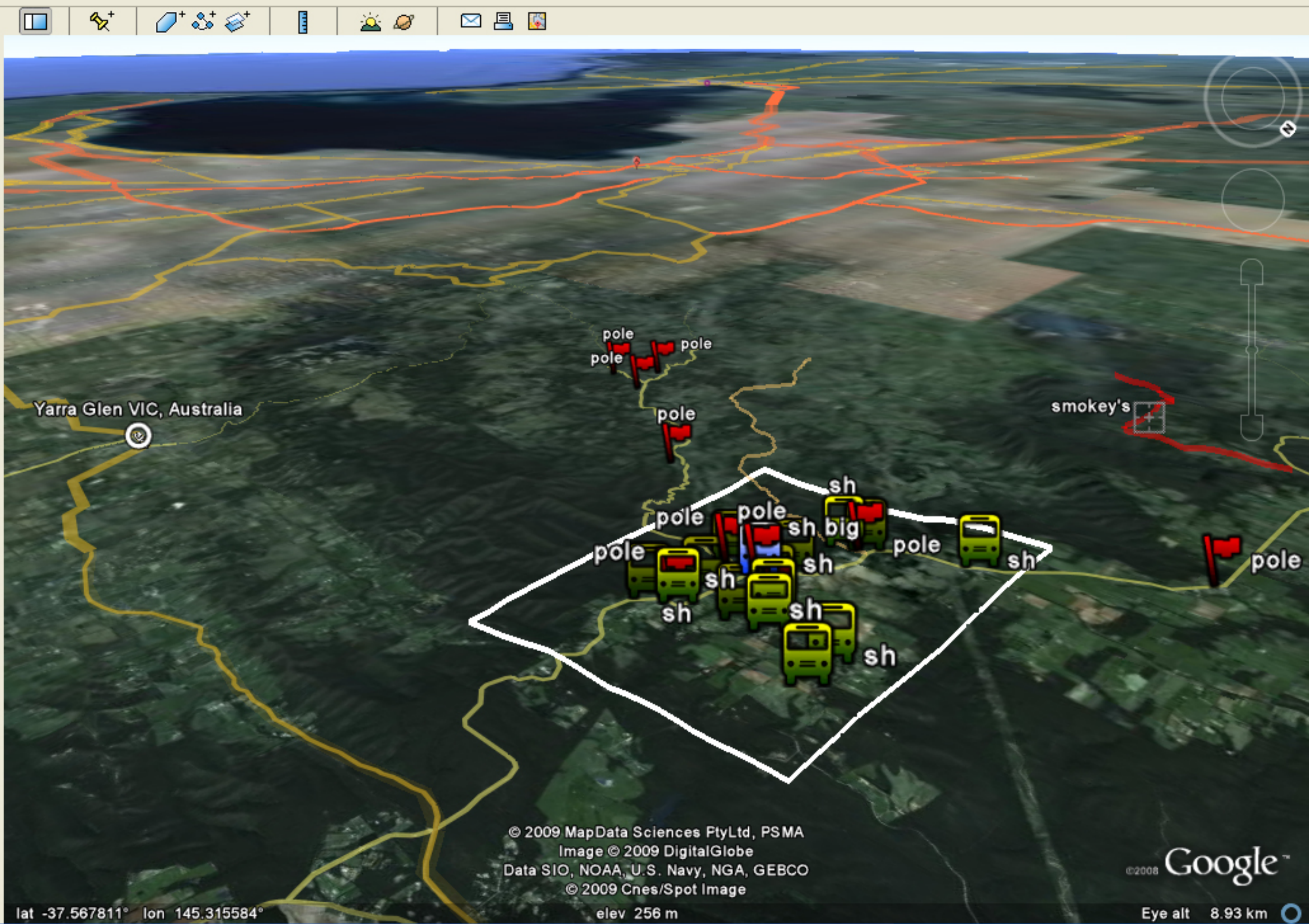
Places

Add Content

- ☐ 12 Adori Pl, Maribyrnong Victoria
- ☐ 5 Flora St, Keilor VIC 3036, Austr
- ☐ berard & marie
- ☒ Federation Square
- Melbourne VIC, Australia
- ☒ 43 Marshall St, Newtown VIC 32
- ☒ DC09 Fire.kmz
- ☒ DC09 Fire
 - ☐ superseded
 - ☒ Bald Spur Road
 - ☒ Kinglake VIC, Australia
 - ☒ Toolangi VIC, Australia
 - ☒ Yarra Glen VIC, Australia
 - ☐ Yea-Murrindindi/Kinglake...
 - ☒ Coombs Road
 - ☒ smokey's
 - ☐ Matt Tonner, 30 Mountain Ho
 - ☒ CCnet model area
 - ☒ pole
 - ☒ pole
 - ☒ pole

Layers

- ☒ Roads
- ☒ 3D Buildings
- ☐ Street View
- ☐ Borders and Labels
- ☐ Traffic
- ☐ Weather
- ☐ Gallery
- ☐ Global Awareness
- ☐ Places of Interest
- ☐ More
- ☒ Terrain



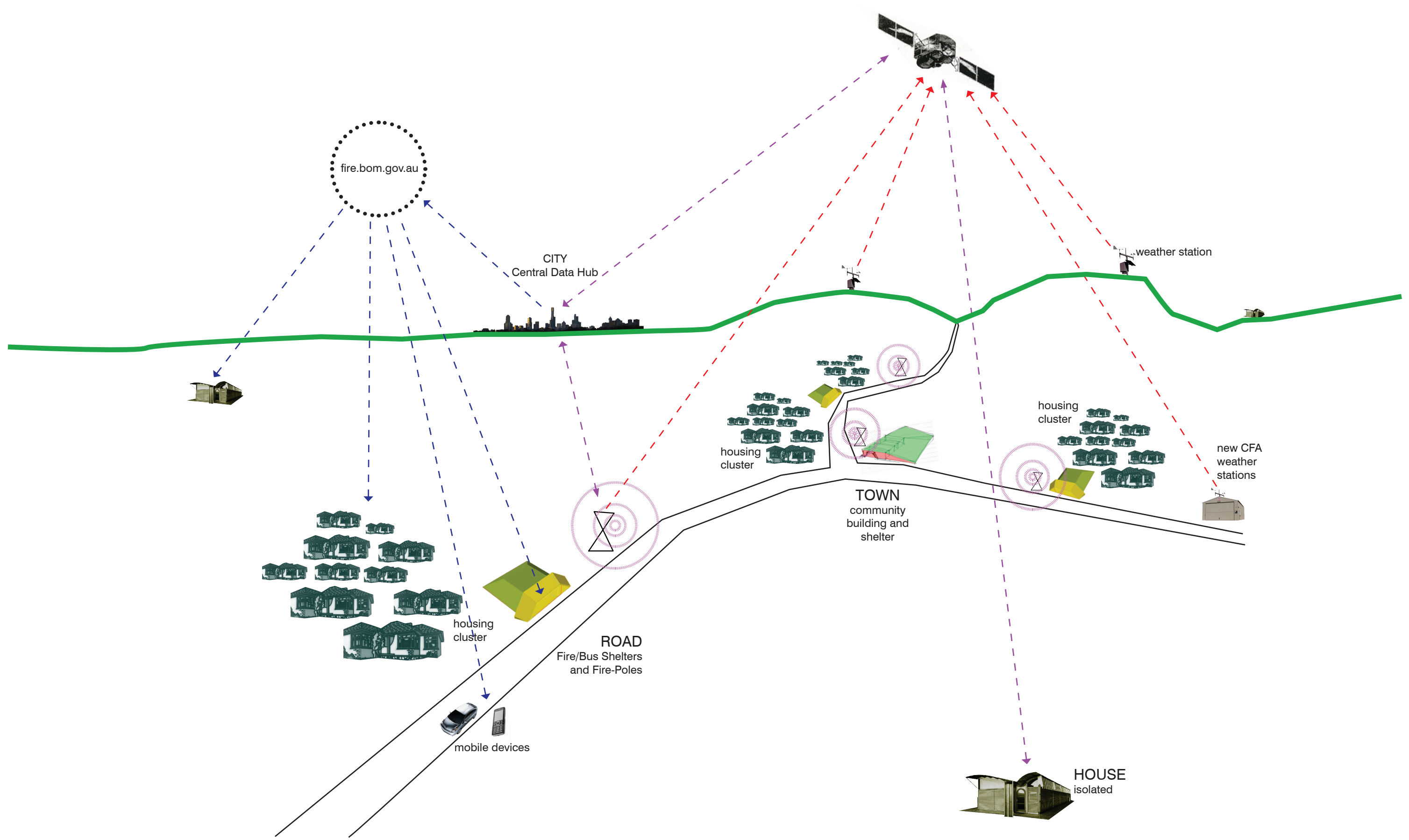
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Image © 2009 DigitalGlobe
Data SIO, NOAA, U.S. Navy, NGA, GEBCO
© 2009 Cnes/Spot Image

