

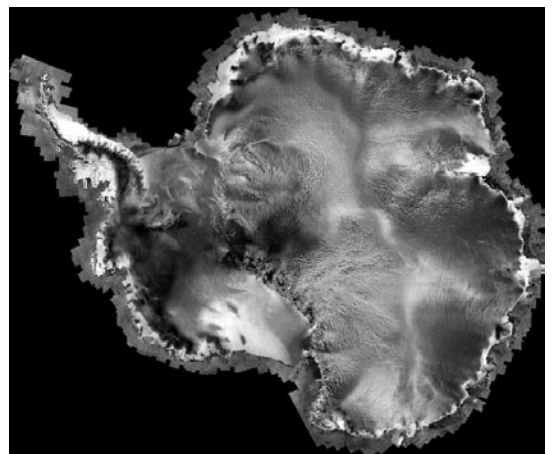
ICE HOTEL

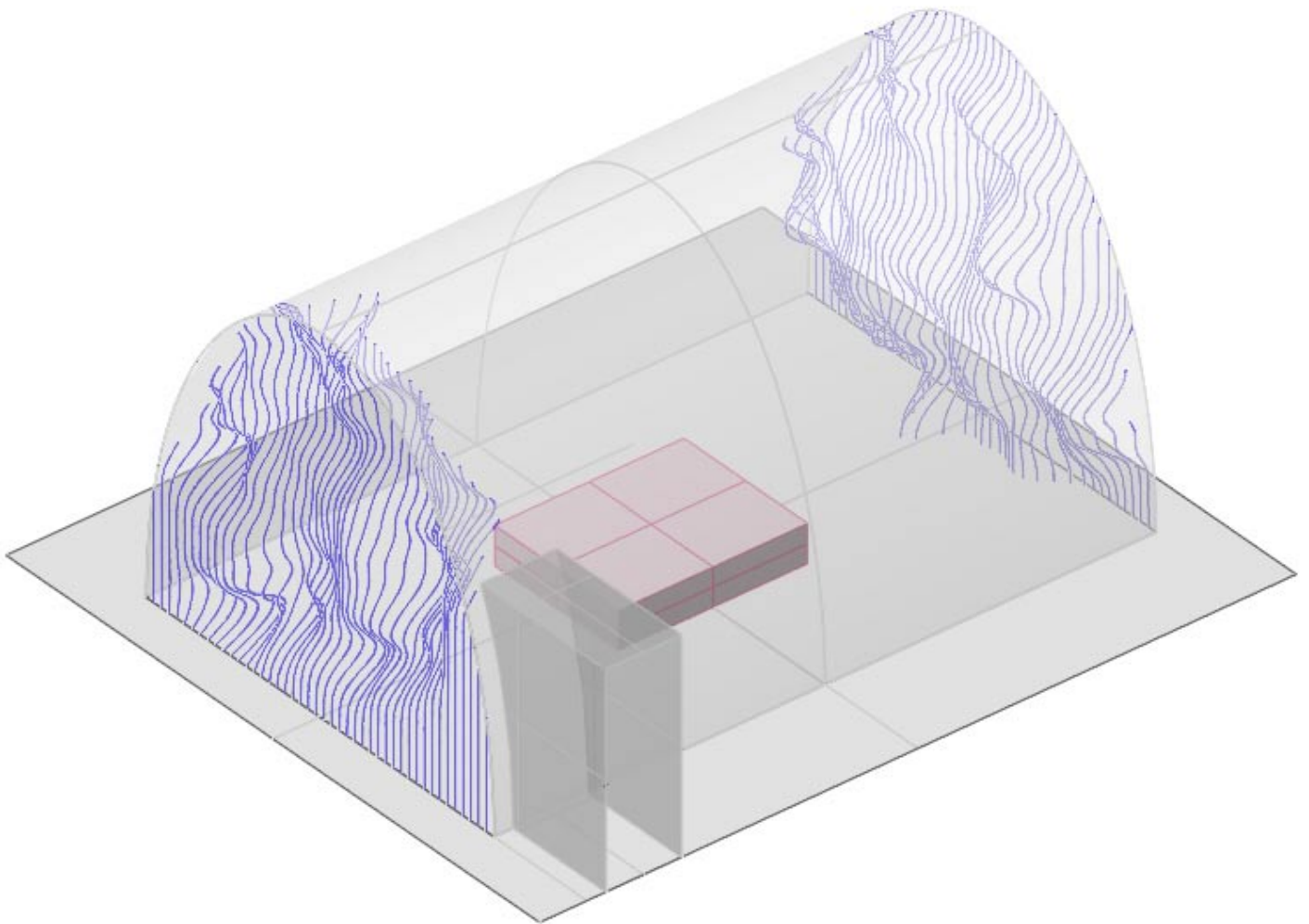
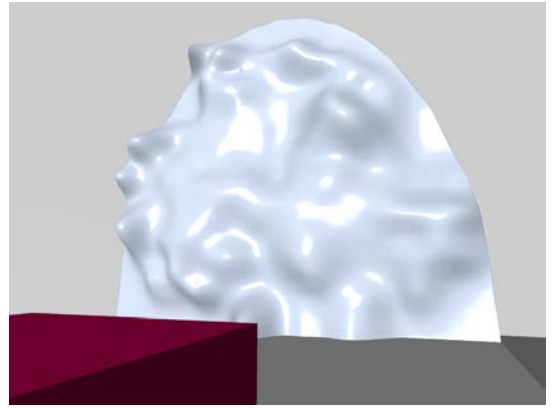
The proposal involves the construction of two walls that describe a surface based on a recent photograph of Antarctica taken from space.