Google

lat -37.567811° lon 145.315584°

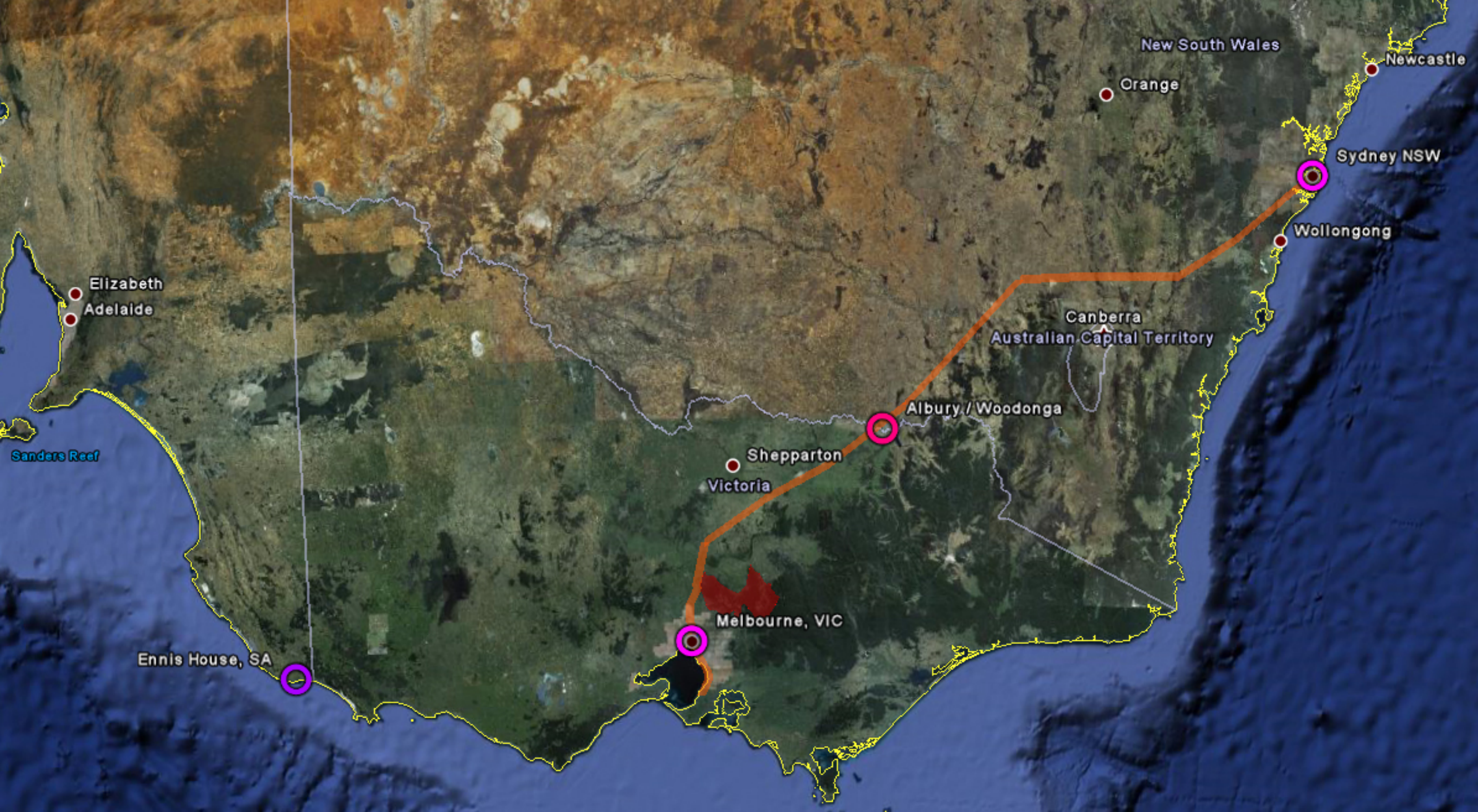
elev 256 m

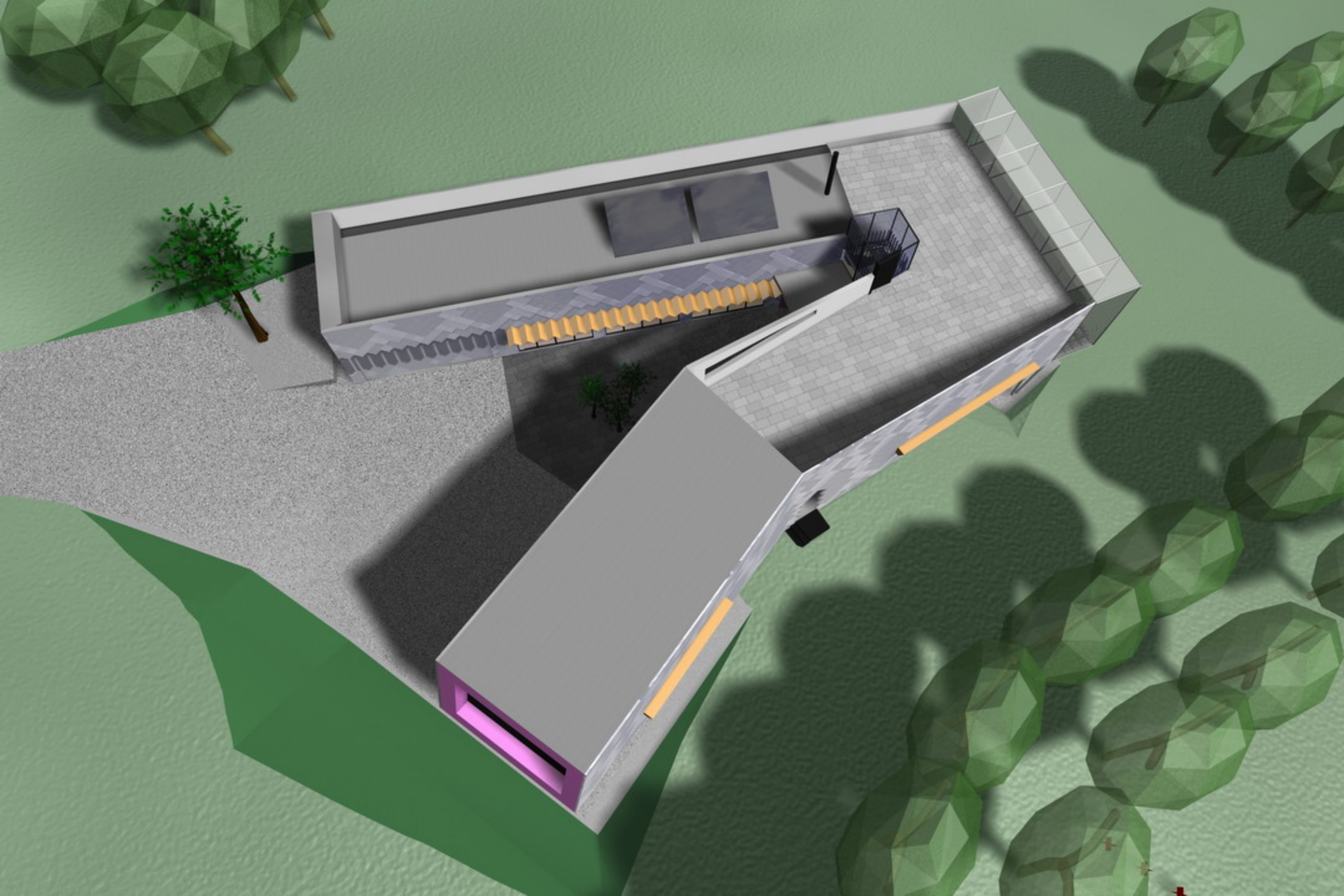
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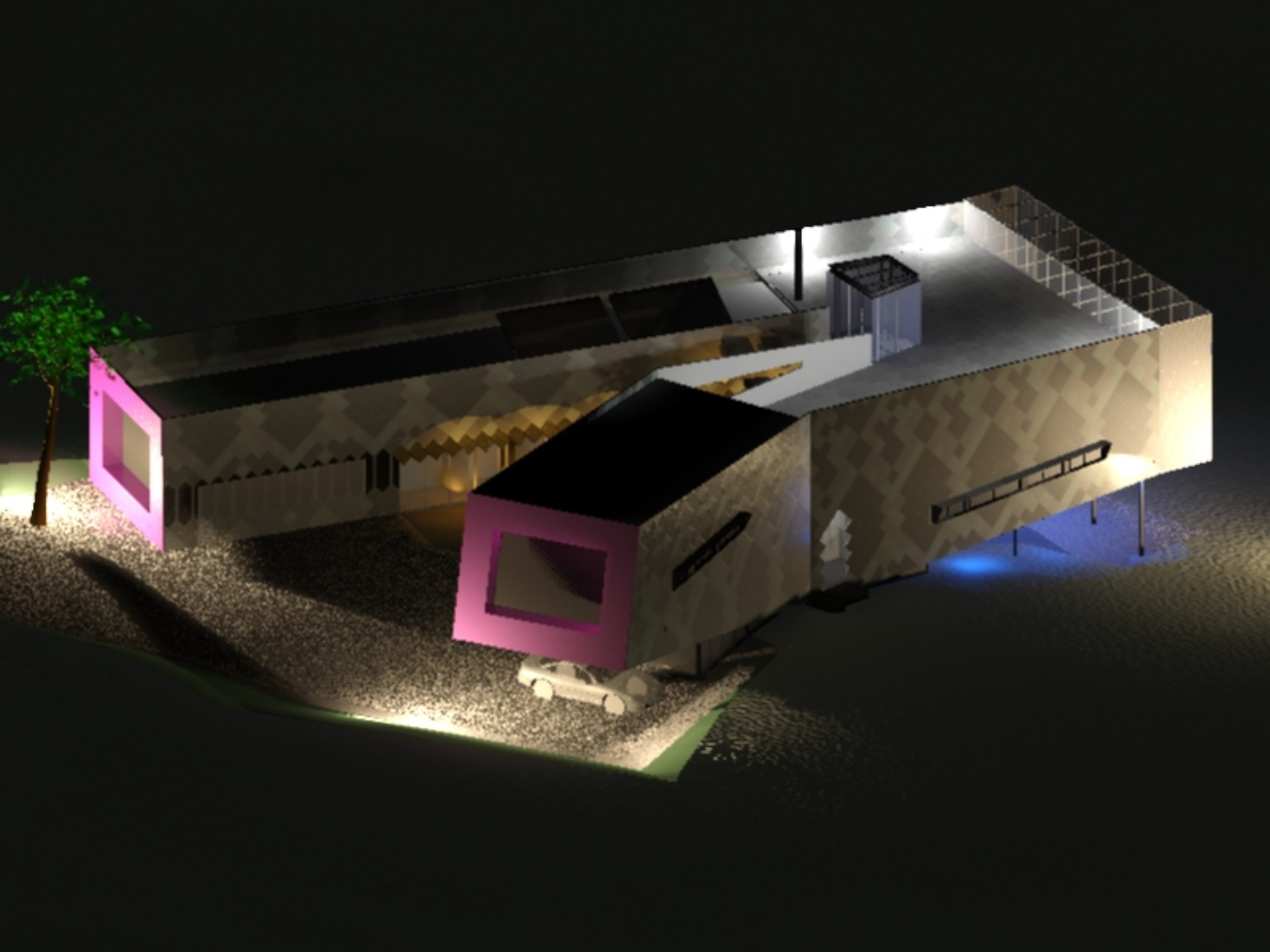