The surface is achieved by software which reads "heights" from tonal variations in the image. Brick lines laid perpendicular to the vertical walls of the room would be sculpted in stages and then smoothed to achieve the surface. It may be possible to install lights within the wall.

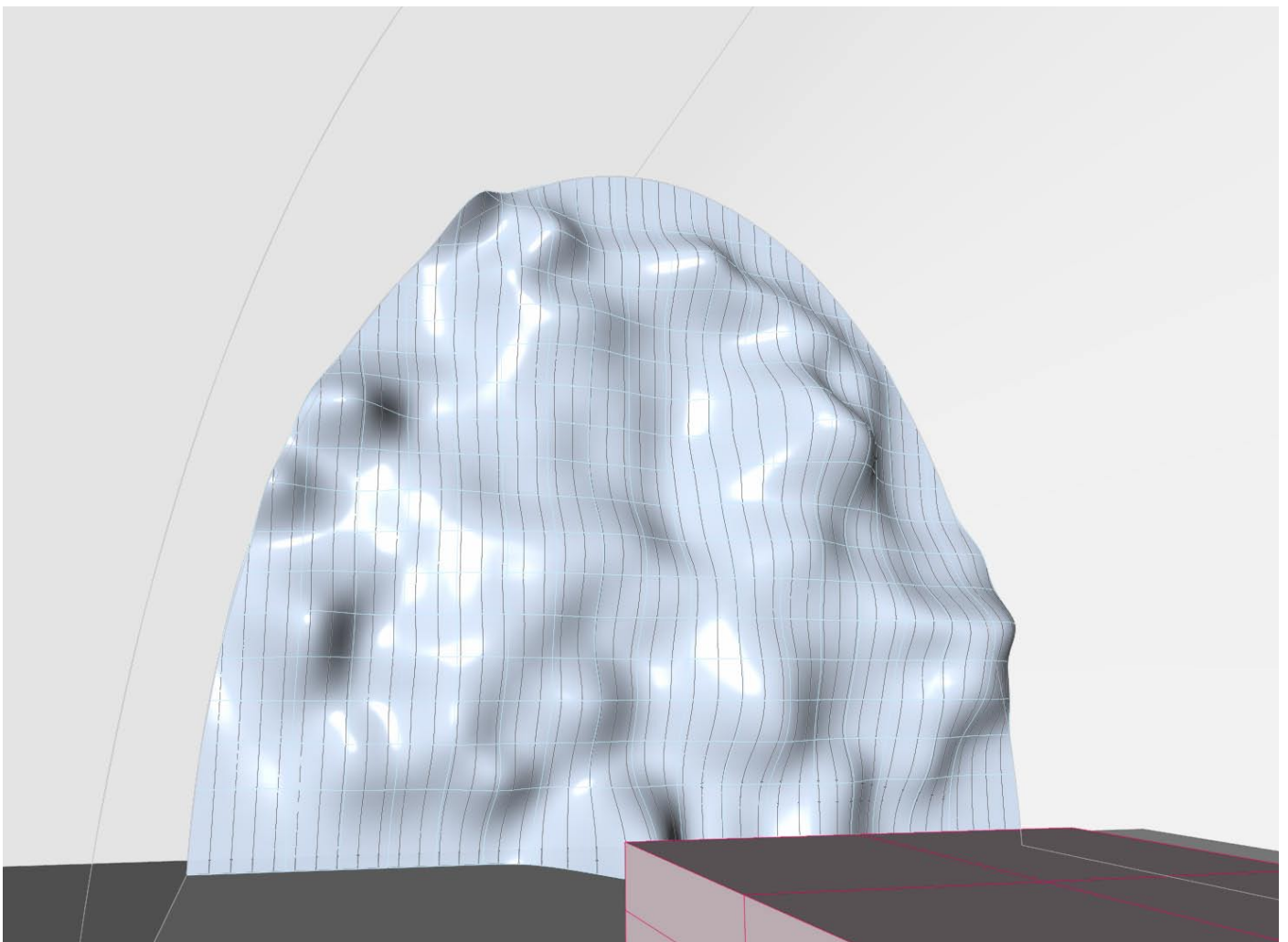
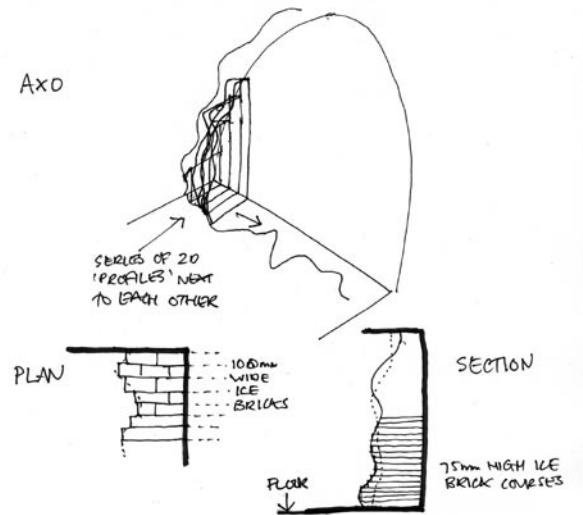
We would like to bring Antarctica with us, as representatives of the southern hemisphere. The form of the great ice continent will be readable in the wall sculpture, but creative "misreadings" (akin to "reading" clouds) will be most welcome too.

Collaborators Stuart Harrison and Lucas Ihlein live and work in Australia. Stuart Harrison is an Architect and lecturer in Melbourne and Lucas Ihlein is a practising artist and PhD student living in Sydney.





PROFILE SURFACING TECHNIQUE.



Lucas Ihlein

Lucas Ihlein's art activities create social situations through collaborative process. Since 2000 he has been a member of the SquatSpace collective, which has sought to engage in the politics of space in Sydney. [www.squatspace.com]

In 2004 he was a co-founder of the Network of UnCollectable Artists - who produced a set of bubblegum cards featuring Australia's 50 Most UnCollectable Artists. [www.uncollectables.net]

In 2003, he won a Freedman Foundation Scholarship to spend a month in London researching Expanded Cinema in film archives at LUX and St Martin's College of Art.

Ihlein completed his BFA (Hons) at the University of Western Sydney in 1996, and has this year commenced a practice-led research Ph.D at Deakin University.