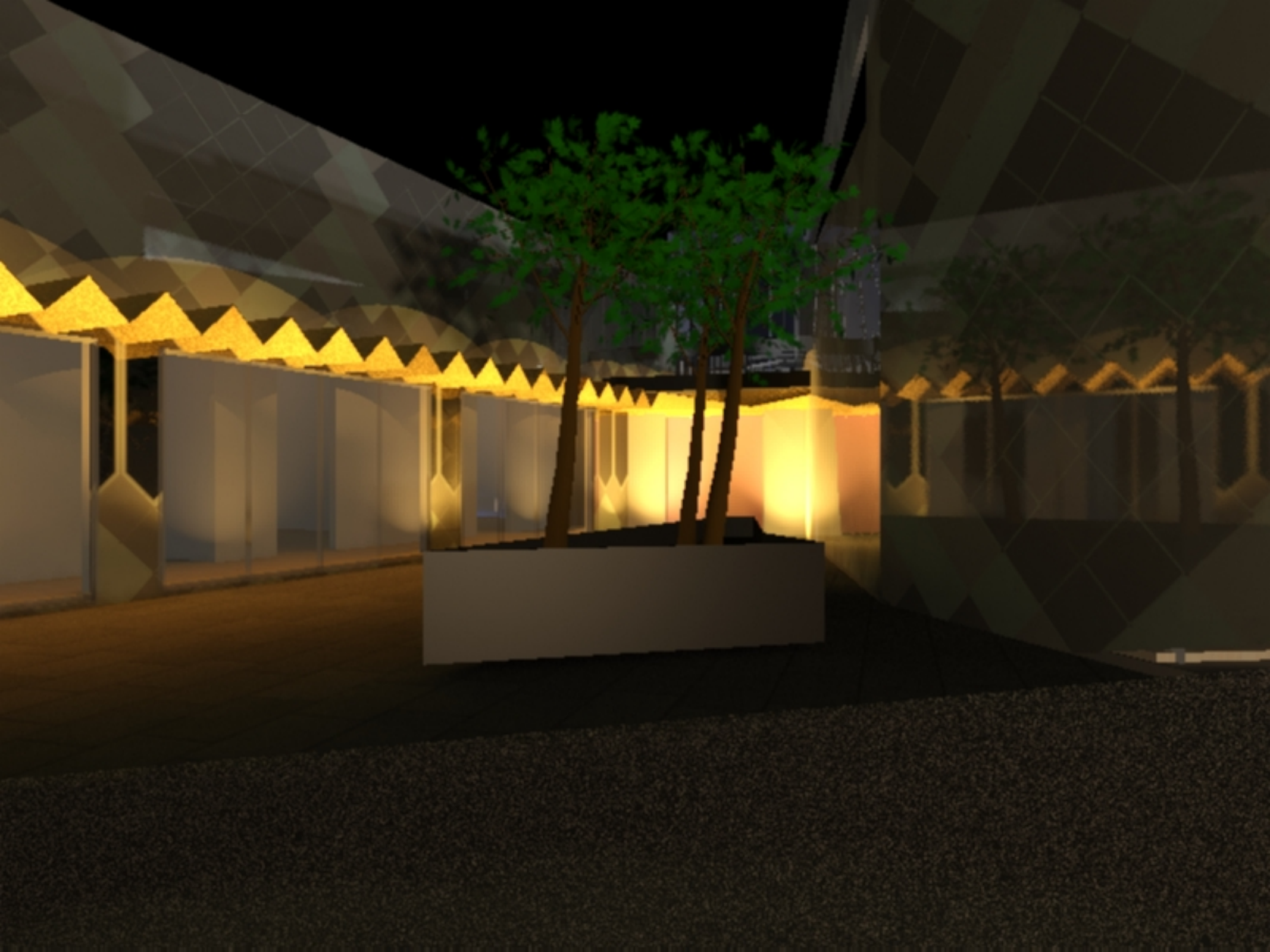






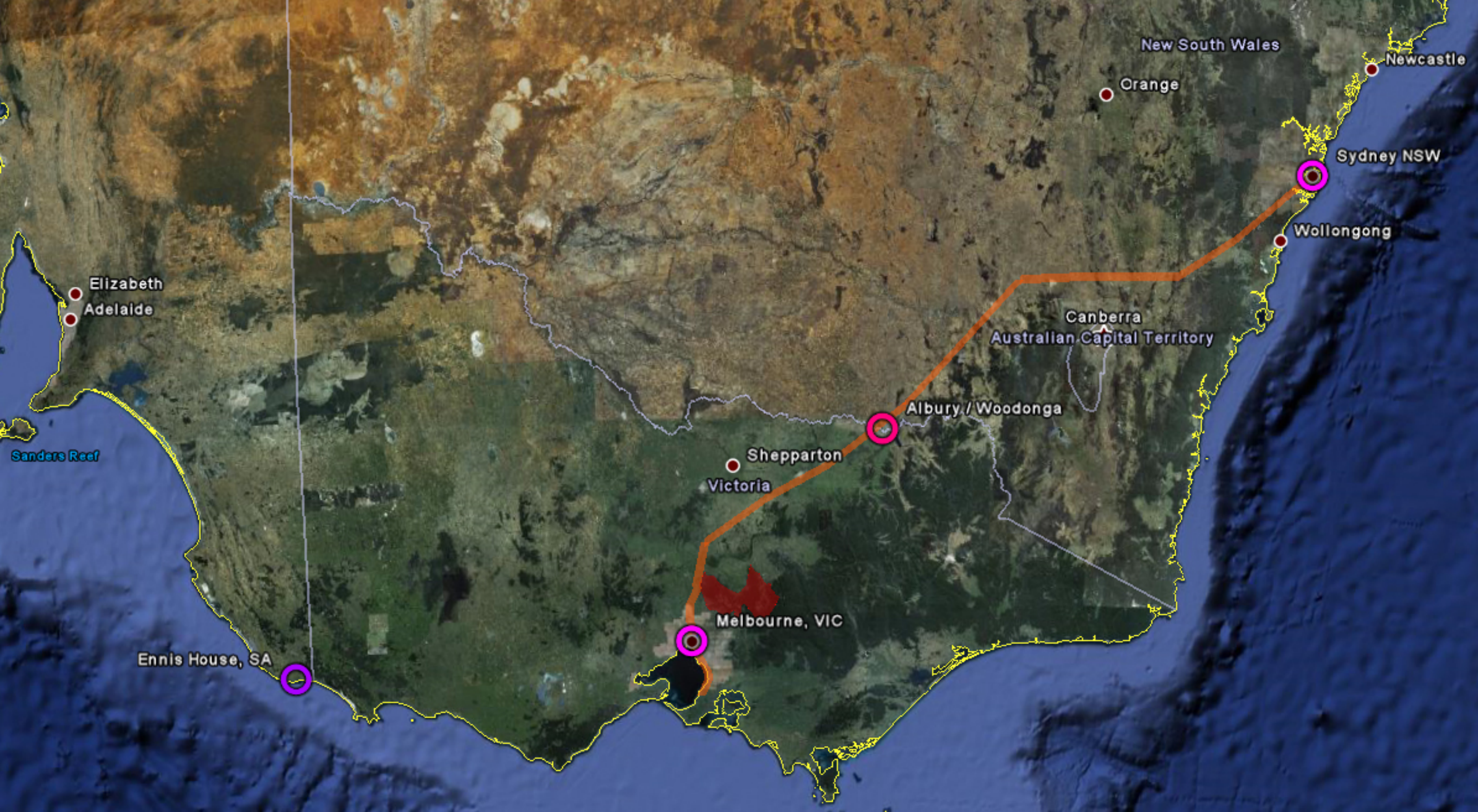




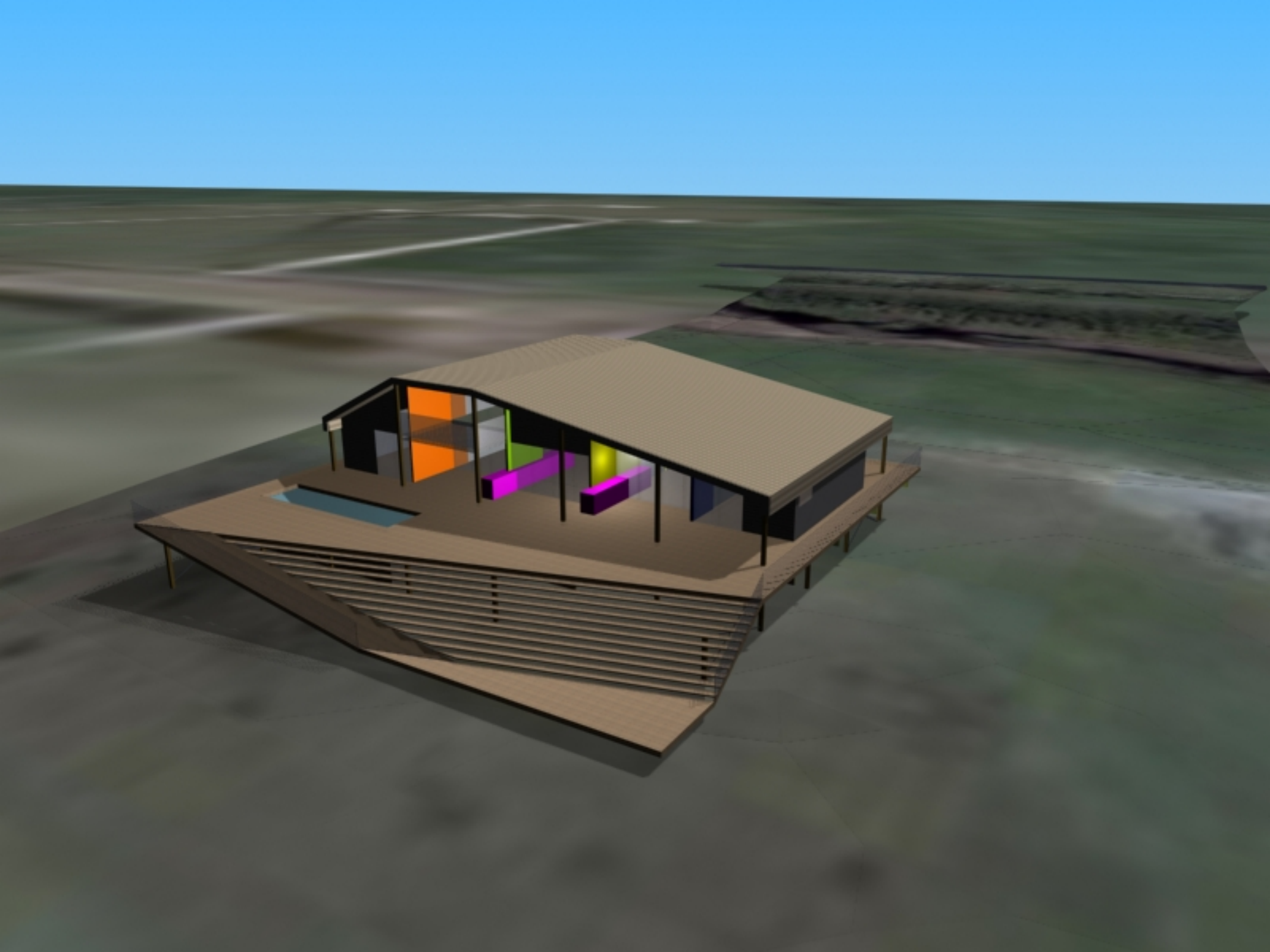


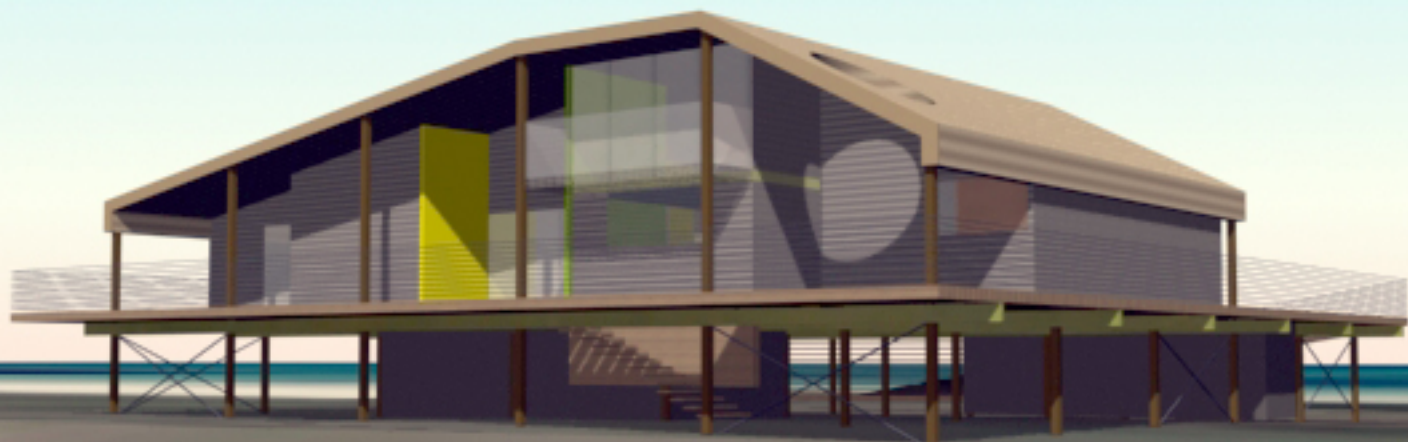












82°53'59"

82°54'00"

N

EIGHT

90.2m

D34335

25.0m

41.0m

267°41'27"



11.8m 35.2m 22.8m 25.0m 15.2m 52.9m 40.7m

50

D80206

driveway

Biolyx
sewage system50m setback from
centreline of
watercourse100m back from
high water marknew
house

45m site setback

deck

steps

neighbouring
house

- VEGETATION AREAS

path

beach

CREEK

ROAD

MATERIAL CODES:

[PLY-1] RADIATA PINE PLYWOOD CD
GRADE, BOILED LINSEED OIL FINISH
[PLY-2] RADIATA PINE PLYWOOD CD
GRADE, POLYURATHANE RED STAIN
[PLY-3] RADIATA PINE PLYWOOD CD
GRADE, BLACK STAIN FINISH
[CL-1] COLORBOND 'LOFT'
CLADDING, CUSTOM ORB (ULTRA)
[CL-2] COLORBOND 'DUNE' ROOFING
(ULTRA)
[DC-1] 145 X 45 PINE DECKING.
SEALED AS REQUIRED.
[PB-1] PLASTERBOARD 10MM PAINTED
DULUX WASH+WEAR ANTIQUE WHITE
USA
[WFB] WATERPROOF PLASTERBOARD
AQUACHEK PAINTED DULUX ANTIQUE
WHITE
[CARPET] HYCRAFT BELLAVISTA 750
'EVENING SKY'
[TILE-1] 600x300 PORCELAIN TILE -
VITA BROWN R10 FROM CLASSIC
CERAMICS
[TILE-2] 600x300 TERRACOTA STYLE
[TILE-3] 150x150 TERRACOTA TILE
[PP-1] PLASAPANEL BLACK 19MM
[PP-2] PLASAPANEL RED 19MM
[BT-1] SMART STONEGRANITO 12429
20MM
[LAM-1] LAMINEX BLACK
[FC-1] FC SHEET, PAINTED DULUX
WHITE

DOCUMENTATION

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CD3	30-09-2009	COORDINATION
CD5	12-11-2009	REVIEW

SITE PLAN

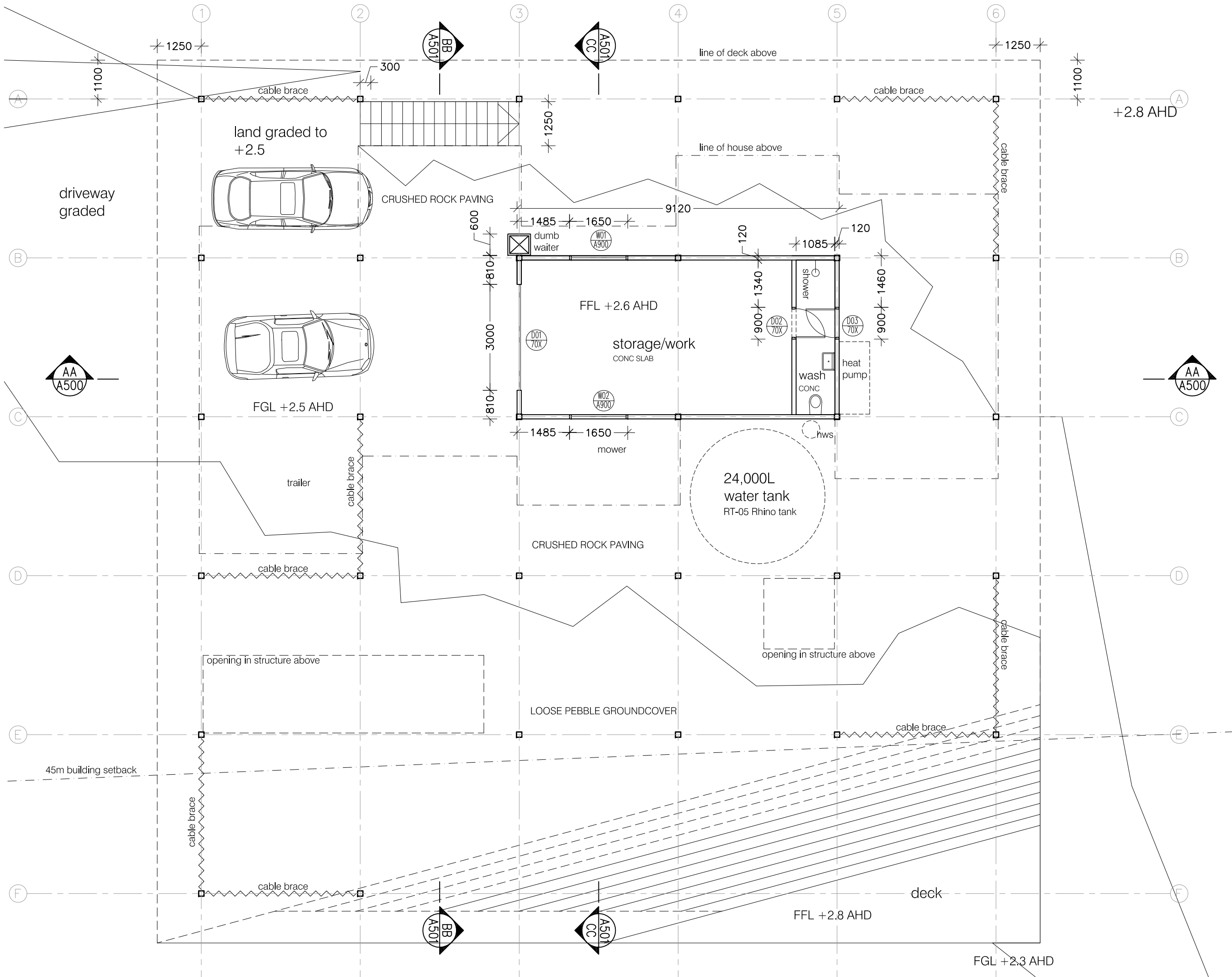
PROJECT: ENNIS HOUSE
Lot 50, Eight Mile Creek Road, Riddoch Bay, SA
CLIENT: IAN & GWENDA ENNIS

Harrison & White
Sustainable Urban Design and Architecture
1/125 Sydney Road, Brunswick
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SCALE @ A3 1:750 DATE 17/11/09

JOB No. 0901
DRAWING No. A-001

REVISION
CD6



MATERIAL CODES:
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[PLY-2] RADIATA PINE PLYWOOD CD GRADE, POLYURATHANE RED STAIN
[PLY-3] RADIATA PINE PLYWOOD CD GRADE, BLACK STAIN FINISH
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[PB-1] PLASTERBOARD 10MM PAINTED DULUX WASH+WEAR ANTIQUE WHITE USA
[WFB] WATERPROOF PLASTERBOARD AQUACHEK PAINTED DULUX ANTIQUE WHITE
[CARPET] HYCRAFT BELLAVISTA 750 'EVENING SKY'
[TILE-1] 600x300 PORCELAIN TILE - VITA BROWN R10 FROM CLASSIC CERAMICS
[TILE-2] 600x300 TERRACOTA STYLE
[TILE-3] 150x150 TERRACOTA TILE
[PP-1] PLASPANEL BLACK 19MM
[PP-2] PLASPANEL RED 19MM
[BT-1] SMART STONEGRANITO 12429 20MM
[LAM-1] LAMINEX BLACK
[FC-1] FC SHEET, PAINTED DULUX WHITE

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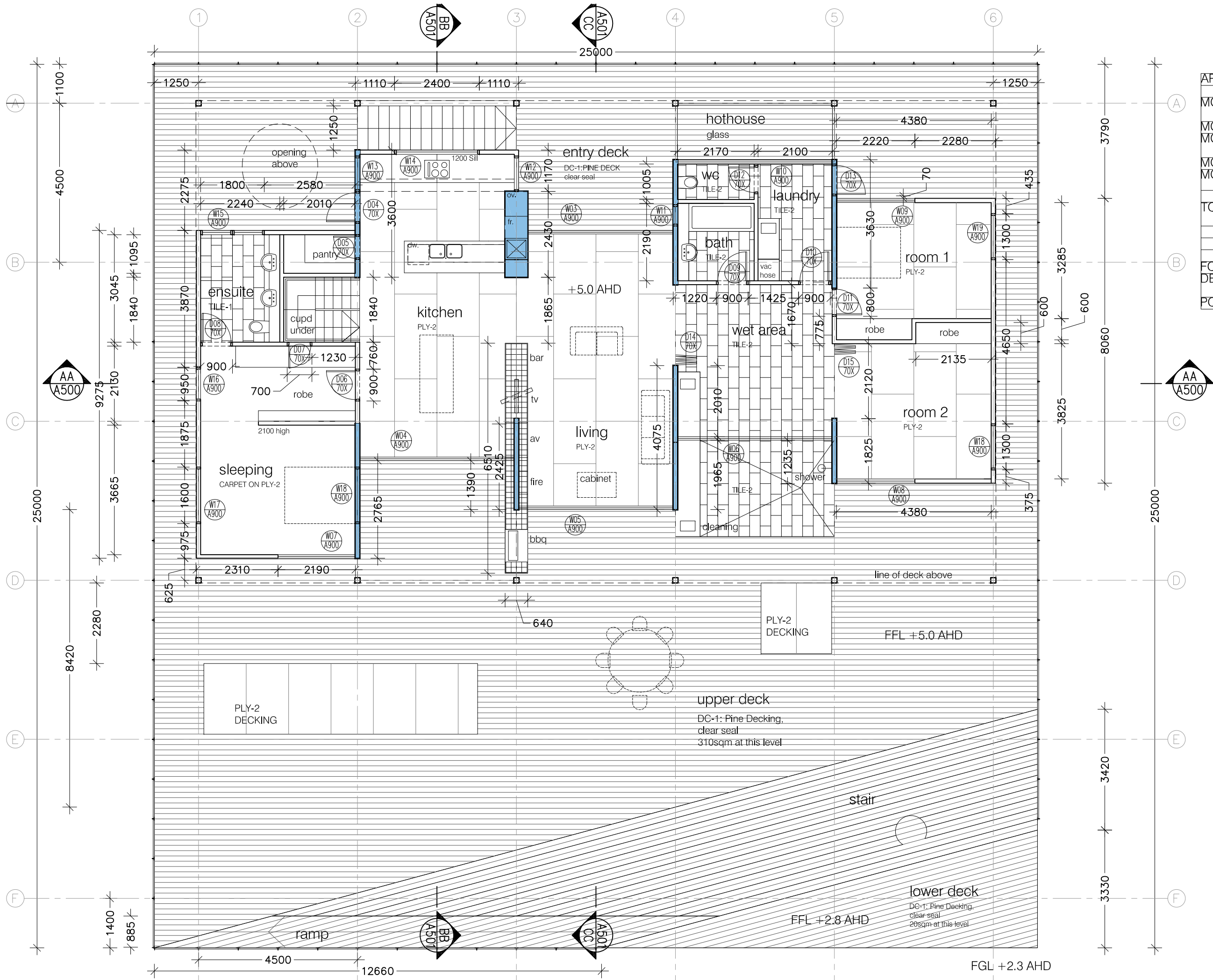
GROUND FLOOR PLAN