[see also <http://bilateral.blog-city.com>]



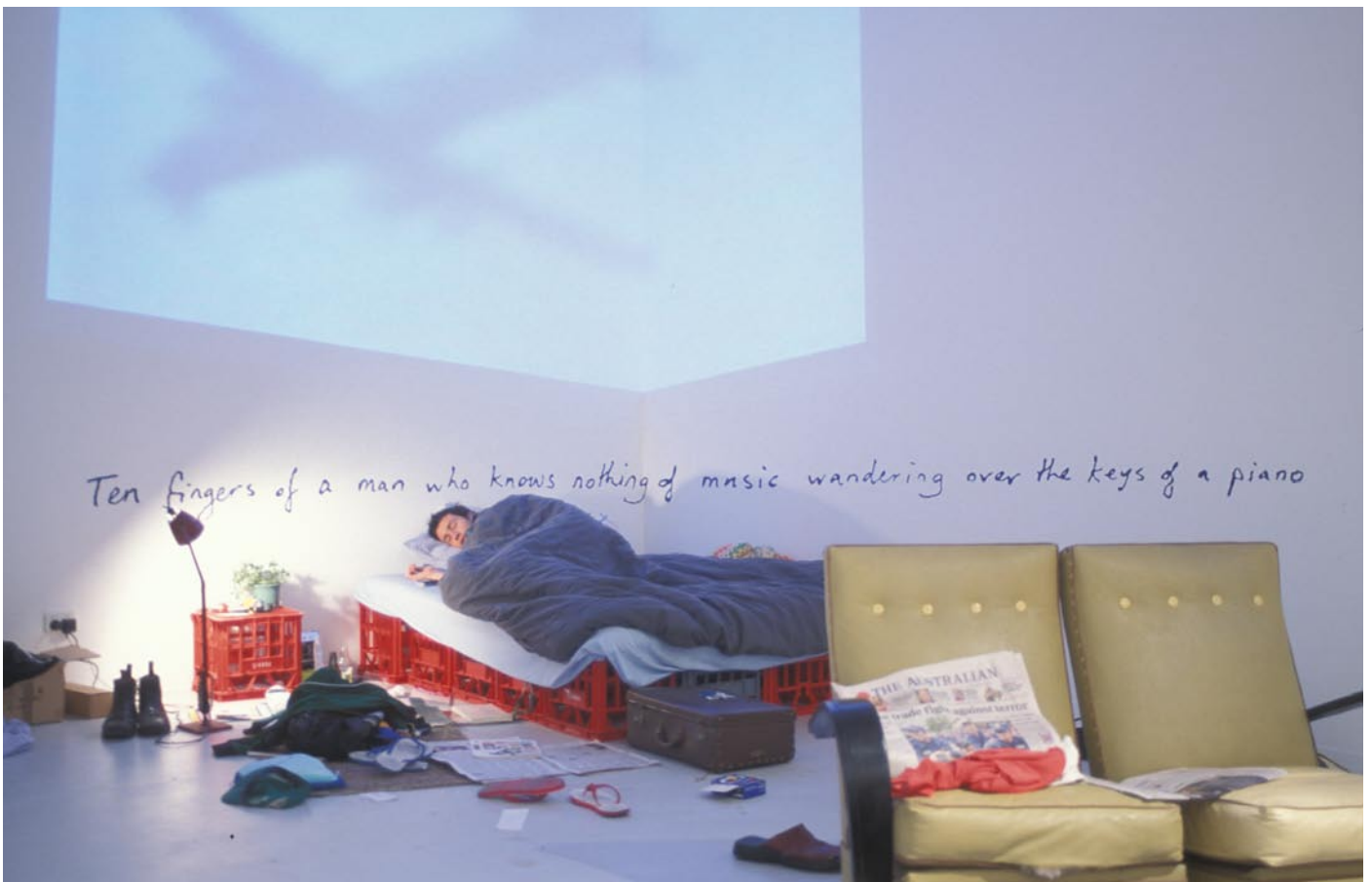
"Saw Your Double Bed in Two"

Installation, video, wood, altered bed,
Craftwest Gallery, Perth, Western Australia,
1998. Installation consisting of a queen size
bed sliced in two down the middle and joined
end to end. The bed then is mounted on the
wall to become a shelf. Beneath, a video of
aeroplanes coming in to land projects onto the
adjacent wall, providing the only light in the
room.