PROJECT: ENNIS HOUSE
Lot 50, Eight Mile Creek Road, Riddoch Bay, SA
CLIENT: IAN & GWENDA ENNIS

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SCALE: A3 1:100 DATE: 17/11/09

JOB No. 0901 DRAWING No. **A-100** REVISION: CD6



AREAS	
MODULE 1 SLEEPING	41
MODULE 2 EATING	39
MODULE 3 LIVING	36
MODULE 4 WASH	35
MODULE 5 GUEST	36
TOTAL FIRST FLOOR	152
FOOTPRINT (25x25m)	625
DECK (incl pool area)	473
POOL	16

- MATERIAL CODES:
- PLY-1 RADIATA PINE PLYWOOD CD GRADE, BOILED LINSEED OIL FINISH
 - PLY-2 RADIATA PINE PLYWOOD CD GRADE, POLYURETHANE RED STAIN
 - PLY-3 RADIATA PINE PLYWOOD CD GRADE, BLACK STAIN FINISH
 - CL-1 COLORBOND 'LOFT' CLADDING, CUSTOM ORB (ULTRA)
 - CL-2 COLORBOND 'DUNE' ROOFING (ULTRA)
 - DC-1 145 X 45 PINE DECKING, SEALED AS REQUIRED.
 - PB-1 PLASTERBOARD 10MM PAINTED DULUX WASH+WEAR ANTIQUE WHITE USA
 - WFB WATERPROOF PLASTERBOARD AQUACHEK PAINTED DULUX ANTIQUE WHITE
 - CARPET HYCRAFT BELLAVISTA 750 'EVENING SKY'
 - TILE-1 600x300 PORCELAIN TILE - VITA BROWN R10 FROM CLASSIC CERAMICS
 - TILE-2 600x300 TERRACOTA STYLE 150x150 TERRACOTA TILE
 - PP-1 PLASPANEL BLACK 19MM
 - PP-2 PLASPANEL RED 19MM
 - BT-1 SMART STONEGRANITO 12429 20MM
 - LAM-1 LAMINEX BLACK
 - FC-1 FC SHEET, PAINTED DULUX WHITE

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REVIEW	
COORDINATION	
REVIEW	

FIRST FLOOR PLAN

PROJECT: ENNIS HOUSE
Lot 50, Eight Mile Creek Road, Riddoch Bay, SA

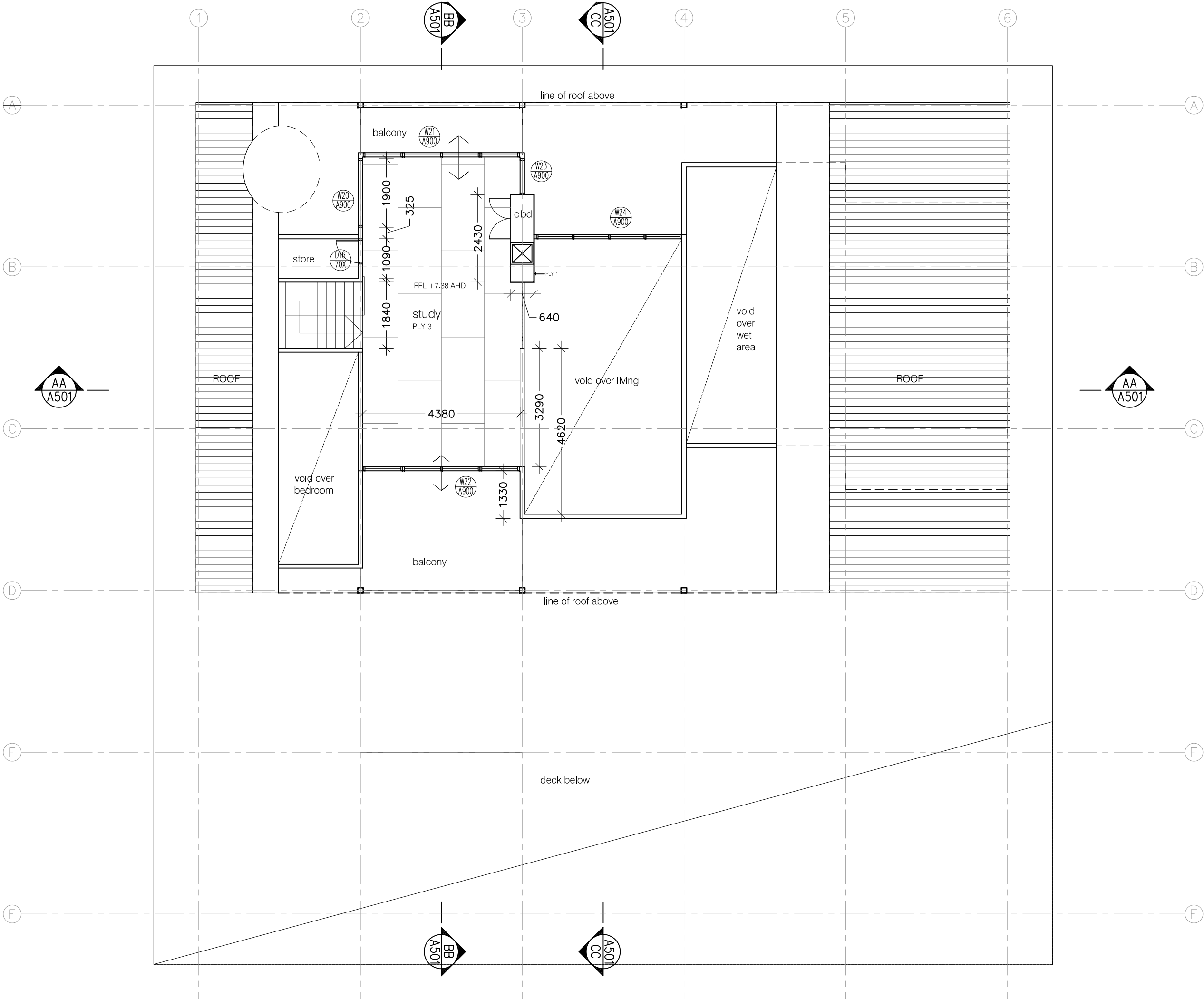
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Victoria, Australia, 3066
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[PLY-2] RADIATA PINE PLYWOOD CD GRADE, POLYURATHANE RED STAIN
[PLY-3] RADIATA PINE PLYWOOD CD GRADE, BLACK STAIN FINISH
[CL-1] COLORBOND 'LOFT' CLADDING, CUSTOM ORB (ULTRA)
[CL-2] COLORBOND 'DUNE' ROOFING (ULTRA)
[DC-1] 145 X 45 PINE DECKING, SEALED AS REQUIRED.
[PB-1] PLASTERBOARD 10MM PAINTED DULUX WASH+WEAR ANTIQUE WHITE USA
[WFB] WATERPROOF PLASTERBOARD AQUACHEK PAINTED DULUX ANTIQUE WHITE
[CARPET] HYCRAFT BELLAVISTA 750 'EVENING SKY'
[TILE-1] 600x300 PORCELAIN TILE - VITA BROWN R10 FROM CLASSIC CERAMICS
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[TILE-3] 150x150 TERRACOTA TILE
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[PP-2] PLASPANEL RED 19MM
[BT-1] SMART STONEGRANITO 12429 20MM
[LAM-1] LAMINEX BLACK
[FC-1] FC SHEET, PAINTED DULUX WHITE