"Bilateral"

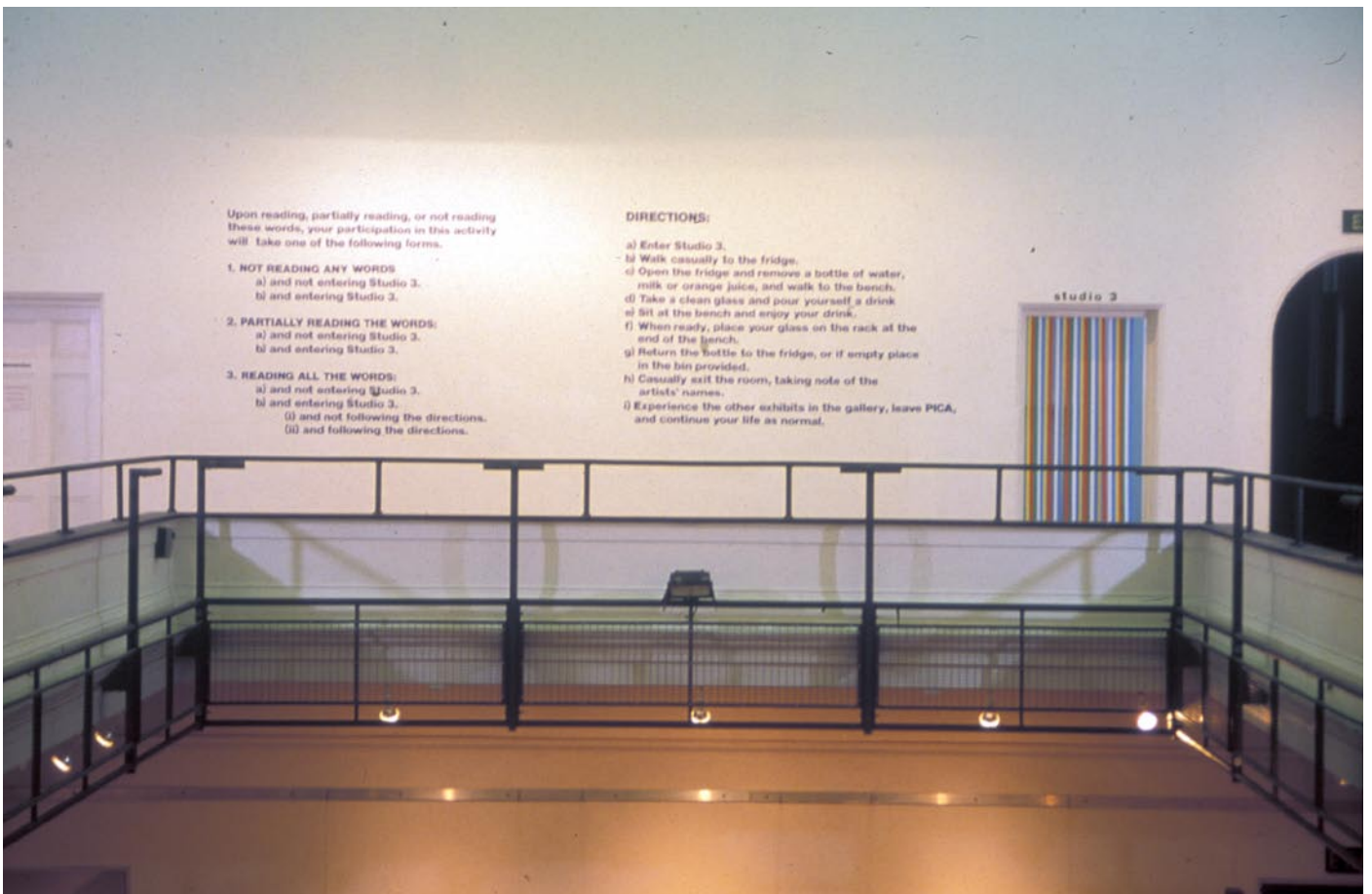
Exhibition/Residency Experimental Art Foundation Adelaide, South Australia, October 2002. I lived in the gallery for a month, interacting with visitors and offering them coffee. During the month, I organized a series of film screenings, performance events, dinners etc.



"The Henihle Booth"

installation, table, fridge, juice, water, milk, clock, bin, text, Perth Institute of Contemporary Arts, Western Australia, 1996.

Conceptual art installation consisting of a "situation" for visitors: they may choose to obey or disregard the text outside the room which gives a detailed set of instructions about how to take a glass of juice, water, or milk.



"A Dithering Device"

Installation, performance, cushions, Lecture Theatre, University of Western Sydney, 1996. Lecture theatre filled with cushions, each donated to me by a friend or colleague, whose name is embroidered on a small tag. The grey modular space of the lecture theatre becomes personalized, and I give a deliberately unprepared lecture entitled "A Dithering Device," refusing to take responsibility for my failure to "entertain" the audience.



"Who am I to Edit"

typewriters, paper, installation, Perth Institute of Contemporary Arts, Western Australia, 1999
Produced in Perth during the Artists Regional Exchange 1999. A long continuous roll of paper documenting all the dreams I had during the month of July 1999 when I was artist in residence in Perth. Visitors can slowly scroll through the dreams by turning the crank on the typewriters.

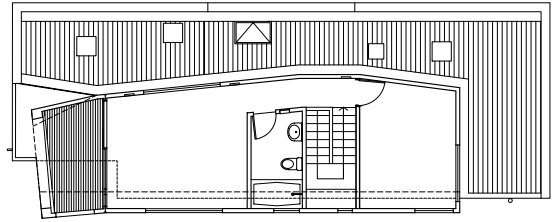


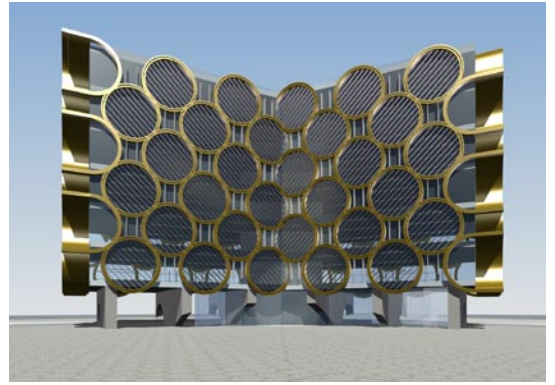
Stuart Harrison is an Architect and lecturer at RMIT University, Melbourne. He is also an architectural writer and co-hosts a weekly radio show, *The Architects* on Melbourne Triple R FM. He teaches in design, history and construction technology.

He is currently undertaking post-graduate design based research into the nature of the contemporary civic building, and has completed several built projects as a practising Architect over the last five years.

He completed his undergraduate studies at University of Western Australia and RMIT University.