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SECOND FLOOR PLAN

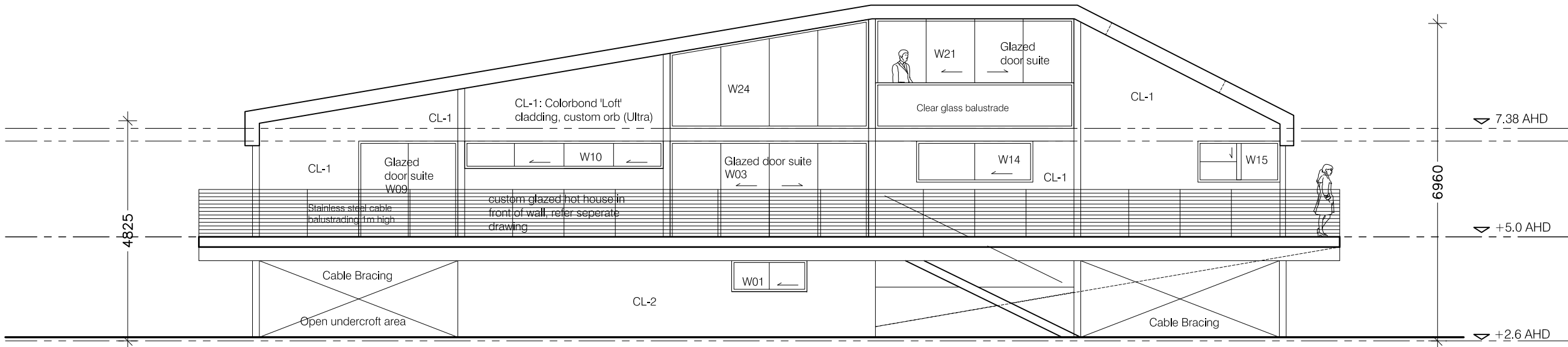
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Lot 50, Eight Mile Creek Road, Riddoch Bay, SA
CLIENT: IAN & GWENDA ENNIS

Harrison & White
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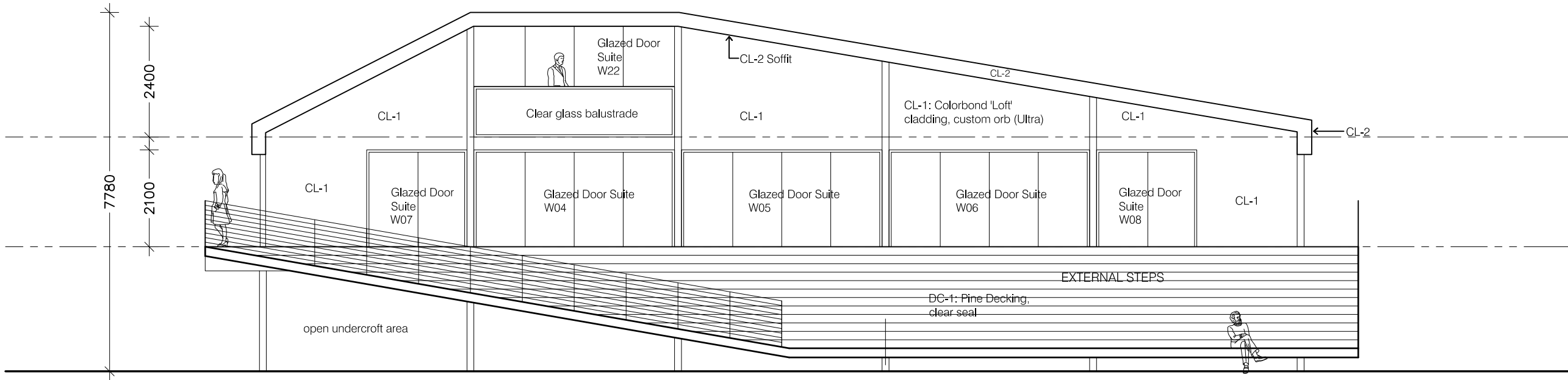
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NORTH ELEVATION

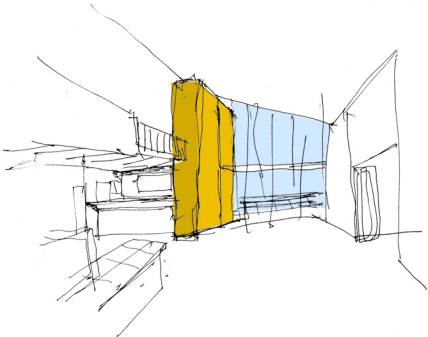


SOUTH ELEVATION

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[PLY-2] RADIATA PINE PLYWOOD CD GRADE, POLYURATHANE RED STAIN
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[CARPET] HYCRAFT BELLAVISTA 750 'EVENING SKY'
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[TILE-3] 150x150 TERRACOTA TILE
[PP-1] PLASPANEL BLACK 19MM
[PP-2] PLASPANEL RED 19MM
[BT-1] SMART STONEGRANITO 12429 20MM
[LAM-1] LAMINEX BLACK
[FC-1] FC SHEET, PAINTED DULUX WHITE

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ELEVATIONS	
-	
PROJECT ENNIS HOUSE Lot 50, Eight Mile Creek Road, Riddoch Bay, SA	
CLIENT IAN & GWENDA ENNIS	
Harrison & White Sustainable Urban Design and Architecture 1/125 Sydney Road, Brunswick Victoria, Australia, 3056 Tel: + (61 3) 9388 2441 Fax: + (61 3) 9380 1047 Email: office@haw.com.au	
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