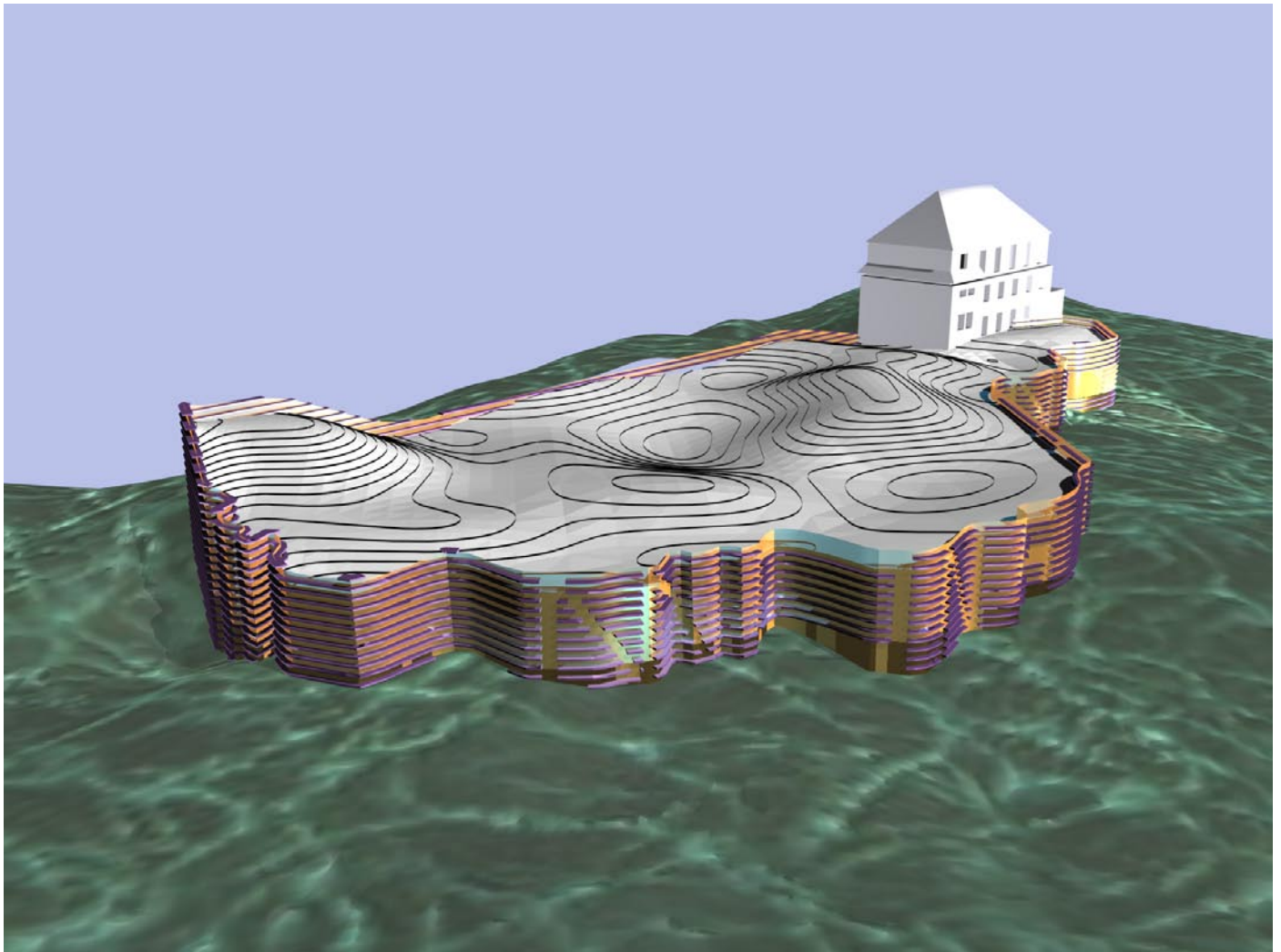
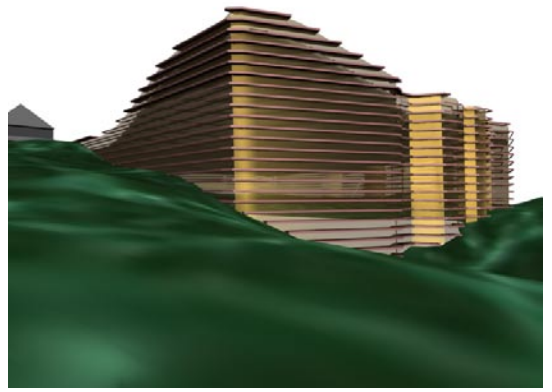




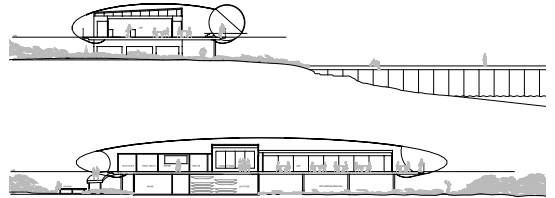
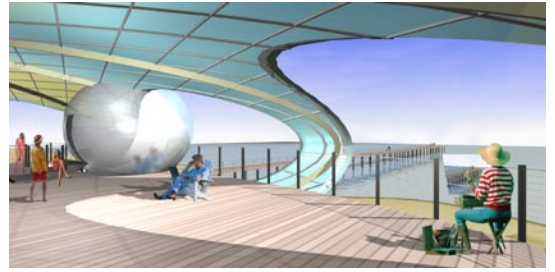
Scheme for Council Offices Building,
Broadmeadows, 2005
Part of post-graduate research into
contemporary civic buildings



Competition Entry for Federation Arch,
Melbourne 2000



Competition Entry for Mons Klint GeoCenter,
Denmark 2002



Competition Entry for Seaford Surf Life Saving Club, Melbourne 2005